

ART MUMBAI 2024

14 - 17 NOV 2024 | MAHALAXMI RACECOURSE, MUMBAI

VHC
VIDA HEYDARI
CONTEMPORARY



Vida Heydari Contemporary is pleased to present works by Aparajita Jain Mahajan, Debasree Das, Deepika Sakhat, Demos Chiang, Harisha Chennangod, Kanan Koteshwar, Monali Meher, M. Pravat, Reza Derakshani, Samim Alam Beg, and Yashna Kaul in its debut presentation at Art Mumbai, reflecting on what it means to belong, observe, and shape the spaces we call “home.” Together, these artists present a conversation around home—not merely as a physical space, but as an evolving idea shaped by memory, time, and the ever-changing landscapes of our lives.

In his works M. Pravat engages deeply with urbanization, examining the continual expansion of cities and the homes within them. His works explore the tension between creation and destruction, reflecting on how our urban environments are constantly built, deconstructed, and rebuilt. In contrast, Monali Meher approaches home through the lens of time and movement, especially within the context of migration and transience. Her performances and object-based works, often wrapped and rewrapped, echo the passage of time and the ephemeral nature of belonging.

Aparajita Jain Mahajan examines care and hope through her intimate mixed-media works using inherited threads and materials. Her works reflect home as a space of mending and repairing, whether of material or emotional connections. Debasree Das steps beyond the confines of home, looking outward at society. Her narrative-driven mixed media paintings combine the personal and political, offering an intimate portrayal of the world as she seeks moments of hope and joy amidst societal challenges. Harisha Chennangod constructs layered abstract works with repetitive patterns that evoke a meditative rhythm, drawing from rural landscapes and memories to depict home as a contemplative and spiritual space.

Kanan Koteshwar delves into preservation and memory, weaving her museological background into delicate embroidered works that celebrate the impermanence and revival of forgotten histories, whereas Samim Alam Beg explores the materiality of home through sculptures that intertwine architecture and organic forms, highlighting the coexistence of decay and resilience. Yashna Kaul reflects on home through photography, using family albums to explore the delicate balance between memory and forgetting, especially in relation to personal and collective histories.

Demos Chiang uses animals as metaphors for resilience, often celebrating their presence and perseverance in the face of human encroachment. His mixed-media works offer a poetic reflection on life's transience, emphasizing the fragility of ecosystems. Similarly, Deepika Sakhat finds solace in the natural world, capturing the freedom of birds and landscapes in her work, offering a meditative escape from the urban intensity that shapes her perception of home. Finally, Reza Derakshani continues to blend abstraction and figuration, exploring themes of exile, alienation, and the natural world. His rich, layered canvases present a complex dialogue between cultural identity, home, and the universal quest for belonging.

These eleven contemporary artists together present works that transcend geographical boundaries, delving into the intersection of personal history, material memory, and the ever-evolving contemporary landscape, thereby rendering a deep exploration of what it means to inhabit, observe, and be shaped by the idea of home.

APARAJITA JAIN MAHAJAN

Employing repetitive mark-making, Aparajita Jain Mahajan's mixed-media works present tactile and reflective spaces for an observer to connect with, feel, and respond to the intricacies of the outer and inner worlds. Rooted in memories, intuitive daily moments, and the intricate organic world, fragment-like experiential forms create emotive topographies on handmade paper within her work, depicted through meticulous acts of stitching and drawing. Growing from a flat surface to become three-dimensional, the works often incorporate scraps from her late mother's textile apparel practice. While the works' map-like spaces are discovered through traces of footprints and legacies, a passage of time is evoked as memories are seen within changing contexts.



APARAJITA JAIN MAHAJAN
Between Words, 2024
Inherited Thread, Fabric, Pen, Ink, Acrylic,
Sanganaer Paper
80 x 67.5 cm (31.5 x 26.5 in)



APARAJITA JAIN MAHAJAN
Thoughts In Between, 2024
Inherited Thread and Fabric, Pen, Ink, Acrylic,
Sanganaer Paper
80 x 67.5 cm (31.5 x 26.5 in)



APARAJITA JAIN MAHAJAN
Pausing In Between, 2024
Inherited Thread and Fabric, Pen, Ink, Acrylic,
Sanganaer Paper
59 x 62.5 cm (23 x 24.5 in)



APARAJITA JAIN MAHAJAN
Between Moments, 2024
Inherited Thread and Fabric, Pen, Ink, Acrylic,
Sanganaer Paper
59 x 62.5 cm (23 x 24.5 in)



Aparajita 2024



APARAJITA JAIN MAHAJAN
Reflecting, 2024
Inherited Thread, Fabric, Pen, Ink, Acrylic,
Paper Pulp, Sanganaer Paper
44 x 49.5 cm (17.5 x 19.5 in)



APARAJITA JAIN MAHAJAN
Finding, 2024
Inherited Thread, Fabric, Pen, Ink, Acrylic,
Paper Pulp, Sanganaer Paper
44 x 49.5 cm (17.5 x 19.5 in)

DEBASREE DAS

Debasree Das's artistic practice encompasses drawing, painting, hand embroidery, and appliqué on materials such as silk, canvas, and paper. Her mixed media paintings serve as cathartic expressions, offering a release from sorrow and pain. Debasree's works are often narrative-driven, with a focus on the self, but her recent work shifts the spotlight to the world around her, portraying how she perceives the struggles and triumphs of life. She explores the inner emotions of all living forms, emphasizing that every being, has the right to express themselves, to grow, and to be nurtured. Her works celebrate this freedom, portraying it as a universal force that connects all forms of life, each with its own unique voice, story, and potential to blossom.

In her recent body of work, Debasree Das responds to the unsettling events of our time by transforming her works into a vessel for hope and optimism. Through her vibrant compositions, she envisions a moment of triumphant celebration following a prolonged and arduous struggle.

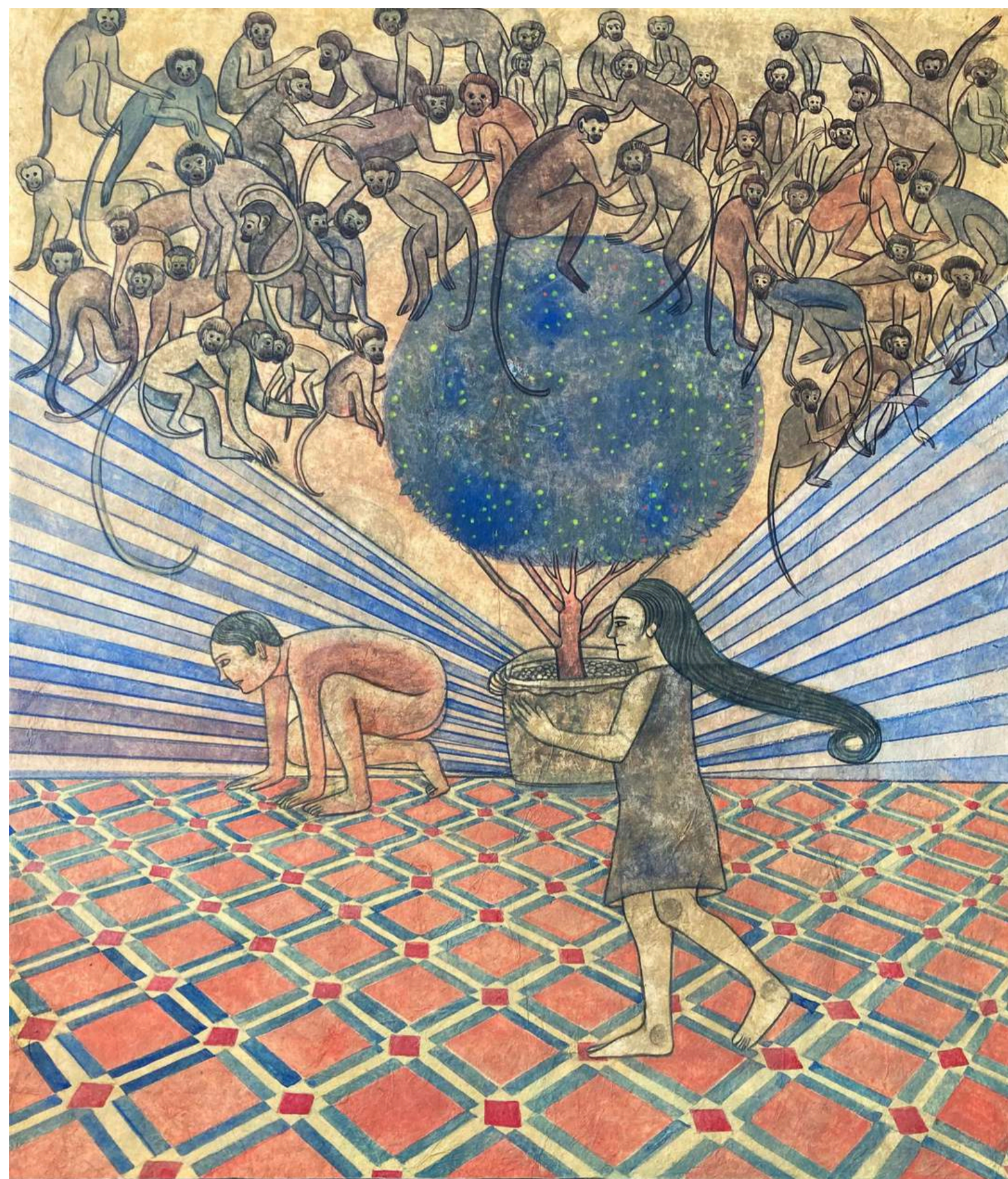


DEBASREE DAS
Celebrating The Power Of Optimism III, 2024
Watercolour, Paper
80 x 115.5 cm (31.5 x 45.5 in)





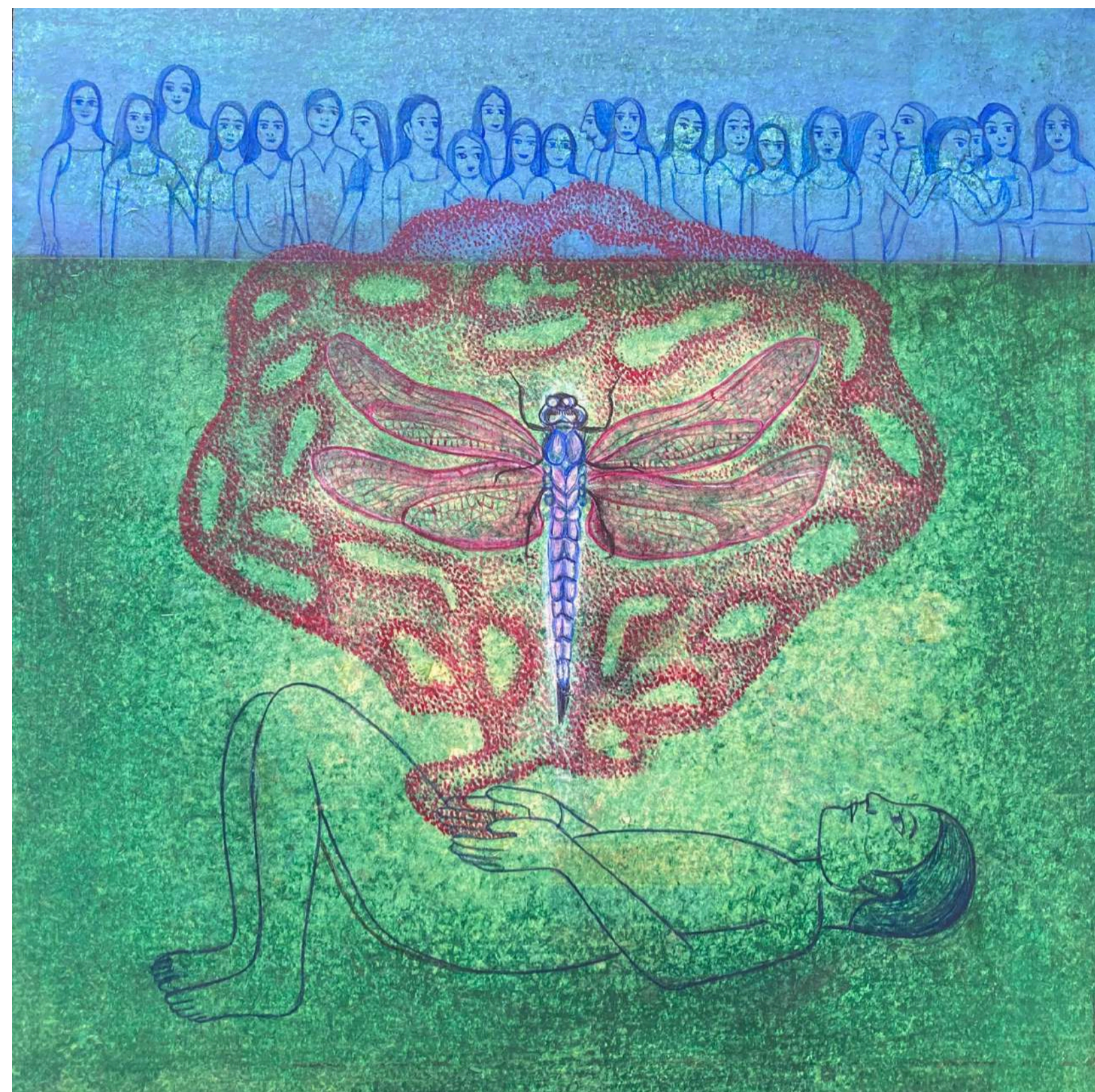
DEBASREE DAS
***Seems To Grow From My Dreams*, 2024**
Acrylic, Embroidery, Canvas
183 x 122 cm (72 x 48 in)



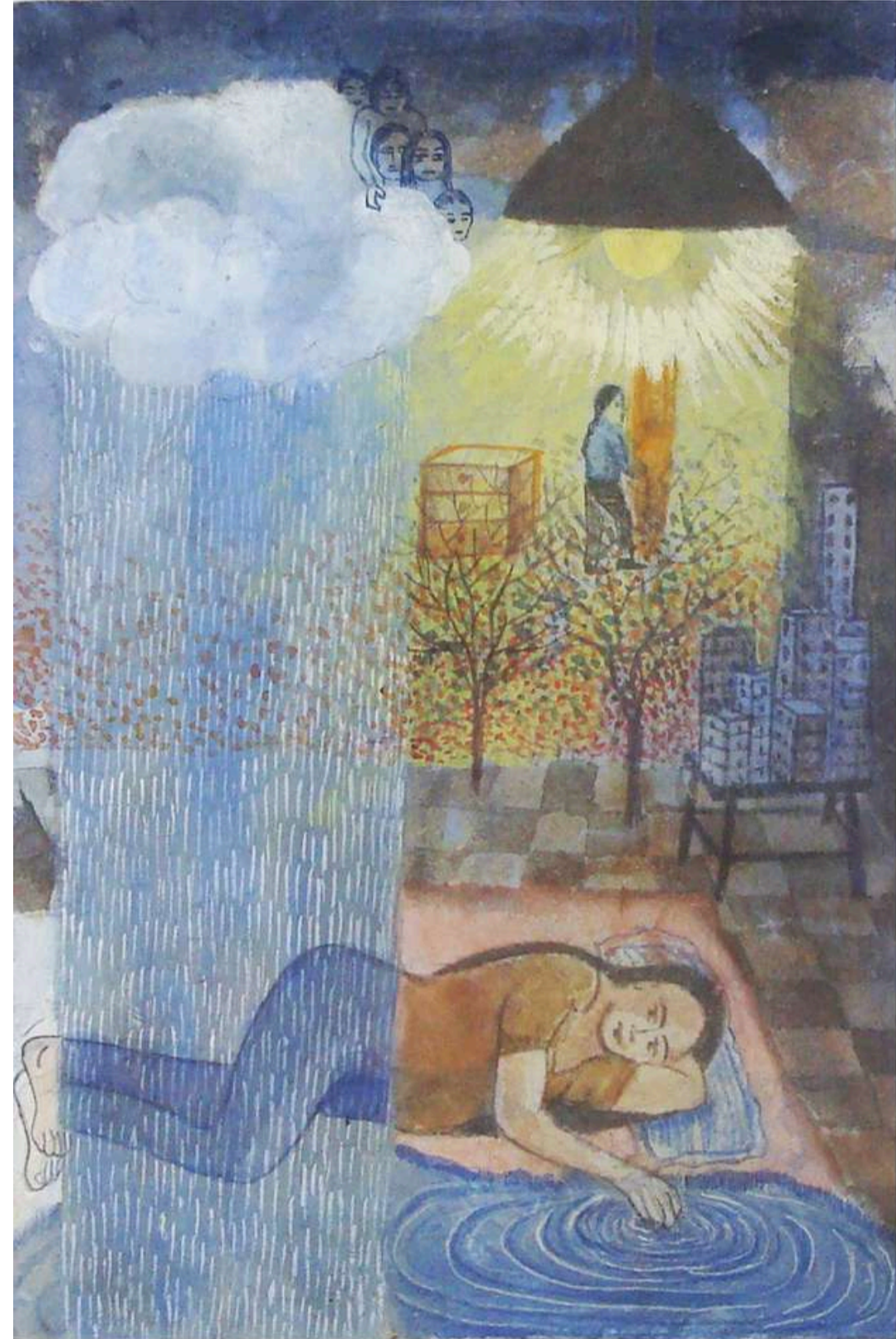
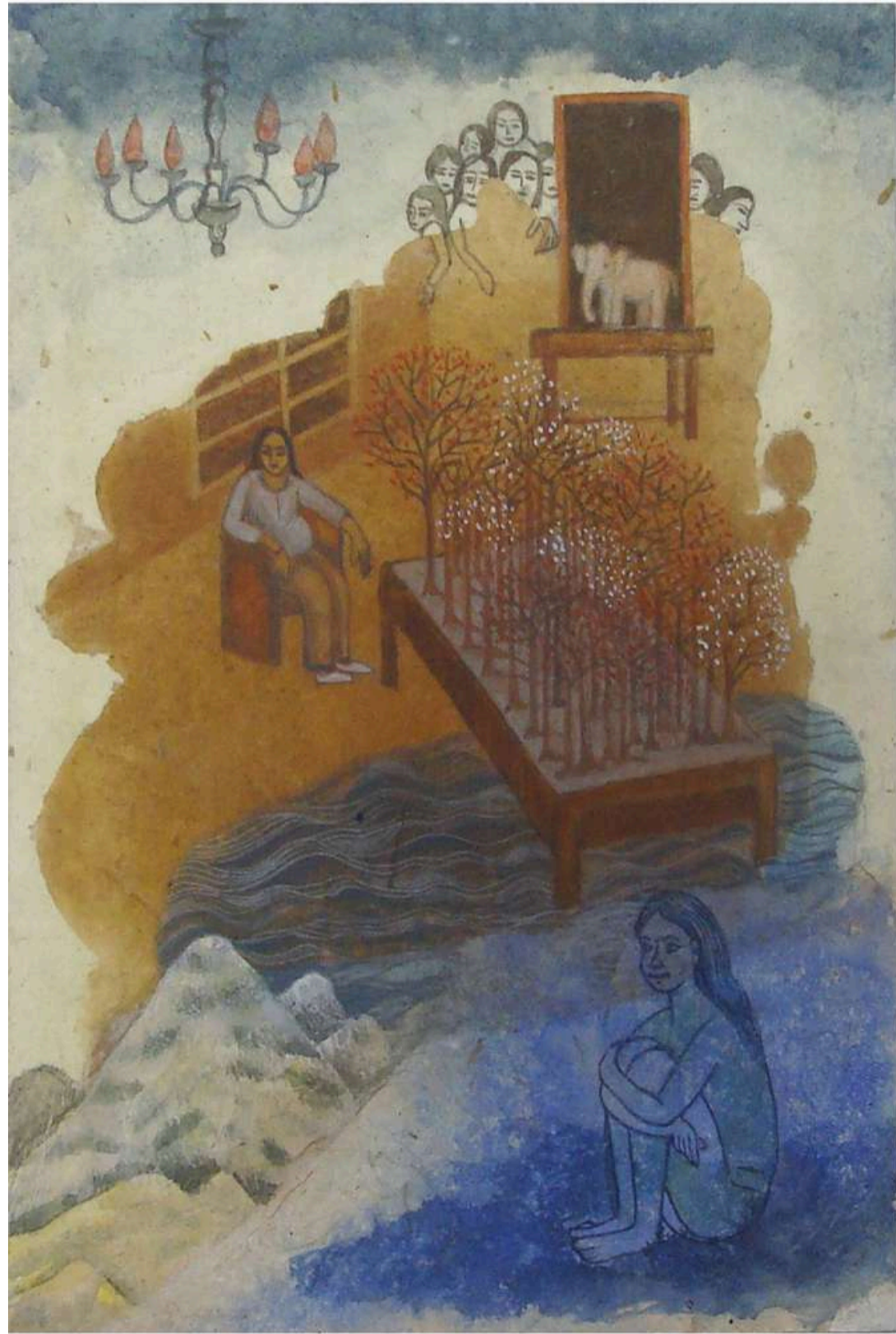
DEBASREE DAS
The Star Fruit Tree, 2024
Watercolour, Rice Paper, Board
40.5 x 35.5 cm (16 x 14 in)



DEBASREE DAS
Invasive Birds, 2024
Watercolour, Rice Paper, Board
40.5 x 35.5 cm (16 x 14 in)



DEBASREE DAS
***Connective Tissues*, 2024**
Watercolor, Sangneri Paper Pasted on Board
25.5 x 51 cm (10 x 20 in)
25.5 x 25.5 cm (10 x 10 in) Each
Diptych



DEBASREE DAS

***Untitled*, 2019**

Watercolor, Rice Pape Board Page Pasted on Board

23 x 45 cm (9 x 18 in)

23 x 14 cm (9 x 6 in) Each

Triptych

DEEPIKA SAKHAT

Deepika Sakhat's works on paper are shaped by her desire to find balance against the intense demands of city life, with its constant hum and exhausting pace, leading her to seek solace in the nature. Open landscapes, towering mountains, rural simplicity, untamed wilderness, the freedom of birds, and the timeless cycles of the sun and moon evoke for her a sense of enlightenment, grandeur, and freedom. These elements, which she sees as fundamental to the richness of life, have sparked in her a deep philosophical understanding of the earth's ecosystem—a personal discovery that informs her work.

In this body of work, Deepika explores birds as symbols of nature itself, capturing their journeys through movement and spontaneity. Observing birds—their swift actions, delicate expressions, and the energy of their flight—offers her an authentic glimpse into their worlds. Their songs, cutting through the noise of the city, inspire her to express their vibrant spirit and to merge these observations with human emotions and experiences. This reconnection with nature and her mindful observation of it have provided healing and insight throughout her artistic journey, allowing her to depict her own freedom of thought, understanding, and appreciation of the natural world in a deeply personal way. Her works thus become self-portraits, reflecting a quiet yet profound dialogue with her surroundings.



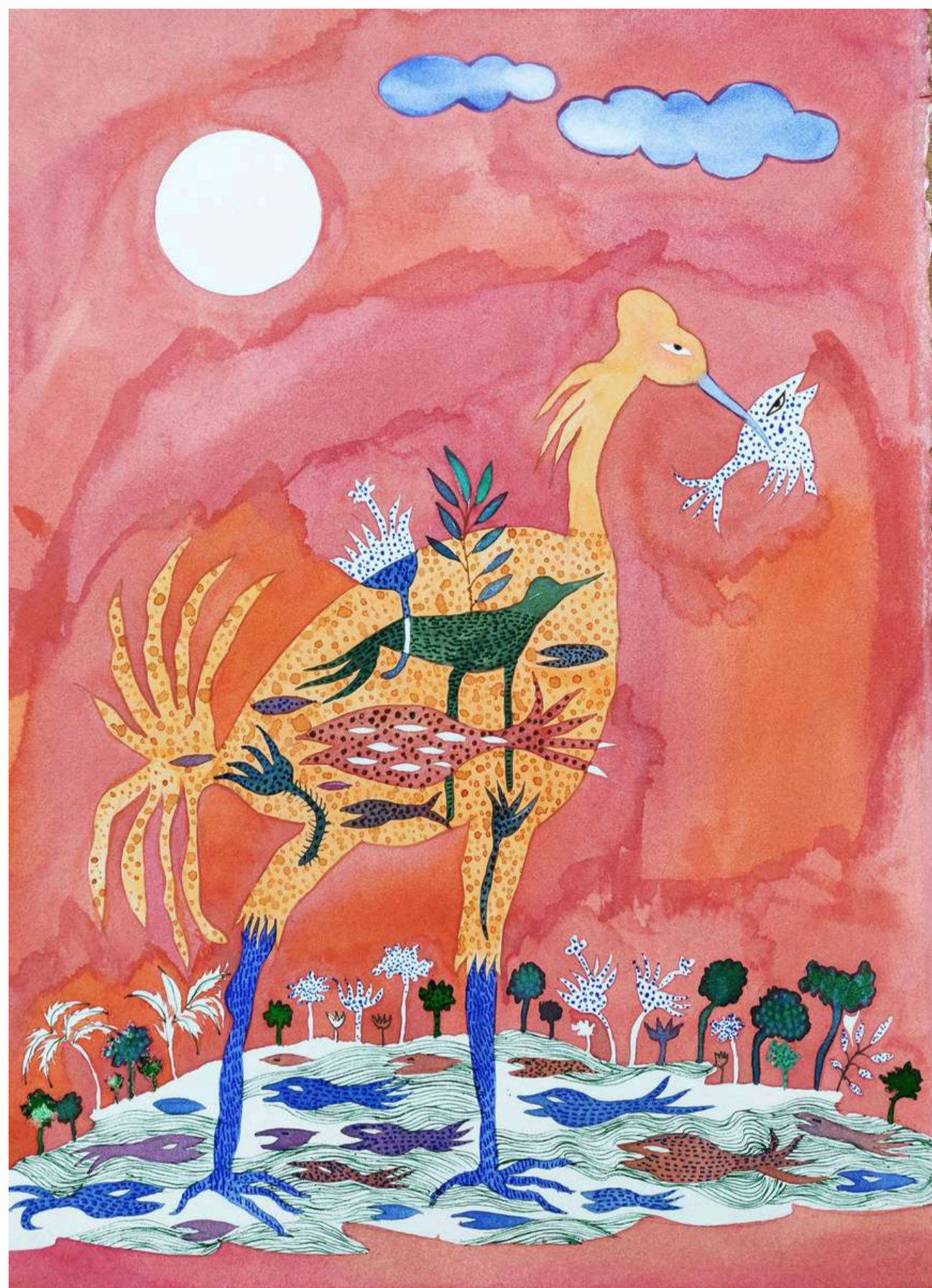
DEEPIKA SAKHAT
Dive Into The Blue Pond, 2024
Ink, Paper
42 x 31 cm (16.5 x 12 in)



DEEPIKA SAKHAT
We Met Unique Flowers 1, 2024
Ink, Paper
46 x 30.5 cm (18 x 12 in)



DEEPIKA SAKHAT
We Met Unique Flowers 2, 2024
Ink, Paper
46 x 30.5 cm (18 x 12 in)



DEEPIKA SAKHAT
Near The River With Fish 1, 2024
Watercolour, Pen, Acid-Free Paper
55 x 38 cm (21.5 x 15 in)



DEEPIKA SAKHAT
Near The River With Fish 2, 2024
Watercolour, Pen, Acid-Free Paper
55 x 38 cm (21.5 x 15 in)

DEMOS CHIANG

Across the various formats and diverse mediums he employs, Chiang's artistic practice is an echo of his personal experiences – where the East and the West find themselves in a continuous dialogue with each other. As an artist, he strives to visualise the fragments of his life and process them by recomposing these fragment-like realities through his artworks.

In this set of paintings, Chiang retains blanks, gaps, and imperfections, leaving behind an open composition that invites viewers to amalgamate their own experiences with the works, in order to complete the work.

Moreover, animals often populate and become protagonists of his paintings, personifying values of honesty and simplicity. Chiang finds the eyes of the animals particularly arresting, since they mirror an inner-being that neither intends to hide its desires nor has calculative intentions at heart.

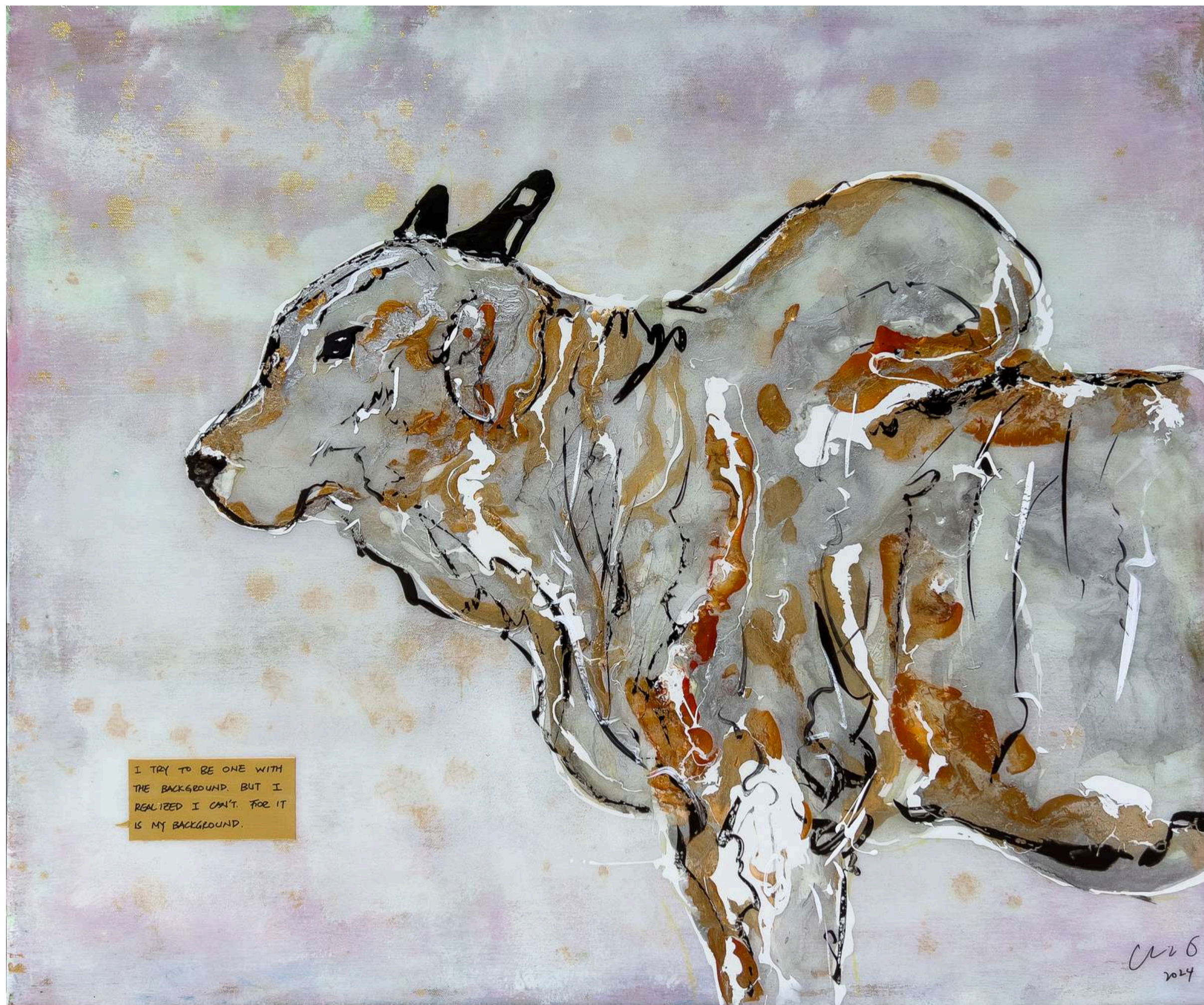
The paintings by Chiang are therefore envisioned to act as reminders for human beings (who share many affinities with animals) to inculcate a sincere view towards life, where the need of a being to curb its desires—often deemed excessive—is reworked.



DEMOS CHIANG
Making The Moment, 2024
Mixed Media, Canvas
60 x 72 cm (23.5 x 28.5 in)

I AM HERE RESTING
LISTENING TO THE BREEZE
MAKING SURE THAT I
AM STILL IN THE MOMENT
I BELIEVE IN.





DEMOS CHIANG
My Background, 2024
Mixed Media, Canvas
60 x 72 cm (23.5 x 28.5 in)



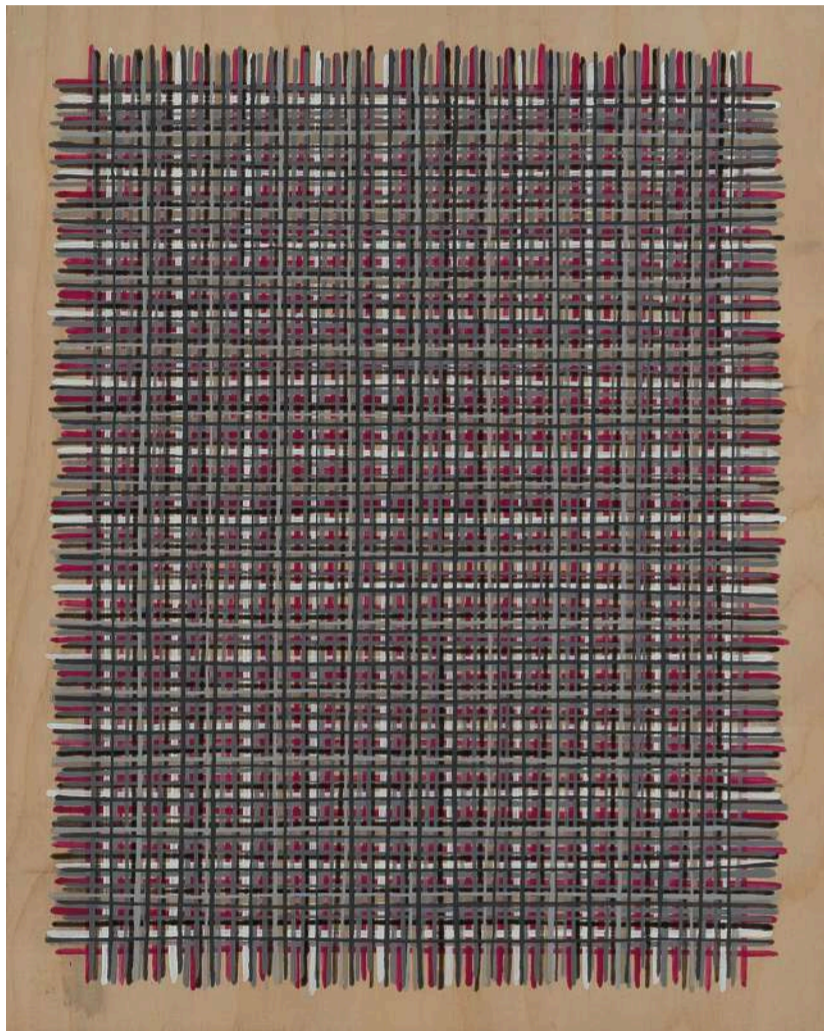
DEMOS CHIANG
Hide and Seek, 2022
Mixed Media, Wood
61 x 75 cm (24 x 29.5 in)

HARISHA CHENNANGOD

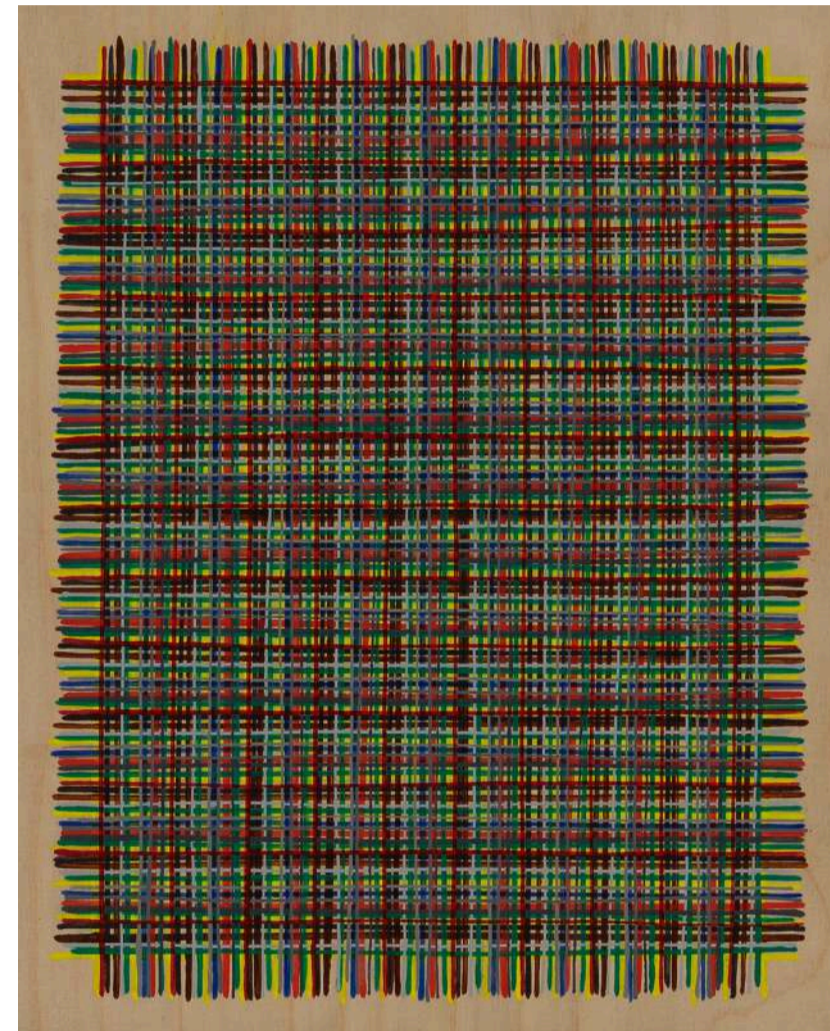
Harisha Chennangod's artworks transcend the present, intertwining layers of memories. Repetition takes on a central role in Harisha's abstract paintings. Mundane sights are portrayed with mesmerising familiarity, yet each viewing yields something new with a transformative experience. The colours dance, captivating viewers with their allure. This enchantment is echoed in rural landscapes as well. The repeating pattern of Harisha's paintings reflect all this and more; armatures of construction, patterns and forms from surrounding observation, lines overlap layer by layer, geometric shapes, and colour-blocks create congestion inside the grids, the space in between, the relation of colours, and the notion of forms are equally important.

Chennangod's visual language portrays the unfolding of life, consciously or unconsciously, without organic forms. He constructs minimal lines and forms on the canvas, allowing his unconscious observations to subtly shape his works. The illusion of overlapping threads on a loom is evoked by his lines, which converge, and fray at the margins, revealing the quiet periphery. Describing the meditative quality of his works, eminent artist Vasudevan Akkitham notes, "the weaving and layering in Harisha's works have a number of meanings like in Kabir's poems- they are marked by repetition which is both spiritual and therapeutic."

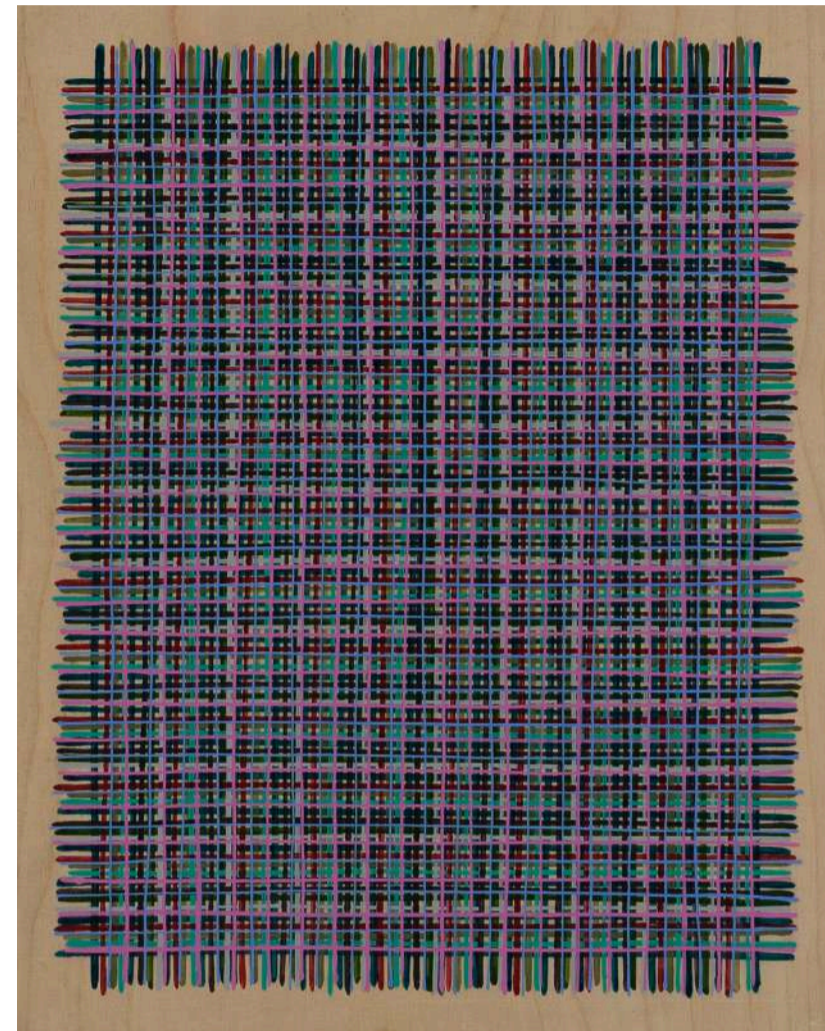
In his works, therefore, spaces, lines, shapes, and colours collaborate to create a meditative process for Harisha. Through this practice, he observes and reveals the refined nuances of life. The process itself is paramount, as each layer responds to the previous one, resulting in a new image with each painting.



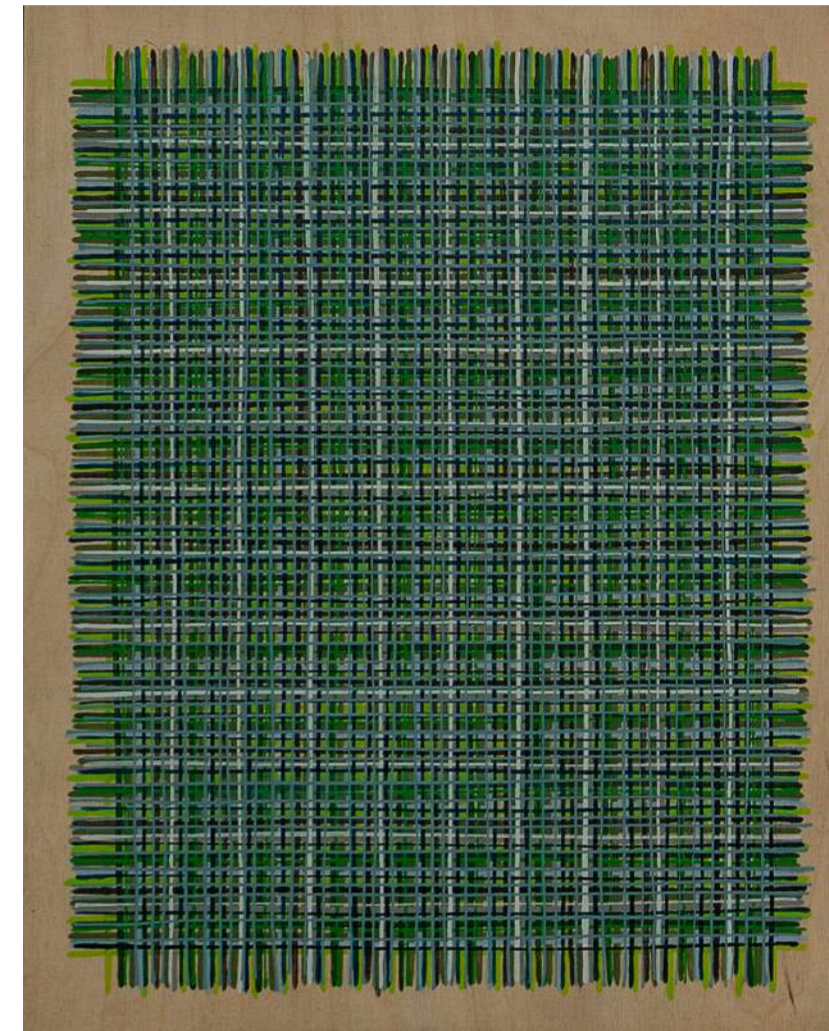
HARISHA CHENNANGOD
Untitled 1, 2023
Acrylic, Wood
32 x 26 cm (12.5 x 10 in)



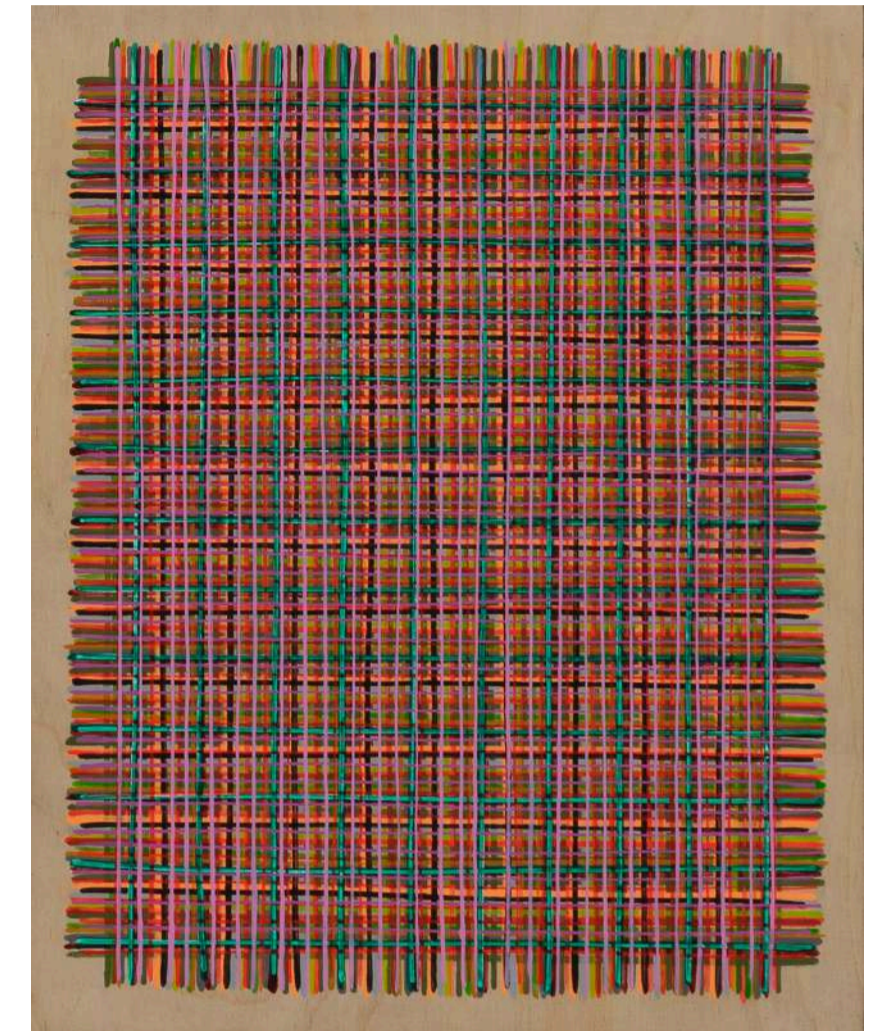
HARISHA CHENNANGOD
Untitled 2, 2023
Acrylic, Wood
32 x 26 cm (12.5 x 10 in)



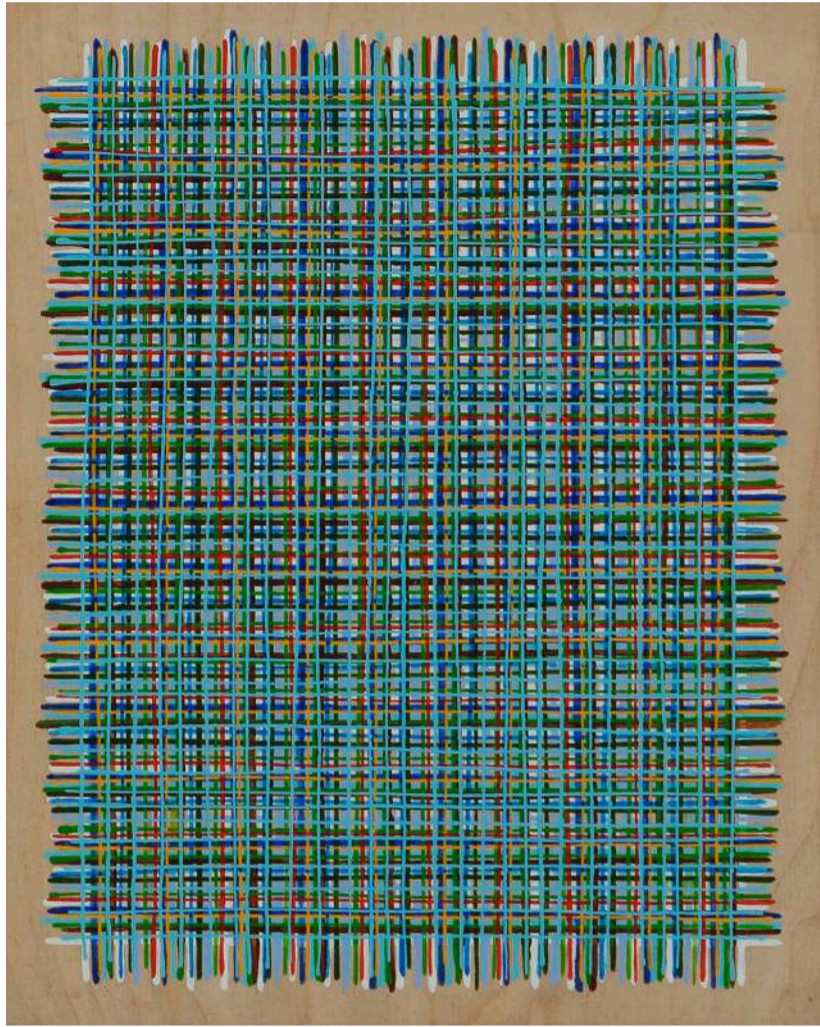
HARISHA CHENNANGOD
Untitled 3, 2023
Acrylic, Wood
32 x 26 cm (12.5 x 10 in)



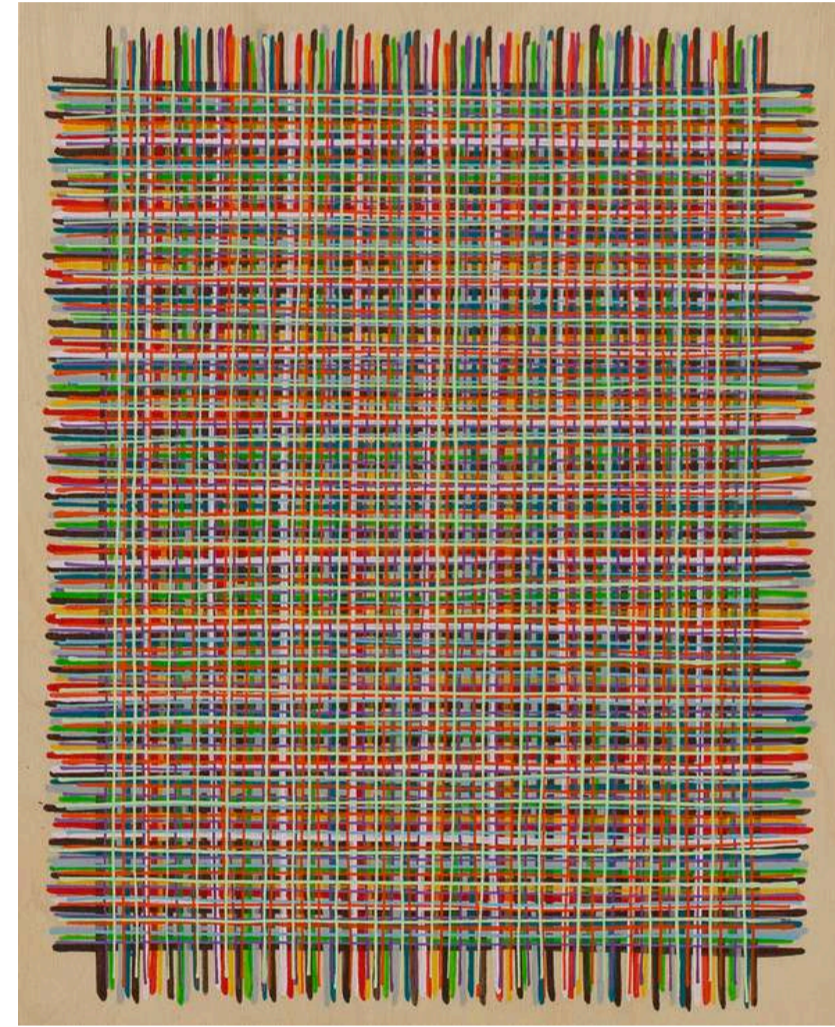
HARISHA CHENNANGOD
Untitled 4, 2023
Acrylic, Wood
32 x 26 cm (12.5 x 10 in)



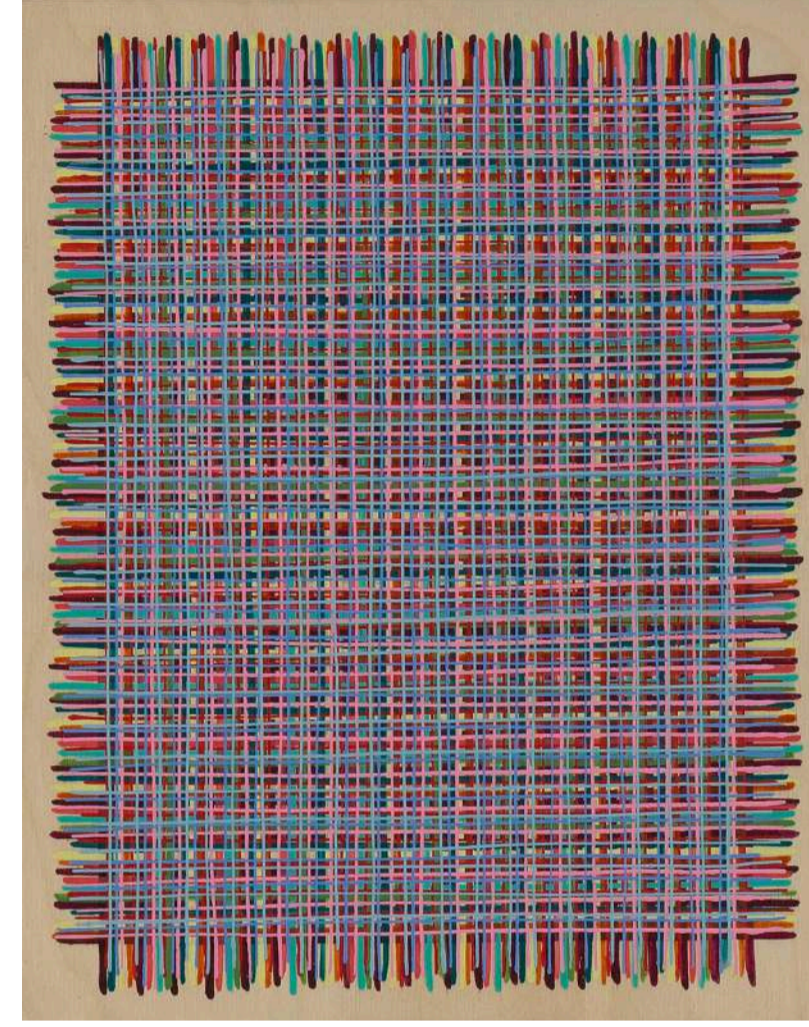
HARISHA CHENNANGOD
Untitled 5, 2023
Acrylic, Wood
32 x 26 cm (12.5 x 10 in)



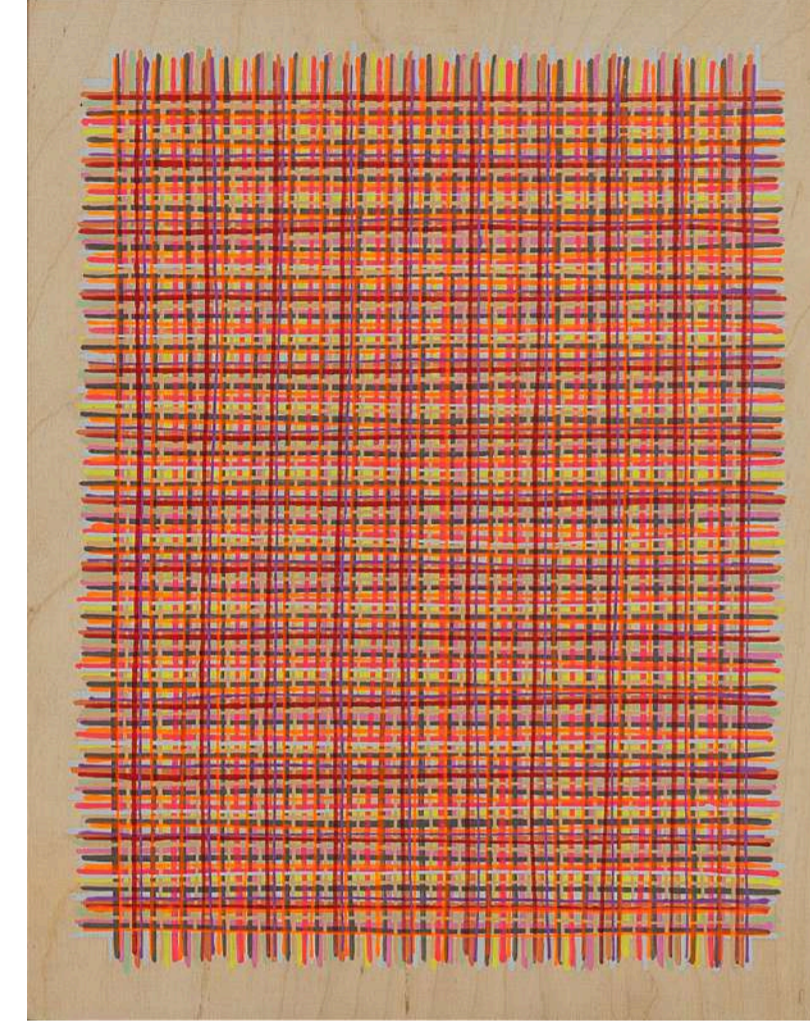
HARISHA CHENNANGOD
Untitled 6, 2023
Acrylic, Wood
32 x 26 cm (12.5 x 10 in)



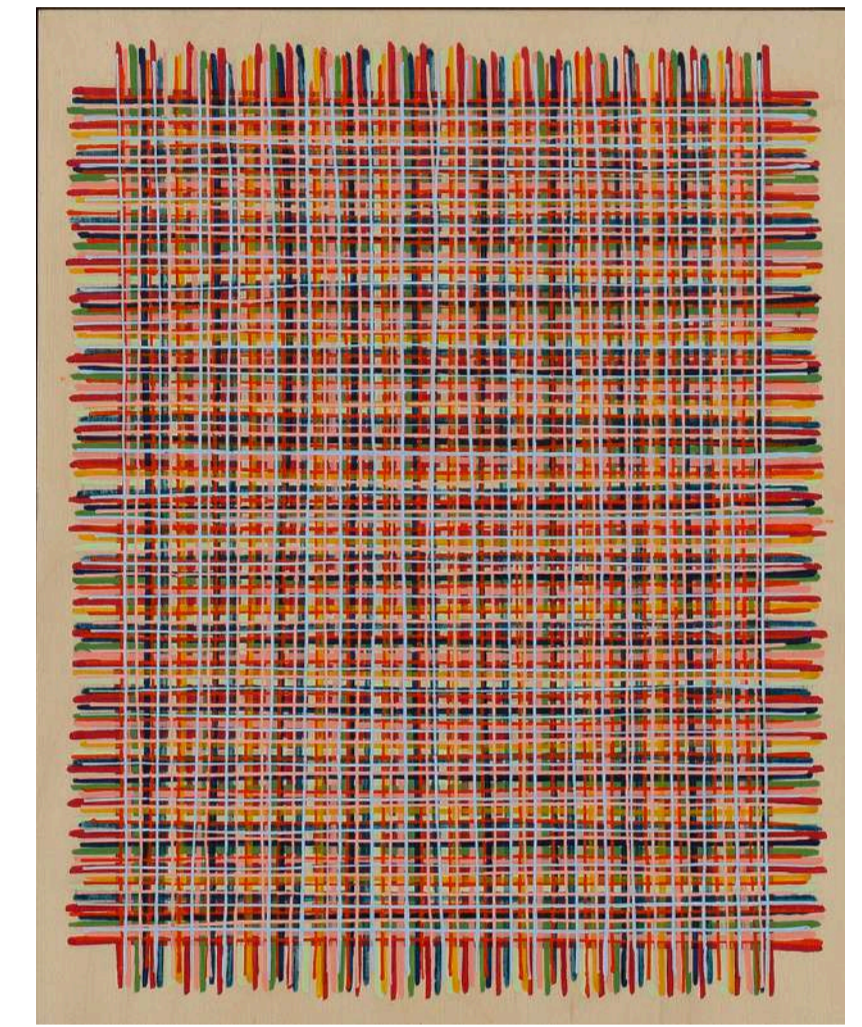
HARISHA CHENNANGOD
Untitled 9, 2023
Acrylic, Wood
32 x 26 cm (12.5 x 10 in)



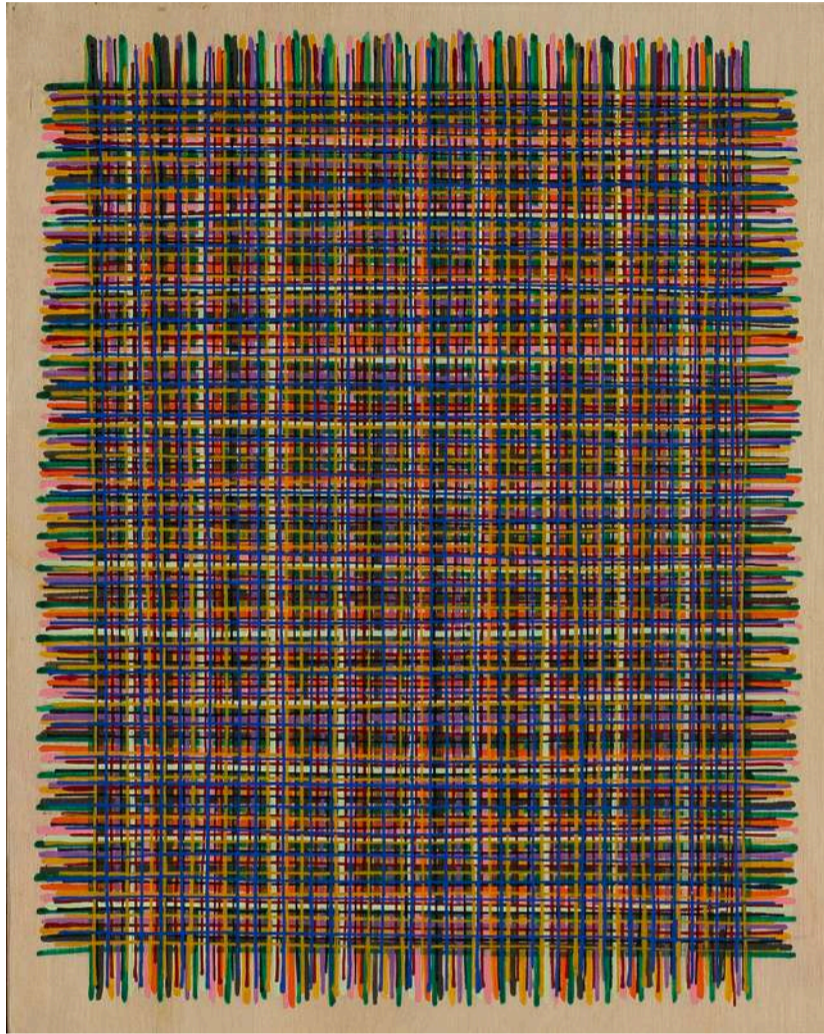
HARISHA CHENNANGOD
Untitled 11, 2023
Acrylic, Wood
32 x 26 cm (12.5 x 10 in)



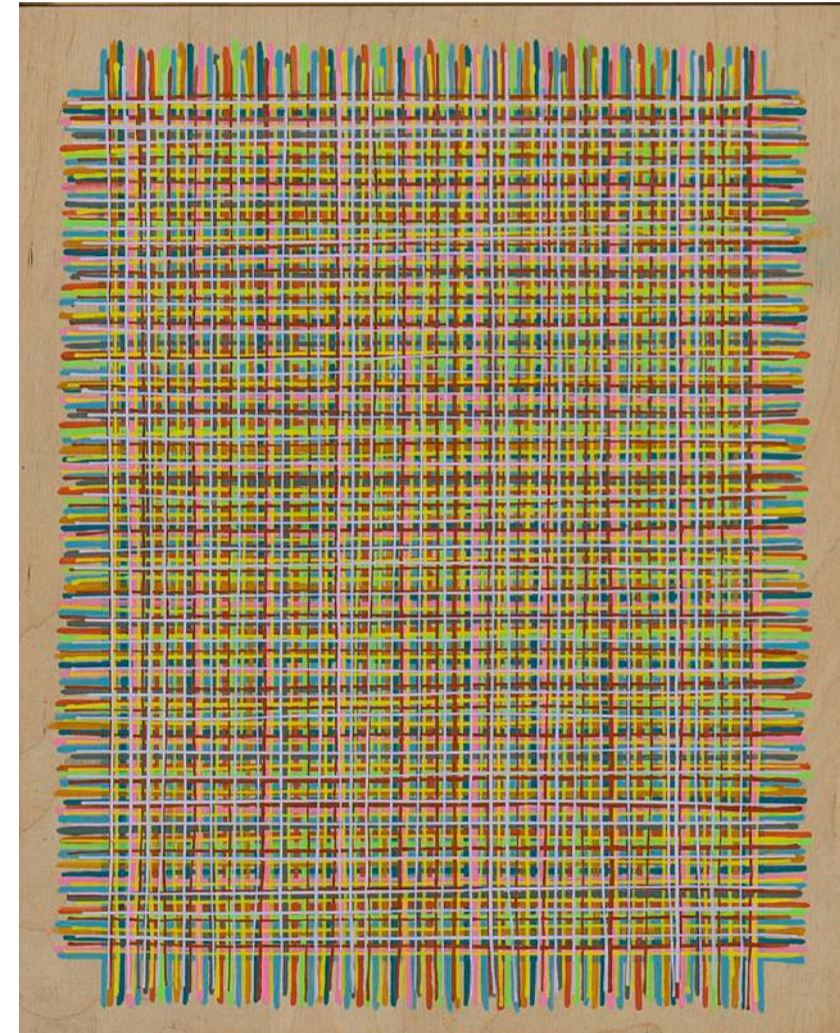
HARISHA CHENNANGOD
Untitled 12, 2023
Acrylic, Wood
32 x 26 cm (12.5 x 10 in)



HARISHA CHENNANGOD
Untitled 13, 2023
Acrylic, Wood
32 x 26 cm (12.5 x 10 in)



HARISHA CHENNANGOD
Untitled 14, 2023
Acrylic, Wood
32 x 26 cm (12.5 x 10 in)

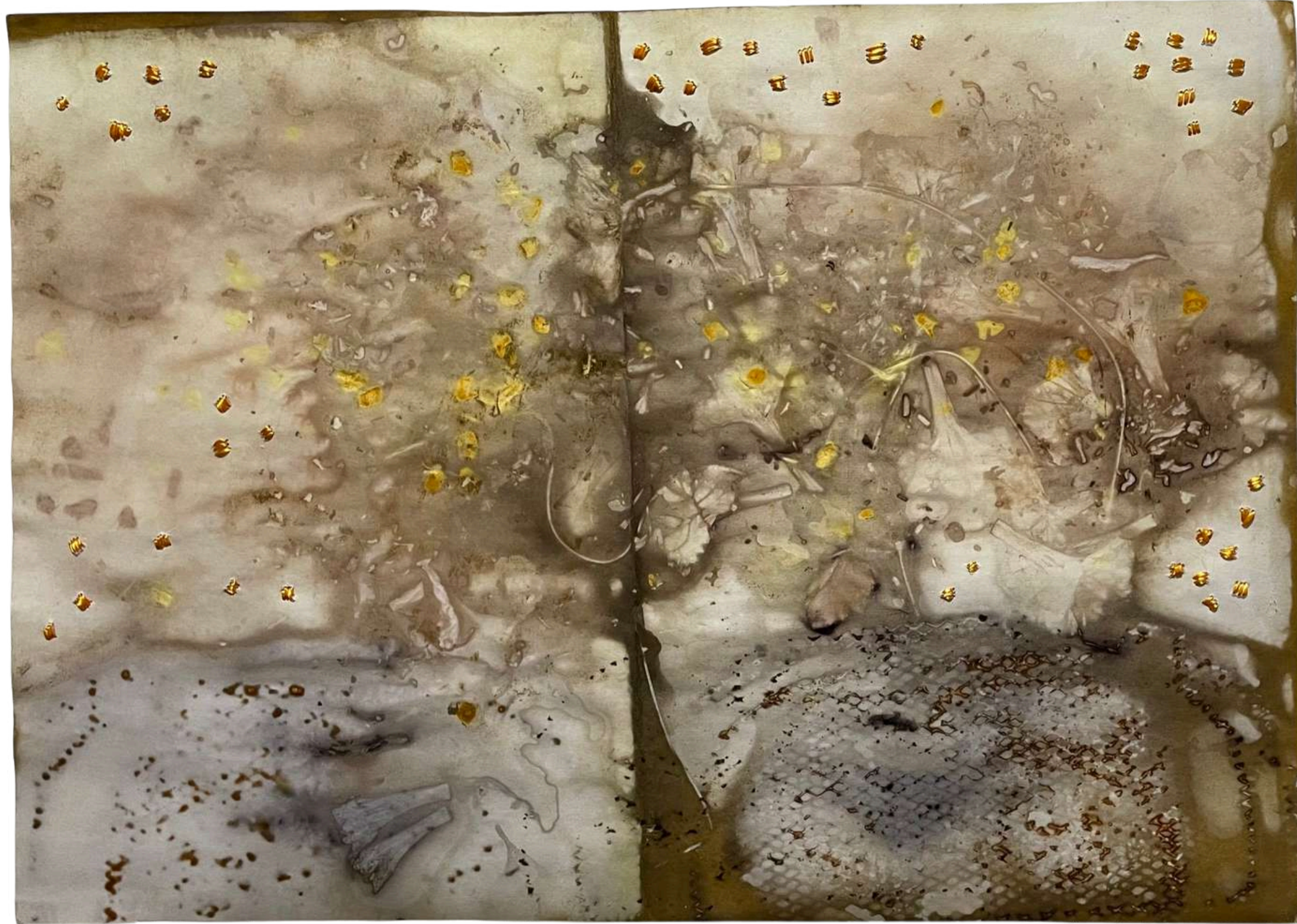


HARISHA CHENNANGOD
Untitled 15, 2023
Acrylic, Wood
32 x 26 cm (12.5 x 10 in)

KANAN KOTESHWAR

Kanan Koteswar's artistic practice is deeply influenced by her background in museology, where she perceives a poetic irony in the preservation of what has seemingly lost its significance. She likens this process to finding life within the dead—an act of reforming the broken and forgotten. Through this lens, she taps into a predominantly feminine space of nurturing, where her role as an artist becomes that of a caregiver, bringing new meaning to the mundane.

Her approach to art is intuitive and experimental, engaging with different materials and mediums. Rather than imposing meaning onto her work, she allows the material to guide her, coaxing out its inherent significance. Her artistic interventions are intentionally subtle and minimal, with a focus on organic processes. Koteswar's mastery of embroidery plays a key role in this practice, seamlessly merging with the materials she works with, particularly paper, for a tactile experience. Through her delicate use of embroidery and paper, she crafts pieces that are as much about revitalization as they are about the beauty of impermanence.



KANAN KOTESHWAR

Left Over Beauty II, 2024

Untwisted Silk Thread, Botanical Print, Paper

32.5 x 61.5 x 3.5 cm (12.5 x 24 x 1.5 in)

Left - 25.5 x 35.5 cm (12.5 x 16.5 x 1.5 in)

Right - 16 x 12 cm (9 x 7.5 x 1.5 in)

Diptych



KANAN KOTESHWAR

***Left Over Beauty IV*, 2024**

Silk Thread, Botanical Print, Paper

32.5 x 61.5 x 3.5 cm (12.5 x 24 x 1.5 in)

Left - 25.5 x 35.5 cm (12.5 x 16.5 x 1.5 in)

Right - 16 x 12 cm (9 x 7.5 x 1.5 in)

Diptych





KANAN KOTESHWAR

***Left Over Beauty VI*, 2024**

Cotton Thread, Botanical Print, Paper

32.5 x 61.5 x 3.5 cm (12.5 x 24 x 1.5 in)

Left - 25.5 x 35.5 cm (12.5 x 16.5 x 1.5 in)

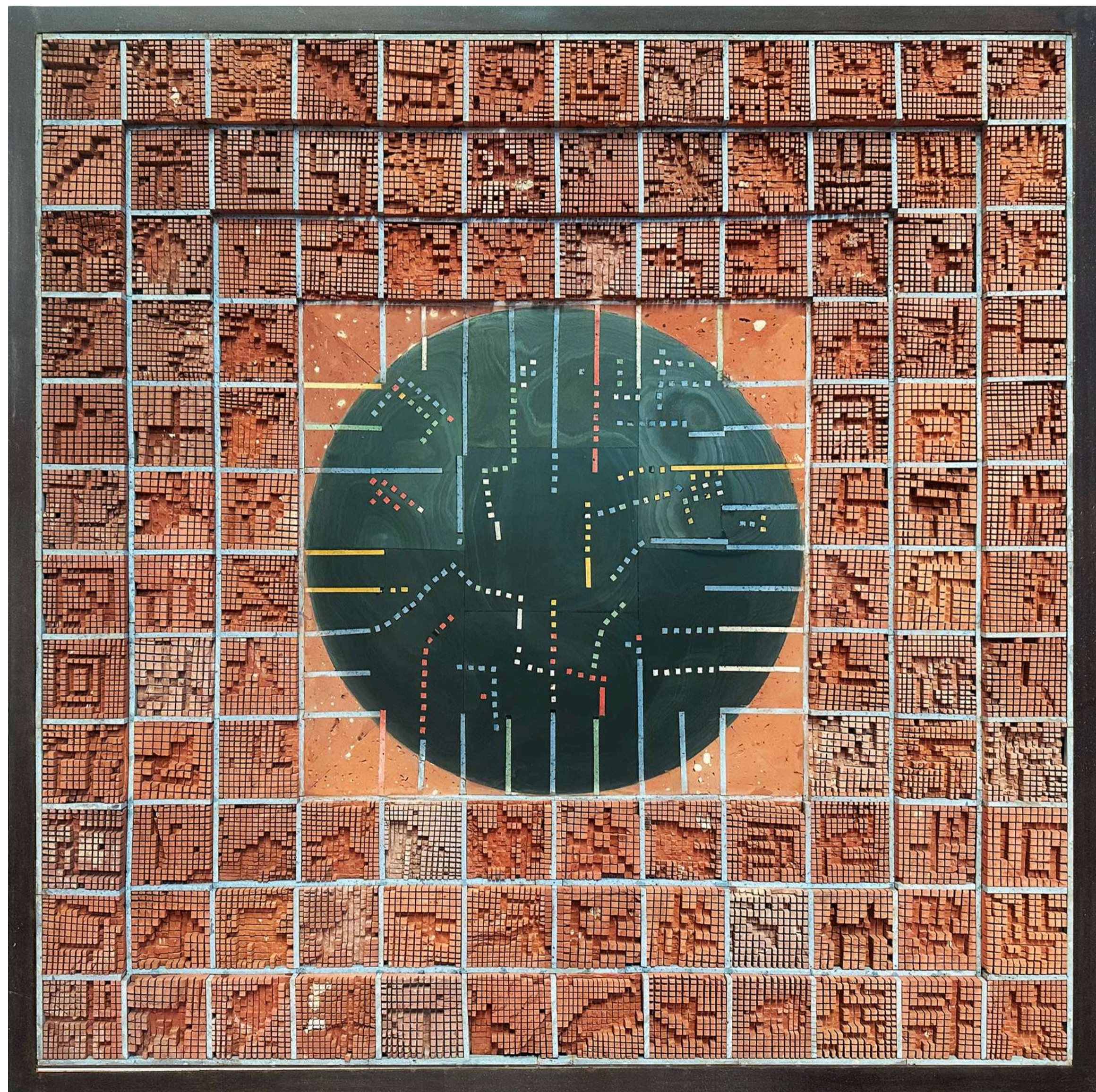
Right - 16 x 12 cm (9 x 7.5 x 1.5 in)

Dptych

M. PRAVAT

As a multidisciplinary artist, M. Pravat has long been driven by the dissonance between the city as it exists in masterplans, as it is idealized in popular imagination, and as it is physically experienced. This discord, which is encountered with brutal intensity in everyday life, has been a central theme in Pravat's practice. Whether it is the intimacy of our homes or the sweeping scale of urban development and the creation of "smart cities," this tension permeates the lived experiences that Pravat seeks to explore. In recent years, his focus has shifted toward the processes of deconstruction—not just of the urban landscape, but also of habitats, materials, and even images themselves.

M. Pravat is increasingly drawn to the idea that at the heart of any construction lies a systematic process of undoing and destruction. This paradox is central to Pravat's current work: how can one critically engage with and express the forces of both creation and destruction simultaneously? In his most recent body of work Pravat attempts to find visual forms and conceptual answers to this question. In this series, he explores the tangible impact of urban development on homes, infrastructures, cities, and, ultimately, the planet. Through the lens, Pravat aims to capture the cyclical nature of construction and deconstruction, the rise from debris that is both literal and metaphorical.



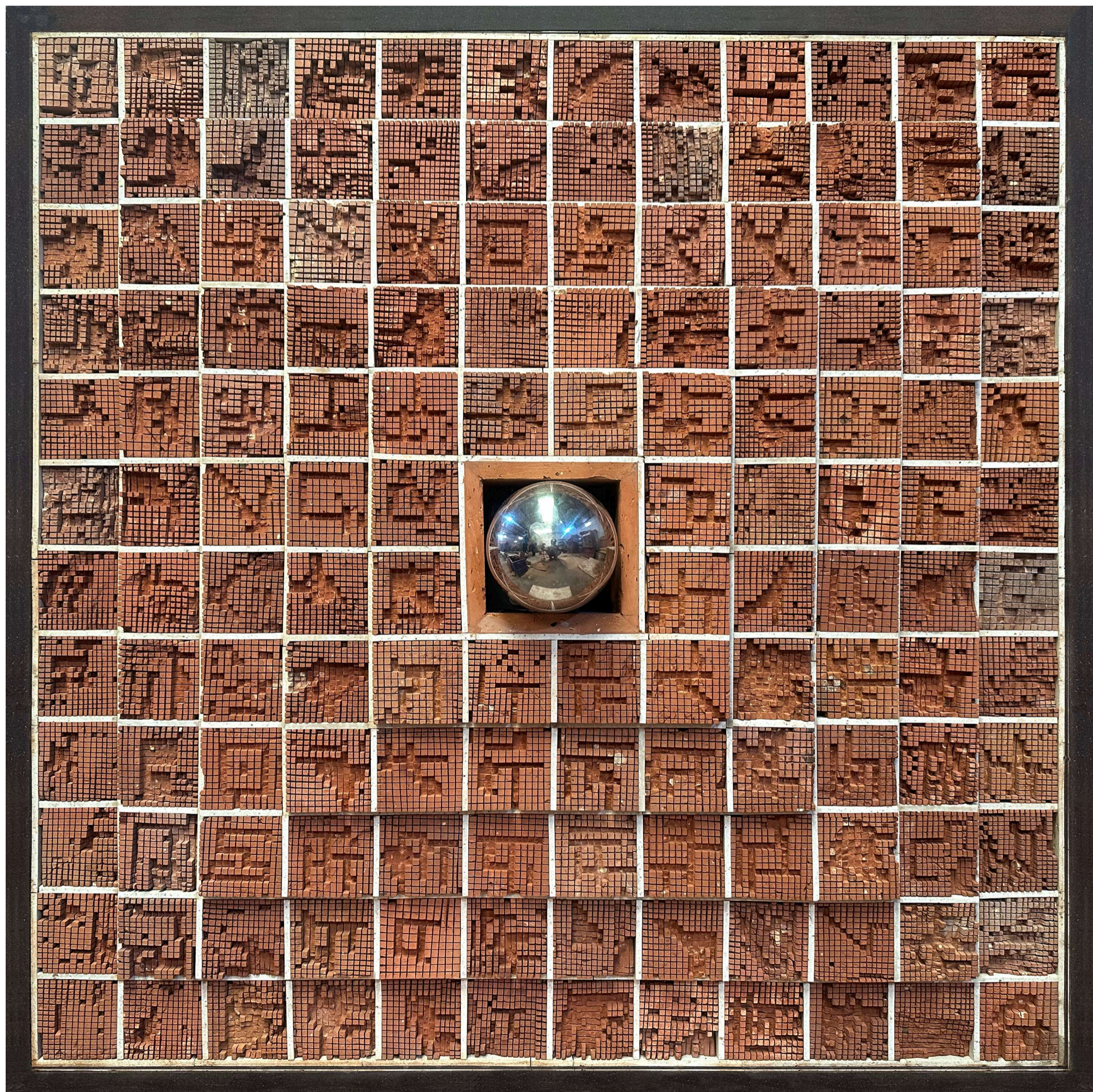
M. PRAVAT

***Terraform 1*, 2024**

Metal Frame, Fired Bricks, Cut Slate, Concrete Board, Metal

Frame, Stone Dust, Pigment

96.5 x 96.5 cm (38 x 38 in)



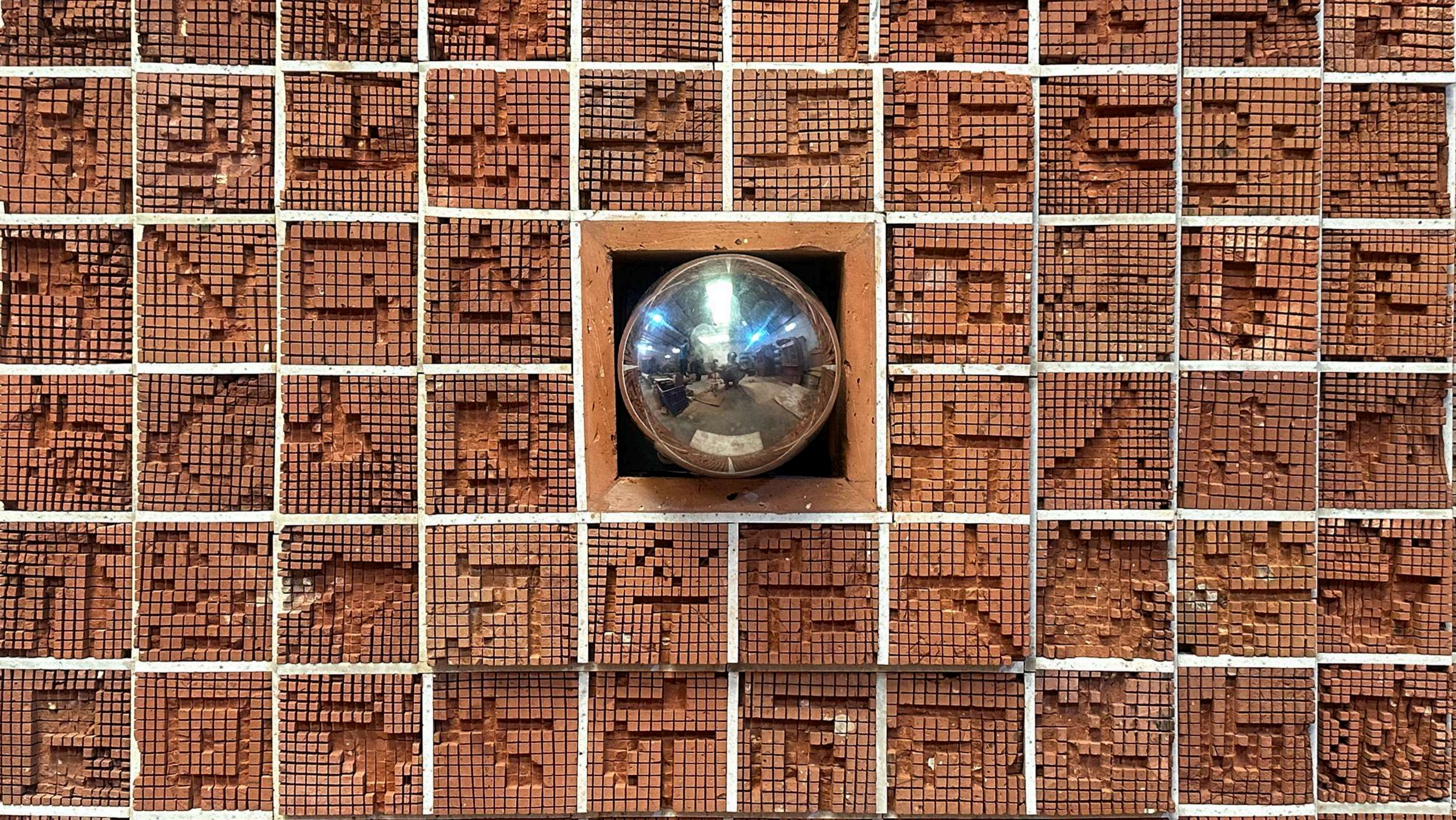
M. PRAVAT

Terraform 2, 2024

Fired Bricks, Cut Slate, Concrete Board, Metal Frame, Stone

Dust, Pigment, Stainless Steel Ball, 2 RPM Motor

96.5 x 96.5 cm (38 x 38 in)





M. PRAVAT
From Debris We Rise (A), 2023
Fired Bricks, Slate, Stone Dust,
Pigment, Metal Stand
183 x 31.5 cm (72 x 12.5 in)



M. PRAVAT
From Debris We Rise (B), 2023
Fired Bricks, Slate, Stone Dust,
Pigment, Metal Stand
183 x 31.5 cm (72 x 12.5 in)



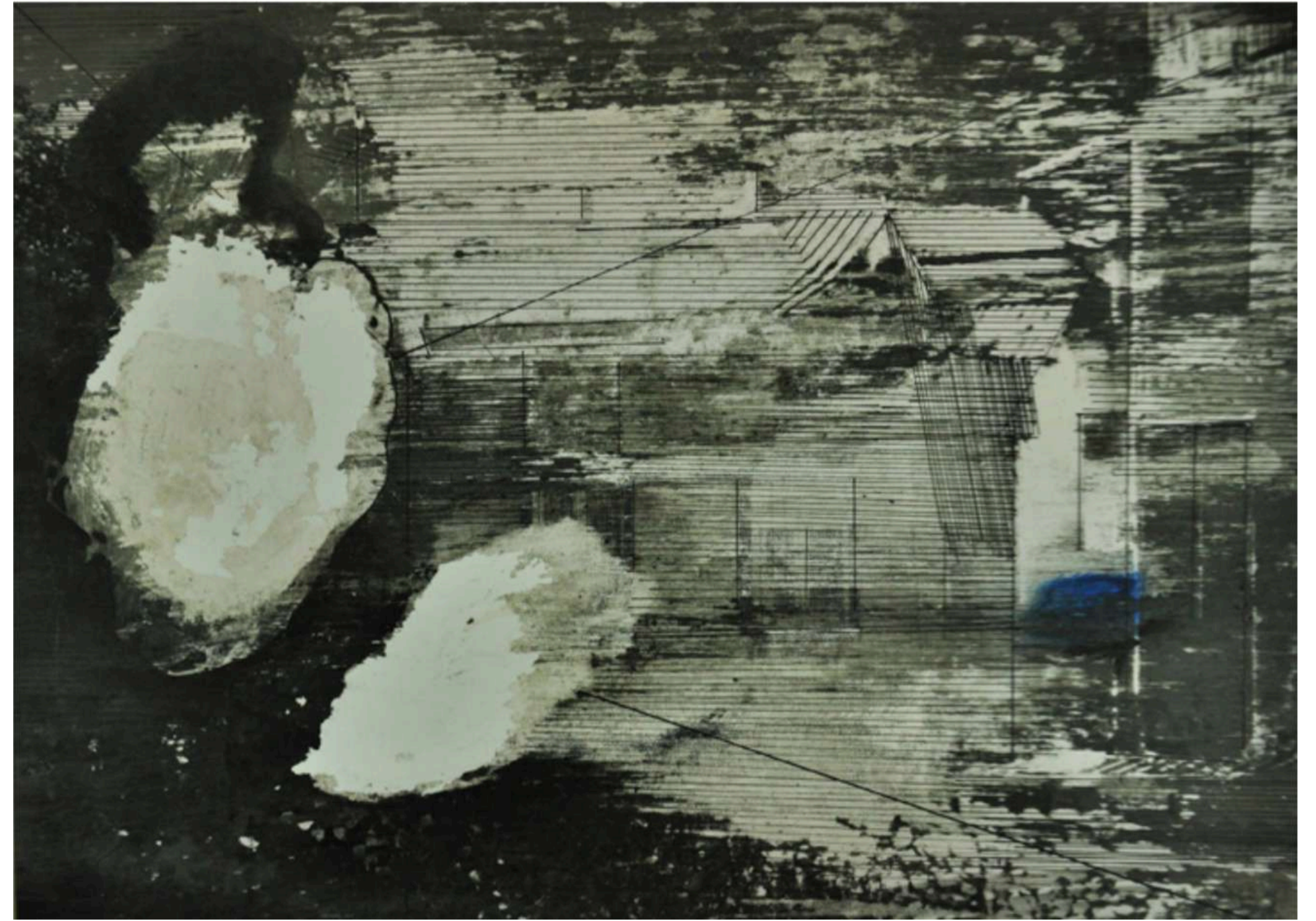
M. PRAVAT
Untitled (12), 2016
Mixed Media, Digital Photographic Print On Paper
20.5 x 30.5 cm (8 x 12 in)



M. PRAVAT
Untitled (5), 2016
Mixed Media, Digital Photographic Print On Paper
20.5 x 30.5 cm (8 x 12 in)



M. PRAVAT
***Untitled 13*, 2016**
Mixed Media, Digital Photographic Print On Paper
20.5 x 30.5 cm (8 x 12 in)



M. PRAVAT
***Untitled 15*, 2016**
Mixed Media, Digital Photographic Print On Paper
20.5 x 30.5 cm (8 x 12 in)



M. PRAVAT
***Untitled 21*, 2016**
Mixed Media, Digital Photographic Print On Paper
20.5 x 30.5 cm (8 x 12 in)



M. PRAVAT
***Untitled 3*, 2016**
Mixed Media, Digital Photographic Print On Paper
20.5 x 30.5 cm (8 x 12 in)

MONALI MEHER

Monali Meher's artistic practice is deeply anchored in the concept of time, which serves as both a medium and a central theme in her work. Whether through her wrapped objects or her performances, time is extended, assembled, and captured, reflecting the cyclical nature of destruction and renewal. Her atmospheric and ritualistic performances traverse disciplines, embodying themes of decay, transformation, and hybridization.

Meher's work engages with notions of identity, reshaping belongings, and exploring intimacy. It weaves together matter and memory in a dialogue that forms the core of her artistic language. Continuity, repetition, and vulnerability are recurring motifs, while duration, temporality, and public engagement are inherent to her process. Her work invites viewers to experience time in its many dimensions—evoking a sense of both impermanence and regeneration.



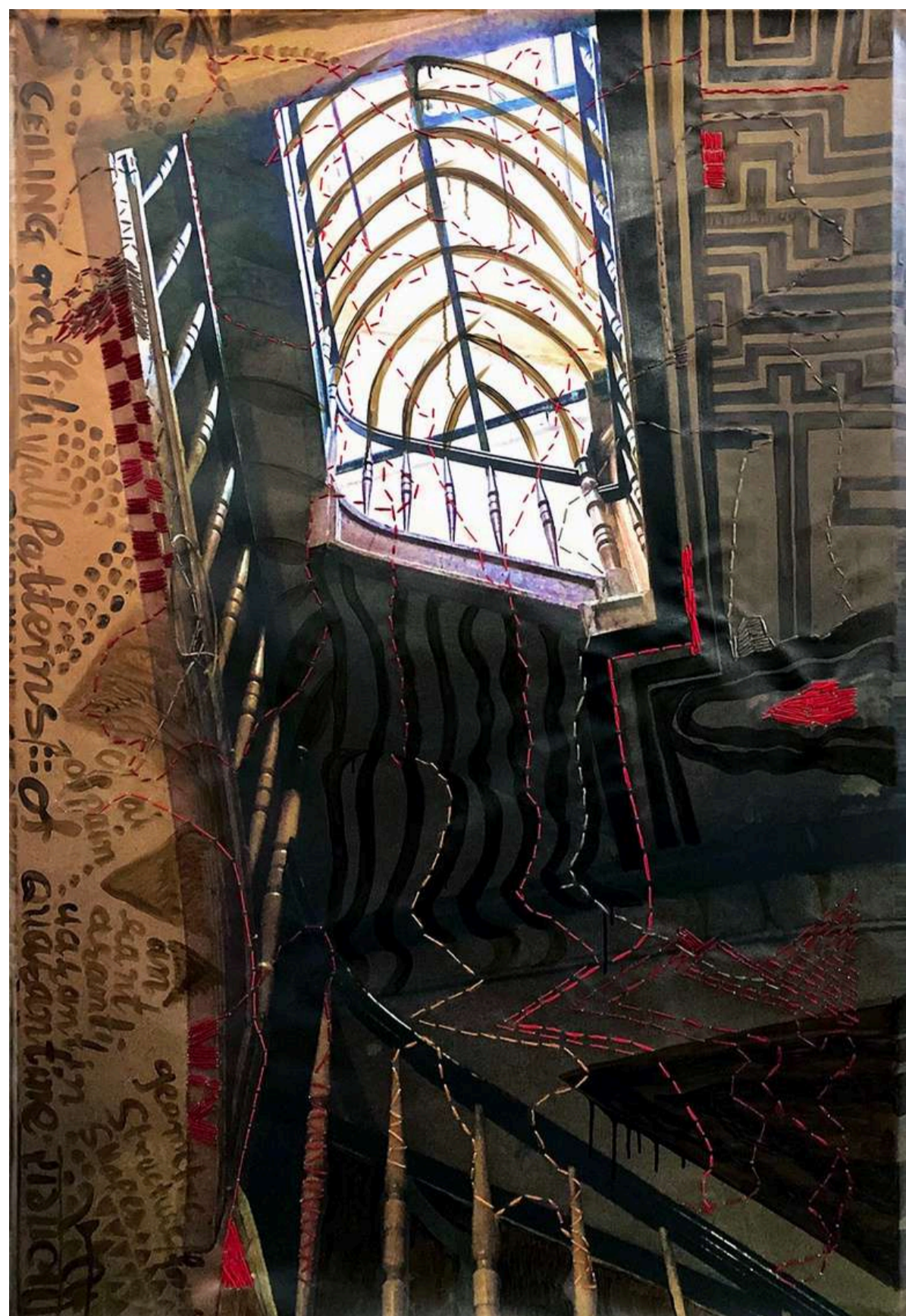
MONALI MEHER
Running Thread III, 2017
Mix Media Drawing, Digital Photo on Canvas,
Black Japan Ink, Wool Threads
100 x 75 cm (39.5 x 29.5 in)



MONALI MEHER
Running Thread VII, 2017
Mix Media, Digital Photo on Canvas,
Black Japan Ink, Wool
120 x 90 cm (47 x 35.5 in)



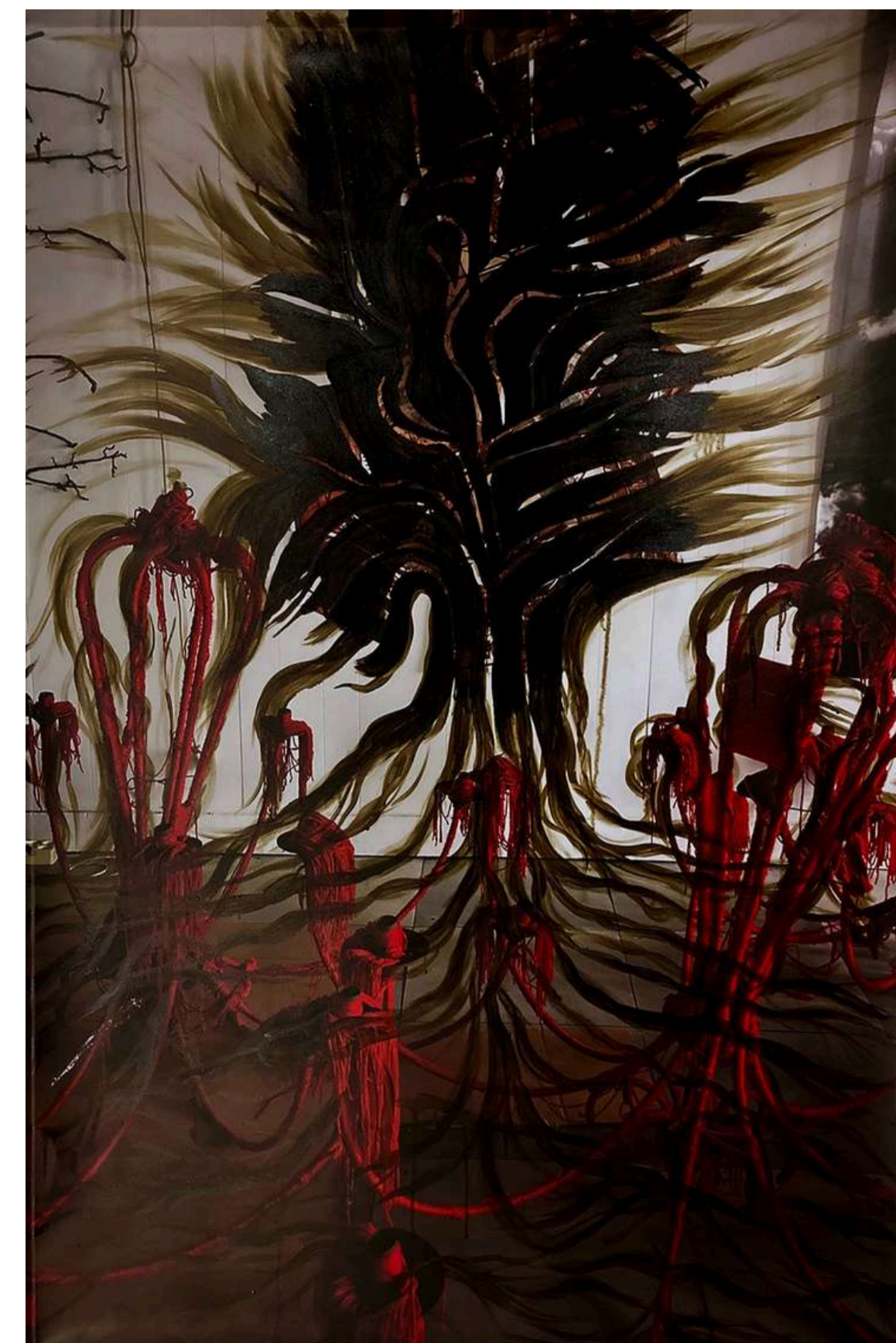
MONALI MEHER
Running Thread VIII, 2017
Mix Media Drawing, Digital Photo on Canvas,
Black Japan Ink, Wool
90 x 120 cm (35.5 x 47 in)



MONALI MEHER
Vertical Ceiling (Patterns of Pain), 2021
Mix Media, Digital Photo on Canvas, Black
Japan Ink, Cotton, Wool Threads
124 x 84 cm (49 x 33 in)



MONALI MEHER
Down to Earth, 2021
Mix Media, Digital Photo on Canvas, Black
Japan Ink, Wool, Cotton Threads
120 x 80 cm (47 x 31.5 in)



MONALI MEHER
Bodhi Tree, 2020
Mix Media, Digital Photo on Canvas,
Black Japan Ink
125 x 85 cm (49 x 33.5 in)

REZA DERAKSHANI

Drawing from his early life in the Iranian countryside, where the colours of the landscape and the poetry of Persian culture left an indelible mark, Derakshani's practice embodies a unique blend of Persian heritage and modern aesthetics. His paintings are often characterized by rich textures, vibrant colours, and intricate compositions, reflecting his deep connection to themes of nature, spirituality, and the cultural memory of Iran. Derakshani's art is profoundly influenced by Persian miniatures, calligraphy, and poetry, which he reinterprets through a contemporary lens. His series on gardens, night skies, and hunting scenes draw on classical motifs but are layered with abstraction, engaging in a dialogue between the past and the present. His works often evoke themes of beauty, loss, and resilience, resonating with the complexities of Iranian history and culture. The tension between elegance and rawness, light and darkness, speaks to Derakshani's exploration of life's dualities and his own journey between East and West.



REZA DARAKSHANI
Migration, Red Ancestry, 2017
Oil, Canvas
30 x 30 cm (12 x 12 in)



REZA DARAKSHANI
Migration, Exiled Royalty, 2017
Oil, Canvas
30 x 30 cm (12 x 12 in)



REZA DARAKSHANI
Migration Green, 2013
Oil, Canvas
30 x 30 cm (12 x 12 in)



REZA DARAKSHANI
Migration Sunset, 2013
Oil, Canvas
30 x 30 cm (12 x 12 in)



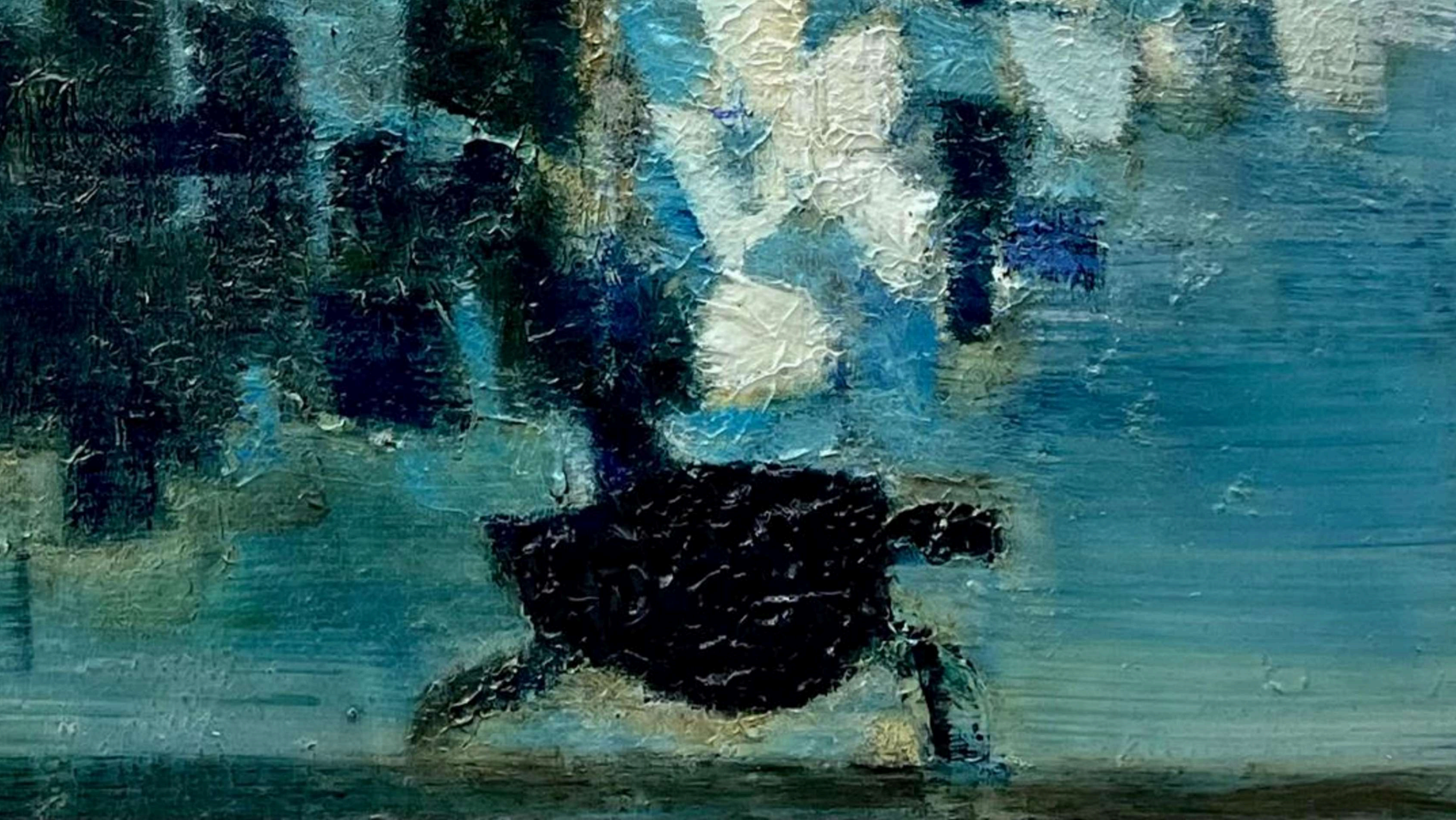
REZA DARAKSHANI
Migration Yellow Tree, 2013
Oil, Canvas
30 x 30 cm (12 x 12 in)

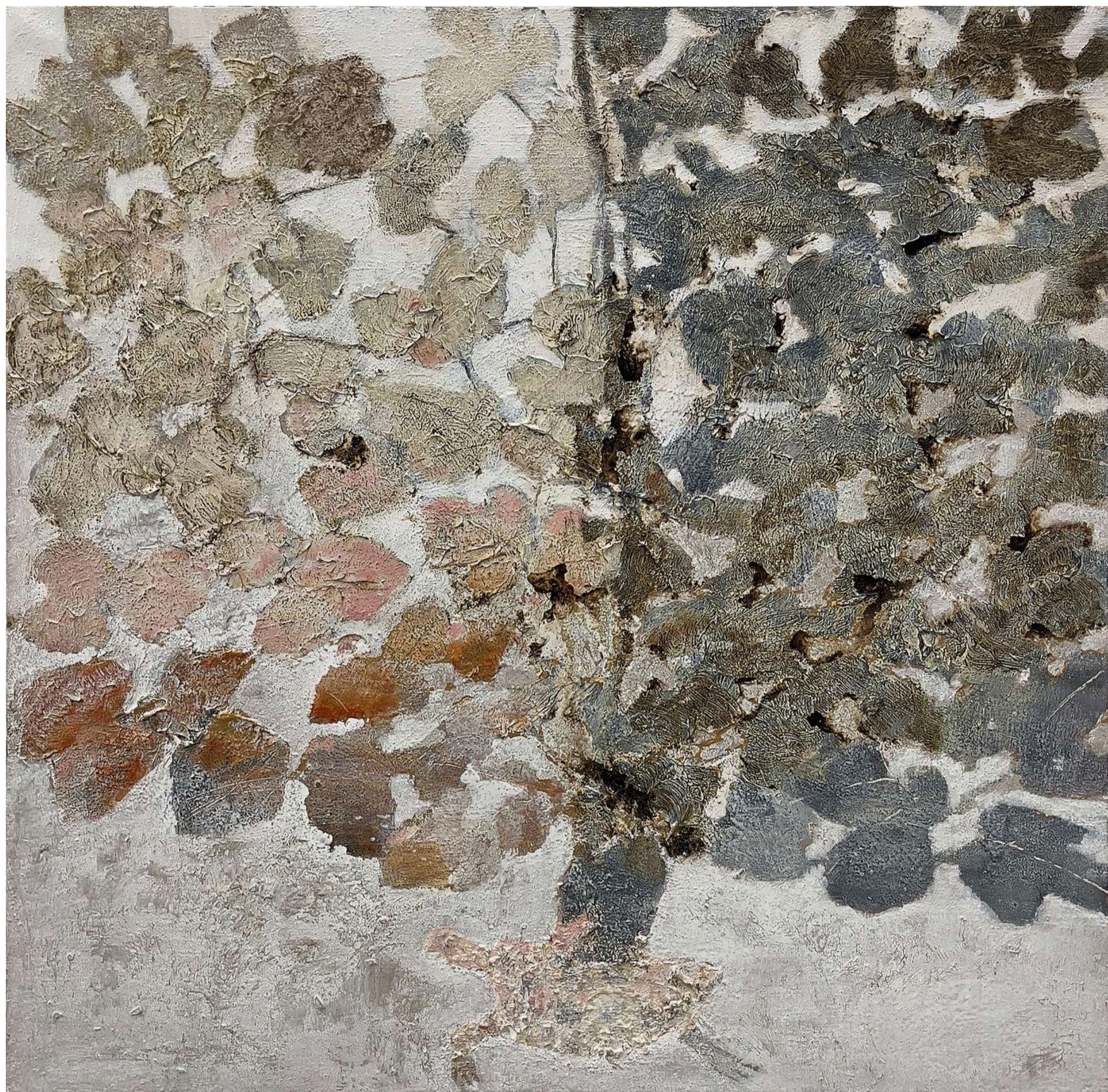


REZA DARAKSHANI
Migration Blue, 2013
Oil, Canvas
30 x 30 cm (12 x 12 in)



REZA DARAKSHANI
Migration, Early Blue Day, 2017
Oil, Tar, Canvas
102 x 102 cm (39.5 x 39.5 in)



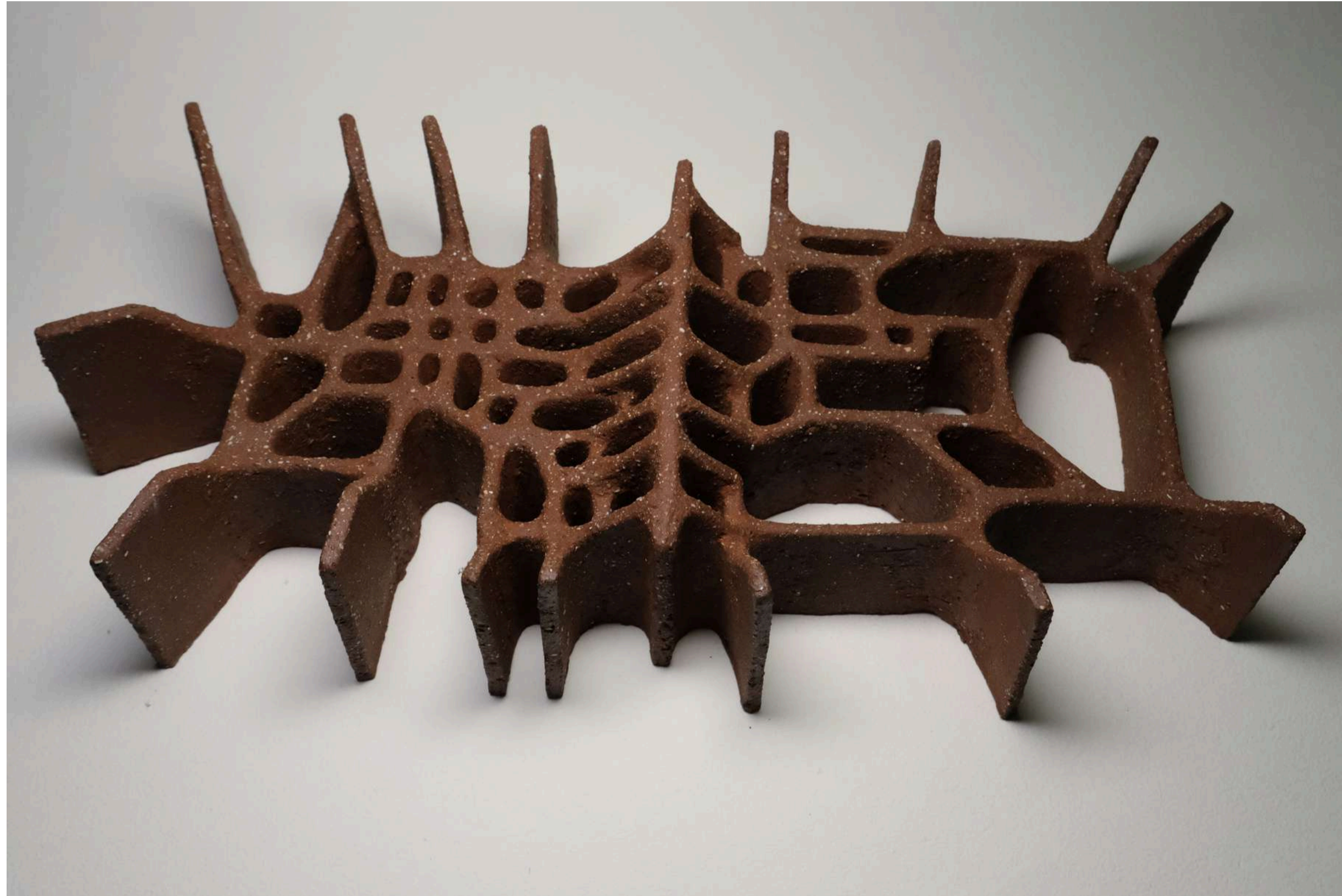


REZA DARAKSHANI
Migration, Winter Departure, 2013
Oil, Tar, Canvas
102 x 102 cm (40 x 40 in)

SAMIM ALAM BEG

Samim Alam Beg's artistic practice explores the complex connections between architecture, nature, and the materials that unite them. Initially focused on the micro-details of natural forms—textures, patterns, and organic shapes—his work has expanded to encompass broader landscapes and architectural ruins. Beg views ruins not merely as markers of decay, but as living vessels of history, transformation, and form, linking past narratives to the present. These structures embody the inherent tension between permanence and transience, sparking a dialogue that fuels his creative process.

Material exploration lies at the heart of Beg's practice. Working with ceramics, metal, and other evocative materials, he creates abstract, meticulous sculptures that bridge the rigid lines of architecture with the organic, irregular forms found in nature and ruins. He uses photography as a documentary tool as well as a medium of artistic expression. This interplay between photography and sculpture creates a layered narrative, highlighting the fragility of nature, the solidity of built forms, and the gradual decay that touches both. By abstracting natural forms and coalescing them with architectural logic, he offers a fresh way to see these realms, instigating a renewed appreciation for their interconnected beauty and resilience.



SAMIM ALAM BEG
Anatomy Of Ruins, 2024
Red Stoneware
35.5 x 18 x 5 cm (14.5 x 7 x 2.5 in)



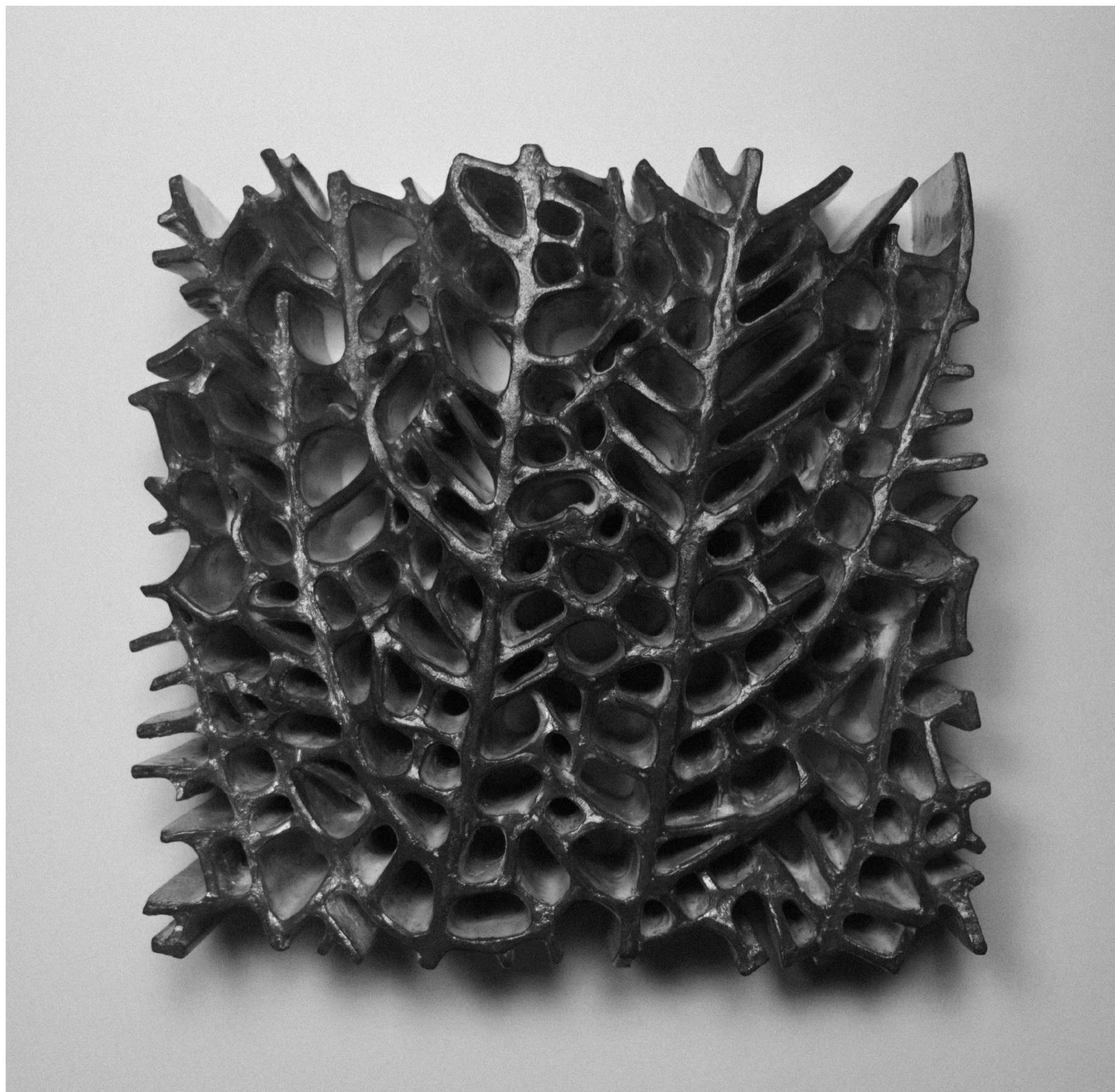
SAMIM ALAM BEG

Untitled, 2024

Stoneware

21 x 36 x 7 cm (8 x 14 x 3 in)





SAMIM ALAM BEG
Organic Structure, 2024

Stoneware

25.5 x 24 x 7.5 cm (10 x 9.5 x 3 in)

YASHNA KAUL

Yashna Kaul is a photographer whose practice extends beyond the traditional boundaries of the medium, delving into the complex interplay between photography, memory, and the construction of personal and collective narratives. Her work, deeply introspective yet universally resonant, engages with the family album as a site of inquiry—a space where memories are both preserved and constructed, where the act of remembering is inextricably linked to the potential for forgetting. At the heart of Kaul's artistic exploration is the notion that photography, often seen as a tool for preserving moments, is equally implicated in the processes of erasure and omission. A photograph, in its claim to capture and materialize memory, suggests that without its intervention, certain moments might fade into oblivion. This duality—the simultaneous presence and absence of memory—forms the crux of Kaul's work, where she probes the limits of what photography can hold and what it might inevitably leave behind.

Kaul's ongoing project engages with her personal history, particularly her father's struggle with early-onset Alzheimer's disease, which has profoundly affected his memory and, by extension, her own relationship to the past. As she navigates her father's neurological decline, she turns to the family album, not just as a repository of memories but as a tool for re-examining and reinterpreting the familial narrative. Through her lens, the album becomes a space where memory is contested and where the truth of the past is continually reconstructed.



YASHNA KAUL
***A Tiger's Tooth*, 2022**
Pigment Print Collage
27 x 51 cm (10.5 x 20 in)
27 x 25.5 cm (10.5 x 10 in) Each
Diptych
Edition 1/7



YASHNA KAUL
***A Party*, 2022**
Pigment Print Collage
27 x 51 cm (10.5 x 20 in)
27 x 25.5 cm (10.5 x 10 in) Each
Diptych
Edition 1/7



YASHNA KAUL
***A Mother*, 2022**
Pigment Print Collage
27 x 51 cm (10.5 x 20 in)
27 x 25.5 cm (10.5 x 10 in) Each
Diptych
Edition 1/7



YASHNA KAUL
***A Chess Game*, 2022**
Pigment Print Collage
27 x 51 cm (10.5 x 20 in)
27 x 25.5 cm (10.5 x 10 in) Each
Diptych
Edition 1/7



YASHNA KAUL
***A Camera*, 2018**
 Pigment Print Collage
 27 x 51 cm (10.5 x 20 in)
 27 x 25.5 cm (10.5 x 10 in) Each
 Diptych
 Edition 1/7



YASHNA KAUL
***A Lake*, 2018**
 Pigment Print Collage
 27 x 51 cm (10.5 x 20 in)
 27 x 25.5 cm (10.5 x 10 in) Each
 Diptych
 Edition 1/7



APARAJITA JAIN MAHAJAN

Aparajita Jain Mahajan was born in 1980 in New York, USA. She earned her BFA from the Rhode Island School of Design, majoring in Film, Animation, and Video. In 2007, she further refined her visual language at the Art Students League of New York. Alongside her art practice, Aparajita has been actively involved in social projects. She created animations for the Eternal Gandhi Multimedia Museum in New Delhi and assisted filmmaker Saeed Mirza in his 2004 tribute to Gandhi. While living in Auroville, a universal township, she taught art at an outreach village school and created a documentary about this unique institution.

Since 2009, Aparajita has participated in numerous exhibitions, including “Miniatures Conjure Delights” in 2024 at Garrett Museum of Art, Indiana, USA, “Entwined” at Apparao Galleries, Chennai (2024), “Unveiled Horizons” at Vida Heydari Contemporary, Pune (2023), “Between Interruptions” at Angelica Kauffman Micro Gallery (2023), the Architectural Digest Fair 2023 with VHC, and the Terrain Biennial 2023 with Angelica Kauffman Gallery in Chicago, USA. She was also part of the digital exhibition “Attachment; Abbreviated”, organized under the “Taking Up Space” initiative by the Thrive Together Network (2022), among many others.

Aparajita Jain Mahajan lives and works in Pune, India.

APARAJITA JAIN MAHAJAN CV

Born in 1980, New York, USA

Lives and works in Pune, India

Education

2007 - Mixed Media Courses, Arts Students League, New York, USA

2003 - BFA, Film, Animation & Video, Rhode Island School of Design, USA

Exhibitions

2024 - He/Hem, VHC | Vida Heydari Contemporary, Pune, India

2024 - Entwined 2, Apparao Galleries, Bikaner House, Delhi, India

2024 - Miniatures Conjure Delights, Garrett Museum of Art, Indiana, USA

2024 - Entwined, Apparao Galleries, Chennai, India

2023 - Common Ground, VHC | Vida Heydari Contemporary, Pune, India

2023 - Terrain Biennial, Angelica Kauffman Gallery, Chicago, US

2023 - Unveiled Horizons, VHC | Vida Heydari Contemporary, Pune, India

2023 - Between Interruptions, Angelica Kauffman Gallery, Chicago, US

2022 - A Pausing Space, works on paper showcased virtually

2022 - Attachment Abbreviated, collaboration with Kat Futardo, online exhibition

2016 - Interactions, India Habitat Centre, New Delhi, India

2012 - The Line In Between, Alliance Francaise, New Delhi, India

2010 - Small Format, Triveni, by Apparao Gallery, New Delhi, India

2009 - A Train of Thought, Artist Studio, New Delhi, India

2009 - Paris Summer Show, Apparao Gallery, Paris, France

2009 - Roaming Synergy, Gallery Hasta, Hyderabad, India

2009 - A long short cut, Gallery Hasta, Hyderabad, India 2007- Annual Group Show, Art Students League, New York, USA

Residencies

2022 - The AMMAA Artist Residency 2022, "Mapping Interruptions"

Award

1998 - Excellence in Art, American Embassy School, New Delhi, India



DEBASREE DAS

Debasree Das, born in Guwahati, India, in 1979, holds a Bachelor's degree in Printmaking from the Government College of Art & Crafts, Guwahati (2005), and a Master's in Printmaking from the Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda (2007).

Working across diverse mediums, Debasree engages with drawing, painting, hand embroidery, and appliqué on silk, canvas, paper, and more. Her mixed media paintings serve as cathartic expressions, allowing her to release sorrow and pain. The process of combining hand embroidery with painting helps her realize and empower her creative vision, imbuing each piece with personal depth.

Debasree has participated in several prominent group exhibitions, including the "Art Tint" group exhibition in Baroda (2024), Alumnus Exhibition at Sapce Studio, Baroda (2023), "59th National Exhibition of Art" at Lalit Kala Academy, Delhi (2018), and "Behold the Nature" at Gallery Dhi Art Space, Hyderabad (2016). Her work has been recognized with numerous awards and fellowships, such as the Junior Fellowship from the Ministry of Culture, Government of India (2017-2018), the Camlin Europe Art Tour Award (2010), and the Asia Pacific Artists Fellowship at the National Art Studio, Changdong, South Korea (2013).

Debasree Das lives and works in Baroda, India.

DEBASREE DAS CV

Born in 1979, Guwahati, India

Lives and works in Baroda, India

Education

2007 - MFA in Print Making, M.S. University Baroda, India

2005 - BFA in Print Making, Government College of Arts and Crafts, Guwahati, India

Group Exhibition

2024 - He/Hem, VHC I Vida Heydari Contemporary, Pune, India

2024 - Art Tint, Hyatt Place, Baroda, India

2023 - Alumni Show 2023, Space Studio, Baroda, India

2018 - 59th National Exhibition of Art, Lalit Kala Academy, Delhi, India

2017 - Baroda March Group Show, CSMVS, Mumbai, India

2017 - Group Exhibition and Artist Residency, Nazar Art Gallery, Baroda, India

2016 - Behold the Nature Four Man Show, Gallery Dhi Art Space, Hyderabad, India

2016 - Baroda March Group Show, CSMVS, Mumbai, India

2016 - Woman Artist Group Show, Gandhar Art Gallery, Kolkata, India

2015 - Back to College, Vadodara International Art and Cultural (Vadfest), M.S. University, Baroda, India

2014 - Series A Construal of Mourning and Rage, Woman Artist Show, Emami Chisel Art, Gallery, Kolkata, India

2012 - Evanescence, Viewing Room Gallery, Mumbai, India

2012 - Scene (Un) Seen, Art Habitat Center, Delhi, India

2011 - Other Anecdotes Curated by Ruchika's Art Gallery and Niyatee Shindee, Space@Scion Installation, Los Angeles, US

2010 - Print Making Workshop, Red Earth Foundation, Baroda, India

2010 - Abreast Totems, Mon Art Gallery, Kolkata, India

2010 - Genext-V, Aakriti Art Gallery, Kolkata, India

2010 - Nine: Her Magic Square, Viewing Room Gallery, Mumbai, India

2009 - Feb Group Show, Red Earth Gallery, Baroda, India

2009 - Beyond the Wires, Viewing Room Gallery, Mumbai, India

2009 - Annual Exhibition of The Awardees, Birla Academy, Kolkata, India

2008 - *Group Exhibition*, M.S. University Baroda, India

2008 - *8th Bharat Bhavan International Biennial of Print Art*, Bharat Bhavan, Bhopal, India

Residencies, Fellowships, Awards

2023 - 6th Tao Hua Tan International Artist Residency Program, Anhui, China

2021 - Residency in Space Studio, Baroda, India

2018 - Junior Fellowship For 2017-2018, Ministry of Culture, Government of India

2014 - Engaging with A Changing Landscape Bachhawat Foundation and Khoj Kolkata Autumn Residency, Kolkata, India

2013 - Asia Pacific Artists Fellowship, National Art Studio, Changdong, South Korea

DEBASREE DAS CV

2012 - NIV Artist in Residency, NIV Art Center, New Delhi, India

2010 - Camlin Europe Art Tour Award

2009 - Camlin Award

2008 - Birla Academy of Art & Culture Award, Kolkata, India



DEEPIKA SAKHAT

Deepika Sakhat (b. 1990, Mumbai, India) completed her Bachelor in Visual Arts (Drawing and printmaking) from Vasai Vikasini College of Visual Arts in 2016 and Master in Visual Art (Print Making) from Maharaja Sayajirao University, Baroda. Deepika's work reflects a deep connection to nature, celebrating open spaces, wildlife, and the freedom of birds. Through the symbolism of the bird, she explores themes of freedom, spontaneity, and the beauty of nature's cycles, using the bird as a metaphor for the human experience and journey. Her process is meditative, with a focus on minimal expression, using various painting and printmaking techniques to evoke calmness and inner reflection.

Deepika Sakhat has exhibited in various group shows in India and abroad including at "Emerging Paletts" by Srishti Art Gallery, Hyderabad in 2022, "Emerging Reflection" at Apparat Gallery, Chennai in 2022, Aalap Exhibition, Academy of Fine Art, Kolkata, Art for Hope in 2021, Soul and Spirit Art Exhibition in 2020, Abir first Take, Ahmedabad in 2019, Monsson Art Show in Jehangir Art Gallery, Mumbai in 2016 and many others. Deepika Sakhat was a part of Space Baroda Residency in 2022, and Dehgam Artist Residency, Ahmedabad in 2018.

Deepika Sakhat practices and lives in Vadodara, India.

DEEPIKA SAKHAT CV

Born in 1990, Mumbai, India

Lives and works in Vadodara, India

Education

2019 - Master in Visual Art in Print Making, Maharaja Sayajirao University, Baroda, India

2016 - Bachelor of Visual Art in Drawing and Painting, Vasai Vikasini College Of Visual Art, Mumbai, India

2012 - Diploma, Vasai Vikasini college of visual art, Mumbai, India

2009 - Foundation Art course, Mumbai Kala Mahavidyalaya, Mumbai, India

Group Exhibition

2024 - NABH SPARSH, National Gallery of Modern Art, Delhi, India

2024 - 150 Printmakers Inherited Impression, Ninefish Art Gallery, Mumbai, India

2024 - Round Them Oranges, The Winter Show, Jaipur, India

2023 - 1x1x9, Vis-à-vis Studio, Vadodara, India

2023 - Space Studio Alumni show, Space Studio, Vadodara, India

2023 - Natura Urbana, Ether Project, India Art Fair, Delhi, India

2022 - Emerging Paletts – Edition 13, Shrishti Art Gallery, Hyderabad, India

2022 - Emerging Reflection, Apparao Gallery, Chennai, India

2021 - 2nd Tagore National Exhibition of Paintings, Bhopal, India

2021 - Art for Hope, Online Exhibition for Covid Relief Fund, Ahmedabad, India

2020 - Participation in "Print Making Without Borders" Exhibition of "World Wide Print Project, Italy 2020, Italy.

2020 - Virtual Exhibition of Untitled VII, Priyasri Art gallery, Mumbai, India

2020 - Soul & Spirit Art Society, Online Art Exhibition on Covid 19, Haryana, India

2020 - India Print Maker House, Pushing Print, Artbuzz studio, New Delhi, India

2019 - Abir first take, Hutheesing Centre, Ahmedabad, India

2019 - Aalap Exhibition, Academy of Fine Art, Kolkata, India

2018 - International Graphic Print Exchange program Exhibition, Purushottam Hutheesing Visual Art center, Ahmadabad, India

2018 - 7th All India Women Artist's Contemporary Art Exhibition, Government Museum & Art Gallery, Chandigarh, India

2016 - Bombay Art Society, Jehangir Art Gallery, Mumbai, India

2016 - 38 th Monsoon Art Show, Jehangir Art Gallery, Mumbai, India

Awards And Residences

2022 - Space Studio Art Residency, Space Studio, Baroda, India

2019 - Best display 2019, M.S University, Baroda, India

2018 - Abir First Take 2018, Ahmedabad, India Award

2018 - Dehgam Artist Residency, Ahmedabad, India

2016 - International Artist Residency, Art for Change Foundation, New Delhi, India

2016 - Best print of the year, (Gopal Adhivarekar), Mumbai, India

2016 - Best portfolio of the year, Vasai Vikasini College Of Visual Arti, Mumbai, India

2016 - Reflection Art studio 4th International Artist Residency, Art for change foundation, New Delhi, India



DEMOS CHIANG

Demos Chiang was born in 1976, Taipei, Taiwan. Working across mediums like painting, sculpture and multi-media installation, Chiang's design- and art-oriented practice—a fusion of Eastern and Western cultures—is influenced by his traditional roots and the Western education he received in his formative years.

While anthropomorphic forms in Chiang's works reflect his concern for the current state of the world, his work also reveals his sensitive nature and compassion towards all beings— human and non-human. Layered using rich and diverse textures, with brush strokes evoking a sense of speed and fluidity, his paintings often contain poems in English that are meant as philosophical reflections. In his sculptural forms, Chiang employs the concept of vacuum to examine the notions of transience and time. Among other achievements, Chiang was invited as a main exhibiting artist at the 2021 Chengdu Biennale: Super Fusion, Seoul, South Korea.

Demos Chiang currently lives and works in Taipei, Taiwan.

DEMOS CHIANG CV

Born in 1976, Taipei, Taiwan

Lives and works in Taipei, Taiwan

Education

Late 1990s - Bachelor's degree in Information Management from New York University

Solo Exhibitions

2024 - Season Changes, Whitestone Gallery, Tanjong Pagar, Singapore

2024 - Ancient Souls, Aranya, Qinhuangdao, China

2024 - The Hidden Souls, Whitestone Gallery, Seoul, South Korea

2024 - Cherish Blossom, Ginza Tsutaya Books, Tokyo, Japan

2023 - Common Treasure, VHC | Vida Heydari Contemporary, Pune, India

2023 - Horizon : Moment, WS Gallery, Shenzhen, China

2023 - Gratitude, XU Gallery, Shanghai, China

2023 - Magizology, Whitestone Ginza New Gallery, Tokyo, Japan

2022 - Me With World, 333 Gallery, Taichung, Taiwan

2022 - Diamond In The Rough, Breeze Center, Taipei, Taiwan

2021 - HAAH Universe, Whitestone Gallery, Taipei, Taiwan

2021 - Gentle Man, YANGYUN International Community, Shanghai, China

2020 - East.West, Dimensions Art Center, Taipei, Taiwan

2019 - Soul Whisper, ARTCLOUD, Shenzhen, China

2019 - Hai Shang Jiang Hua, XU Gallery, Shanghai, China

2018 - Kan Wo Jiang Hua, JINCAI Gallery, Hangzhou, China

Group Exhibitions

2024 - Bloom Late, Yang Yun, Shanghai, China

2023 - KOGEI Art Fair, Hyatt Centric Kanazawa, Kanazawa, Japan

2023 - 2023 AD Design Show, Mumbai, India

2023 - 2023 Art Tainan, Tainan, Taiwan

2023 - A Flip Of A Coin, Whitestone Gallery, Hong Kong China

2023 - Xiang Wai Zhi Xiang, ZENZ ART CENTRE, Guangzhou, China

2022 - ERÀ Monologue, Shanghai, China

2022 - 2022 Art Tainan, Tainan, Taiwan

2022 - 2022 Art Taichung, Taichung, Taiwan

2021 - Yun Bao Tian Xia, 2021 Chengdu Biennale, Chengdu, China

2021 - HAAH Universe, Whitestone Gallery, ART TAIPEI, Taipei, Taiwan

2021 - 2021 Art Taichung, Taichung, Taiwan

2019 - Nowhere•Anywhere, WS SPACE, Shanghai, China

Collection

Powerlong Art Museum | China Youzan Limited | AMAN Yangyun | Susquehanna International Group | My Humble House Group | Shin Kong Mitsukoshi Department StoreCo., Ltd. | Taiwan Breeze Center



HARISHA CHENNANGOD

Born in 1984, Kasaragod, India, Harisha Chennangod did his graduation in Painting from CAVA College, Mysore, and moved to Baroda to pursue a Masters in Museum Studies from the Faculty of Fine Arts, MSU Baroda. In his unique visual language of criss-crossing lines, gaps, and vibrant primary colours, he delves into the netted fabric of cityscapes, childhood memories, and woven handloom patterns. Such an exploration evokes rustic nostalgia draped in vivid hues as well.

Chennangod's minimal abstract paintings have been a part of many shows across India and his works have found homes in Paris and London. Some of his recent exhibitions include, 'Home an Irrevocable Condition', a group exhibition at Pepper House by Kochi Biennale Foundation and Baroda Annuelle 2021 group exhibition at Gallery White Baroda, among several others. In 2016 & 2017 he had two artist exhibitions titled 'Indian Encounters' at Lapp Centre, Stuttgart, Germany. He has also been a part of many prestigious residencies in the past like the Post Graduate Residency at Vagamon organised by Kochi – Muziris Biennale, Visual Art Collective Art Residency in Bangalore and "Niracharthu" Artist Camp at Enkakad, Thrissur, Kerala.

Harsha Chennangod lives and practices in Vadodara, India.

HARISHA CHENNANGOD CV

Born in 1984, Kasaragod, Kerala
Lives and works in Vadodara, India

Education

2009 - MA Museology, M.S. University of Baroda, Baroda, India
2007 - BFA Painting, Cava College, University of Mysore, Mysore, India

Group Exhibitions

2024 - DTALE ARCHIST (I), Gallery Dtale Archist, Bangalore, India
2024 - Iterations, VHC I Vida Heydari Contemporary, Pune, India
2024 - Phantasm, Srishti gallery, Hyderabad, India
2024 - Space Studio Alumina, Space Studio, Baroda, India
2023 - Contextual Cosmologies, Trivandrum Fine Arts Gallery, Trivandrum, India
2023 - Through In and Out, Gallery Ekami, Kannur, India
2023 - Primary concerns, Gallery OED, Kochi, India
2022 - Per Materiam, Latitude 28, New Delhi, India
2021 - HOME - An Irrevocable Condition, Pepper House, Kochi, India
2021 - Lokame Tharavadu, Kerala State Coir Corporation, Alappuzha, India
2020 - Abstract Notations (Online), Gallery Espace, New Delhi, India
2020 - Ephemeral Joys (Online), Palette Art gallery, New Delhi, India
2020 - Experiment with Light and Color, Conflictorium Museum, Ahmadabad, India
2020 - A Walk Across Grids, AkaraArt, Mumbai, India
2018 - Interlude-1, Faculty of Fine arts Exhibition Hall M.S. University of Baroda,
Baroda, India

2018 - Baroda March, Prince of Wales Museum, Mumbai, India
2017 - 3 Artist show, Lapp Kable art Centre, Stuttgart, Germany
2016 - Indian Encounters, Lapp Kable art Centre, Stuttgart, Germany
2015 - Art Bengaluru, UB Centre, Bangalore, India
2013 - FLUID, Site Gallery, Baroda, India
2010 - 10X10, Gallery Threshold, Delhi, India

Residencies

2020 - Nidarsana Art Residency by Niracharthu, Trissur, India
2015 - Graffiti art post-graduate residency by Kochi Biennale Foundation,
Vagamon, India
2014 - Baroda Young Artist Camp, Ivy International School, Hyderabad, India
2009 - VAC Artist in Residency, 1 Shanthiroad Studio Gallery, Bangalore, India



KANAN KOTESHWAR

Kanan Koteshwar, born in 1985 in Dabhoi, India, holds a diverse academic background that informs her artistic practice. She earned a Bachelor's degree in Home Science from the Maharaja Sayajirao University (MSU) of Baroda in 2005, followed by a degree in Early Childhood and Education from the same institution in 2007. In 2010, she completed her Master's in Museology from the Faculty of Fine Arts, MSU, and also holds a Postgraduate Diploma in Guidance and Counselling. Her varied academic training profoundly shapes her artistic vision, where she finds poetic irony in the act of preserving what has seemingly lost its significance. She likens her work to finding life in the dead—reforming the broken and forgotten.

In 2018, Kanan made her solo debut with the exhibition “Pracyuta” at Knots Experimental Art Space in Baroda. She has since participated in several group exhibitions, including “From Where All That Sweat” at Amuseum Art Gallery of Modern Art, Thiruvananthapuram, in 2022, and “Interlude 2” by Knots Collective at the Faculty of Fine Arts, Baroda, in 2019.

Kanan Koteshwar lives and works in Baroda, India.

KANAN KOTESHWAR CV

Born in 1985, Dabhoi, India

Lives and works in Baroda, Gujarat, India

Education

2017 - Post-graduation diploma in Guidance And Counseling, M.S.University of Baroda, Baroda, India

2010 - M.A. in Museology, M.S.University of Baroda, Baroda, India

2007 - Early Childhood care and Education, M.S.University of Baroda, Baroda, India

2005 - B.S.C Home Science, M.S.University of Baroda, Baroda, India

Solo exhibition

2018 - Pracyuta, KNOTS Experimental Art Space, Baroda, India

Group Exhibition

2024 - *He/Hem*, VHC | Vida Heydari Contemporary, Pune, India

2022 - *From Where All That Sweat?*, Amuseum Gallery of Modern Art, Thiruvanthapuram, India

2019 - *Interlude - 2*, M.S.University of Baroda, Baroda, India



M. PRAVAT

M. Pravat was born in 1972 in Kolkata, India. He completed his Bachelor's degree in painting in 2002 and his Master's in 2004, both granted by the Faculty of Fine Arts at M.S. University, Baroda. M. Pravat's art practice examines architectural forms and materials through a fractured lens, using photography, paintings and installations. He believes that our lives are unquestionably shaped by the built environments we inhabit. Along with images and materials, architecture plays a pivotal role in the formation of our sensibilities, and in shaping our experiences and understanding of space and form. His practice is deeply embedded in the manifestations and imaginations of architectural spaces, where he attempts to shed the representational familiarity associated with our built environments, and in doing so, finds himself appropriating, redistributing, and reconfiguring the relationship between images and materials. Over the years, his works have been presented in solo and group exhibitions, biennales and art fairs in Colombo, Delhi, Dubai, Mumbai, New York, Seoul and Zurich. He was a recipient of the Pro Helvetia artist residency in Switzerland.

M. Pravat lives and works in New Delhi, India.

M. PRAVAT CV

Born in 1972, Kolkata, India

Lives and works in New Delhi, India

Education

2004 - MFA Painting, M.S. University of Baroda, India

2002 - BFA Painting, M.S. University of Baroda, India

Solo Exhibitions

2024 - From Debris We Rise, VHC | Vida Heydari Contemporary, The Stands, Mumbai, India

2022 - Concrete Dusk, VHC | Vida Heydari Contemporary, Bikaner House, Delhi, India

2021 - Fugitive Dust, VHC | Vida Heydari Contemporary, Pune, India

2017 - Liquid States, 1x1 Gallery, Dubai, UAE

2017 - From Today, I Have No Future, Aicon Gallery, New York, USA

2011 - Blue Print, Nature Morte, New Delhi, India

2010 - What Takes Place in Memory, Gallery LVS, Seoul, South Korea

2008 - Under Construction, Nature Morte, New Delhi, India

2008 - Late Again, Art Musings, Mumbai, India

2007 - In-Depth, Anant Art Gallery, Kolkata, India

2006 - Theatre of the Absurd, Anant Art Gallery, New Delhi, India

Group Exhibitions

2023 - A Moment In Infinity, VHC | Vida Heydari Contemporary, Pune, India

2023 - Things Are Vanishing Before Us, Gallery Dot Walk, Delhi, India

2023 - Rhizome, Chatrapati Shivaji Maharaja Vastu Sanghralay, Mumbai, India

2022 - Spaced Out, Art Incept, New Delhi, India.

2022 - Chance Chaos Catharsis, Gallery Studio Art, Delhi, India

2022 - ONE, VHC | Vida Heydari Contemporary, Pune, India

2021 - Markers of Time & Space, Nature Morte, New Delhi, India

2018 - SAHMAT, Pragati Maidan, New Delhi, India

2018 - When is Space?, Jawahar Kala Kendra, Jaipur, India

2017 - Summer Show, 1x1 Gallery, Dubai, UAE

2014 - Delineating Memories, Gallery Exhibit 320, New Delhi, India

2012 - Still Life, Gallery Art Motif, New Delhi, India

2012 - Art Chennai, Chennai, India

2010 - Linear Obscurity, Bose Pacia, New York, USA

2010 - Invisible City, Aicon Gallery, New York, USA

2009 - Architectonica - curated by Peter Nagy, Gallery Seven Art Ltd, Mumbai, India

2008 - Sub-Architecture Continental, curated by Peter Nagy, Galerie Alain le Gaillard, Paris

2007 - Harvest, Arushi Art Gallery, New Delhi, India

2007 - Emerging India, Royal College of Art London, London, UK

2007 - Art Fair, Paris

M. PRAVAT CV

2007 - High on Art, Visual Art Gallery, India Habitat Centre, New Delhi, India
2007 - Team Unteamed –11, Art Konsult, New Delhi, India
2007 - Instilling Life, Hacienda Art Gallery, Mumbai, India
2006 - Full Circle, Rabindra Bhavan, New Delhi, India
2005 - Art and Soul, Gallery of Contemporary Art, Mumbai, India
2005 - Generation To and Fro, Kaleidoscope Gallery, Vadodara, India
2005 - Transgress, Priyasri Gallery of Contemporary Art, Mumbai, India
2004 - Colloquial Dialects, Kaleidoscope Art Gallery, Vadodara, India
2004 - Fun Fair, Faculty of Fine Arts, Vadodara, India
2003 - Positive Vision, Faculty of Fine Arts, Vadodara, India
1996 - West Bengal State Academy Annual Exhibition, India
1996 - Annual Exhibition of State, Lalit Kala Academy, India
1995 - Indian Society of Oriental Art, Annual Exhibition, India

Projects and Collaborations

2018 - *Bhubaneswar Art Trail 2018*, Orissa, India
2017 - *NOWHERE* with Paubha Painters, Nepal
2016 - *Derived From The Metropolis*, Kolkata, India
2015 - *Distribution of Space*, Private Studio, New Delhi, India
2014 - *I'm tired of feeling so terrible all the time, can you tear me?*, Dreier Frenzel, Lausanne Switzerland
2014 - '*studiowork*', in collaboration with David Semper (Germany), New Delhi, India

Location Based - Construction

(Layout Collective, comprising of M. Pravat, Navid Tschopp, Susanta Mondal, and S. Boka)
2017 - *Embrace our River*, Chennai, India
2015 - Layout 8, Public Art Project, Zurich
2014 - Layout 7, Colombo Biennale, Colombo
2014 - Layout 6, Jawaharlal Nehru University, New Delhi, India
2014 - Layout 5, INSERT 2014, New Delhi, India
2013 - Layout 4, Sarai Reader 09, Devi Art Foundation, New Delhi, India
2013 - Layout 3, Kiran Nadar Museum of Art, New Delhi, India
2012 - Layout 2, Kochi Muziris Biennale, Fort Kochi, India
2012 - Layout 1, private studio space, New Delhi, India

Residencies and Awards

2014 - Artist Research Fellowship Grant, Pro Helvetia, Switzerland
2010 - Artist Award of Grant, Pro Helvetia, Switzerland
2004 - Nasreen Mohamedi Award, Faculty of Fine Arts, M.S. University of Baroda, India
1997 - Platinum Jubilee Life Saving Society Kolkata, India

Collections

Kiran Nadar Museum | RPG Group | Ambani Group | Adani Group | Panchshil Realty



MONALI MEHER

Monali Meher, born in 1969 in Pune, India, is a multidisciplinary artist who studied at the Sir J. J. School of Art, Mumbai. Her career has spanned several decades, during which she has performed and exhibited at prominent international venues such as Tate Modern, Sinop Biennale in Turkey, Rijksmuseum Twenthe, Art Dubai, MAXXI Museum Rome, Guangzhou Live in China, and the Prague Biennale. Her work has been featured in renowned institutions including the Cobra Museum in Amstelveen, Museum Arnhem, and Stedelijk Kunstakademie.

Notable highlights in Meher's career include receiving the prestigious 'Golden Chimera Award' at the ICASTICA Biennial in Arezzo, Italy, in 2013, and her participation in major events such as the 4th Thessaloniki Biennale, the Dakar Biennale, and the Kathmandu Triennale. In 2021, her performance at Arctic Action VI in Spitsbergen and her inclusion in the 'Upcycling' Sinop Biennale 8 exemplify her ongoing engagement with global audiences.

Meher's practice explores themes of time, memory, and transformation, often through performance and site-specific installations. One of her most significant public installations, "The Bridge Is Open" (2011), under the Willem's Bridge in Amsterdam, will remain on view until 2025. Throughout her career, she has been the recipient of several accolades, including LIVE Funds from BKVB Amsterdam in 2009 and the prestigious NN Art Award at Art Rotterdam in 2023.

Her works have been supported by institutions such as AFK and Fonds BKVB and have been enriched by numerous residencies, including the UNESCO-Aschberg Residency in Vienna, the Rijksakademie van Beeldende Kunsten in Amsterdam, the Casa Masaccio residency in Italy, and KHOJ in New Delhi.

Monali Meher lives and works in Ghent, Belgium.

MONALI MEHER CV

Born in 1969, Pune, India

Lives and works in Ghent, Belgium

Education

1990 - B.F.A. in Painting, Sir J.J. School of Arts, Mumbai, India

Selected Solo Exhibitions

2024 - Walking Root Route, VHC I Vida Heydari Contemporary, Pune, India

2024 - Mindscapes & Hidden Places, Het Atelier, Bruges, Belgium

2023 - Umbartha, VHC I Vida Heydari Contemporary, Pune, India

2022 - The Beginning Of A New Beginning, Lumen Travo, Amsterdam, Netherlands

2022 - Unknown Landscape, Het Atelier, Bruges, Belgium

2019 - Falling Star, Mariakerke, Ghent, Belgium

2017 - Roots and Threads, Borders and Pieces, Lumen Travo, Amsterdam, Netherlands

2016 - Spirit House, Museum Van Alle Tijden, Beugen, Brabant, Netherlands

2013 - Meat Markets and Spirit Houses, Lumen Travo, Amsterdam, Netherlands

2009 - Departed, Assembled, Wrapped, Captured: Time, Project 88, Mumbai, India

2009 - Measures & Weight, Fonds BKVB, Amsterdam, Netherlands

2008 - Departed, Assembled, Wrapped, Captured: Time, Lumen Travo, Amsterdam, Netherlands

Selected Group Exhibitions

2024 - Freeing the Land, Accademia di Belle Arti di Venezia & Forte Maghera, VIVAAR VENEZIA 2024, Venice, Italy

2024 - Dreamscapes and other places, Gallery Lumen Travo, Amsterdam, Netherlands

2023 - NICC x 25, Museum S.M.A.K. Ghent, Belgium

2023 - Common Ground, VHC I Vida Heydari Contemporary, Pune, India

2023 - Global Dialogues: Understanding Otherness, Bradwolff Projects, Amsterdam, Netherlands

2023 - Art Island Amsterdam 2023, Gallery Lumen Travo, Fort Island IJmuiden, Netherlands

2023 - De Vierkante Kilometer, museum STAM, Ledeborg, Gent, Belgium

2023 - Art Rotterdam 2023, Gallery Lumen Travo, Van Nellefabriek, Rotterdam, Netherlands

2022 - Silent Land, Lumen Travo, Amsterdam, Netherlands

2022 - Upcycling, Sinopale 8, online Sinop Biennale, Sinop, Turkey

2021 - VAICA 2, Field of Vision, Dr. Bhau Daji Lad Museum, Mumbai, India

2021 - Love Thy Neighbor, Asia Triennial Manchester 2021, Manchester Poetry Library, Manchester, UK

2021 - Imaginary Travels, Lumen Travo, Amsterdam, Netherlands

MONALI MEHER CV

2021 - *Living, Forgiving, Remembering*, Kunsthall 3,14, Bergen, Norway
2020 - *Collector's Item*, Contemporary Art Collection of Sanders, Centraal Museum Utrecht, Netherlands
2020 - *Living, Forgiving, Remembering*, De Kerk, Museum Arnhem, Netherlands
2020 - *Ben Cobra*, Cobra Museum Amstelveen, Netherlands
2018 - *Connecting Threads: Textiles in Contemporary Practice*, BDL Museum, Mumbai, India
2016 - *What we have overlooked*, Gallery Framer's Framed, Amsterdam, Netherlands
2016 - *AS ONE*, NEON+MAI (Marina Abramovic Institute), Benaki Museum, Athens, Greece
2015 - *Spiegelooq/Mirrored Eye*, Museum Arnhem, Arnhem, Netherlands
2015 - *Der Fremde in Mir*, SMAHK, Stedelijk Museum Assen, Netherlands
2014 - *Sparsha: Ritual and contemporary*, Kunstmuseum Bochum, Bochum, Germany
2014 - *Threads*, Museum Arnhem, Netherlands
2013 - *Souvenir*, Galerie Perrotin, Paris
2013 - *Auspiciously Red Installation*, Casa delle Culture, ICASTICA 2013, 1st Arezzo Art Biennial, Italy
2012 - *Re-Picturing the Feminine: New and Hybrid Realities*, Gallery OED, Cochin, India

2012 - *Contemporary Renaissance*, Casa Masaccio Museum, Tuscany, Italy

Selected Performances

2024 - *WAKE UP*, Visaraloka, Indonesia
2024 - *Bertutur*, Tony Raka gallery, Ubud, Bali
2024 - *Freeing the Land*, VIVAAR VENEZIA 2024, Riva Dei Giardini, Venice, Italy
2024 - *Old Fashioned*, Rebel Garden, Musea Brugge, Bruges, Belgium
2023 - *Gilded*, International performance festival Trouble #12, THOR, La maison des art, Brussels, Belgium
2023 - *Old Fashioned*, Umbartha, VHC I Vida Heydari Contemporary, Pune, India
2023 - *Old Fashioned*, Ledeborgplein, Ledeborg Ghent, Belgium
2022 - *Gilded*, Lumen Travo, Amsterdam, Netherlands
2022 - *In Search Of A Lost Monastery*, Het Atelier, Bruges, Belgium
2021 - *mUSe*, Kunstnersenter Spitsbergen, Arctic Action VI, Longyearbyen, Svalbard, Norway
2021 - *Old Fashioned*, Zomersalon '21, Kunsthall Gent, Ghent, Belgium
2020 - *Old Fashioned, Living Forgiving Remembering*, De Kerk, Museum Arnhem, Netherlands
2019 - *Visiting Sutton Pool*, Walking's New Movements, University of Plymouth, Plymouth, UK

MONALI MEHER CV

2019 - Curve, Carve, Cultus, Maart kunstroute Waregem, Zaal 29, Stedelijke kunstacademie, Waregem, Belgium.

2017 - Golden Bend, Manifesta HQ, Amsterdam, Netherlands

2017 - bound/unbound, Patan Museum, Kathmandu, Nepal

2016 - Red & Twisted, Danish cultural center, 798 districts, Beijing, China

2016 - One Drop of Blood, Museum Arnhem 'What we have overlooked', Gallery Framer's Framed, Amsterdam, Netherlands

2016 - Visiting Brooklyn Bridge, Ritual, NYC Culture, New York

2016 - Illuminare la roccia da 1910 per 1918, Biennale Arte Dolomiti, Ex- Caserma Monte Rite, Cibiana di Cadore, Italy

2015 - LIVE/LIFE, Public space, Gent, Belgium

2015 - Visiting Renos, anders sein, Kulturforum Alte Post, Neuss, Germany

2014 - Balance III, Guangzhou Live 5, International performance Art, China

2014 - Reverse/ Rewind/ Replay: Ten Acts from the Past, Sparsha, Kunstmuseum Bochum, Bochum, Germany

2014 - Balance II, ACTUS III, Académie des Beaux-Arts saint Gilles, Brussels, Belgium

2014 - Terra, Venice International experimental cinema and performance art festival, Palazzo Ca' Zanardi, Venice, Italy

2011 - *Morose*, Infr' Action Sète, Sète France.

2010 - Fake performance scene of tragic end in the old church, Museum- Nacht, Oude Kerk, Amsterdam, Netherland

2010 - In Determination, NRLA 2010, Glasgow, Scotland

2009 - In Determination II, Gallery Maskara, Mumbai, India

2009 - Two headed with Fish Posture, mmka, Arnhem, Netherlands

2009 - Old Fashioned, Jehangir Nicholson Gallery, NCPA, Mumbai, India

2009 - Terra, Gresol, Cultural Centre La Merce, Girona, Spain

Collaborative Projects

2022 - SLET, Novi Sad, EU cultural capital 2022, Serbia.

2021 - Stone Soup, In Gent @Syllabus, Kunsthal Gent, Gent, Belgium

2021 - Logos Gentse feesten, Logos Foundation in public spaces, Gent, Belgium

2017 - Walk with Milk, LASANAA, NexUs Culture Nepal,

2017 - Kathmandu Triennale, Kathmandu, Nepal

2015 - HERE WE ARE, Stadsschouburg and Vondelkerk Amsterdam, Netherlands.

2014 - Marcham El Matroz, (Mode en Ambacht), Stadsdeel West, Amsterdam, Netherlands

2013 - Arezzo and Auspiciously Red Installation, Casa Delle Culture, ICASTICA (1st Biennial), Arezzo, Italy.

2012 - SaReeMe, (Mode en Ambacht), Stadsdeel West, Amsterdam, Netherlands.

2012 - Wereldpark Erasmus, Zid Theater, Amsterdam, The Netherlands

MONALI MEHER CV

2009 - ME/ folly: Old Fashioned, Interactive and mobile house by Holger Nickisch, Aachen, Germany.

2008 - New order of Things, Sinoppale, Sinop Biennale II, Sinop, Turkey.

2008 - ME/ folly: Moving Hope, Interactive and mobile house by Holger Nickisch, Amsterdam West, Netherlands

2007 - Milkwhite, multimedia contemporary dance, collaboration with ZID Theatre, Amsterdam, Netherlands

2006 - Quilt/ Deken, funded by AFK, SVP Kunst, Stadsdeel Westerpark, Amsterdam, Netherlands

2006 - Quilts on permanent installation in Stadsdeel West, Bos en Lommer, Netherlands

2004 - Tea Ceremony, project by Meher & Nakazaki, in Babylon club, SFA, Amsterdam, Netherlands

Awards, Residences And Funded Projects

2024 - Voucher International Grant by Mondriaan Funds, VIVAAR Venezia, Venice

2023 - NN ART AWARD 2023, Art Rotterdam 2023, Netherlands

2022 - Het Atelier, Artists Residency, Bruges, Belgium

2021 - *Arctic Action VI*, Longyearbyen, Svalbard, Norway, funded by Embassy of the Kingdom of the Netherlands

2019 - INSPIREREN-INSPIRATIEON, Funded by Provincie Oost Vlaanderen Transitierglement Gent-Glas, Belgium

2017 - International grant by Mondriaan Funds, performance at Patan Museum, Kathmandu Triennale

2016 - International grant by Mondriaan Funds & NYC Culture, performance, Ritual Traces by SAWCC New York

2013 - Golden Chimera Award, ICASTICA 2013, 1st Arezzo Art Biennial, Italy

2012 - Residency Casa Masaccio Arte contemporanea and MK Search Art, San Giovanni Valdarno, Tuscany, Italy

2011 - The Bridge Is Open, Public Space Project, installation under Willem's bridge, Haarlemmerpoort, Amsterdam, funded by AFK, Fonds BKVB

2009 - Travel grant Mondriaan Funds, performance In Determination, Art Dubai

2009 - LIVE Fonds, Fonds BKVB, Project Measures & Weights, Amsterdam, Netherlands

2004 - Khoj International Residency, Funded by Hivos, New Delhi, India

2001 - Rijksakademie Van Beeldende Kunsten, Funded by Nuffic, Huygens grant, Amsterdam, The Netherlands

2000 - Rijksakademie Van Beeldende Kunsten, funded by Dutch Ministry foreign & Affairs (BUZA/DCOIC) Amsterdam

1998 - UNESCO- ASCHBERG, International Artists Residency, Federal Chancellery for Arts and Science, Vienna, Austria



REZA DERAKSHANI

Reza Derakshani was born in 1952 in Sangsar, Iran. He pursued his education at the Faculty of Fine Arts, University of Tehran, under the guidance of prominent figures like Hannibal Alkhas, Marcos Grigorian, and Mohsen Vaziri Moghaddam. Later, he pursued further education at the Pasadena Art School in California. After teaching at the University of Tehran for several years, Derakshani embarked on a period of artistic exploration in the U.S. and Europe, where his work evolved to integrate Iranian artistic heritage with the influences of Neo-Expressionism and Western abstract movements. His work, often described as a modern extension of Persian miniature painting (Negargari), melds intricate symbolism with dynamic, large-scale compositions that are celebrated for their vibrant color and radiant surfaces, incorporating materials such as silver and gold leaf.

Derakshani's artistic journey began early, with his first solo exhibitions in the early 1970s at the Ghandriz and Seyhoun Galleries in Tehran, gaining him swift recognition. Throughout the 2000s, Derakshani continued to exhibit widely, with notable solo exhibitions such as "Beyond the Darkness" at Khak Art Gallery in Tehran, and "Migration" at Leila Heller Gallery, New York. His work has also been featured in the 6th Tehran Contemporary Painting Biennial, held at the Tehran Museum of Contemporary Art.

Reza Derakshani lives and works in Istanbul, Turkey.

REZA DERAKSHANI CV

Born in 1952, Sangsar, Iran

Lives and works in Istanbul and USA

Education

1978 - Unfinished Graduate Course, Pasadena School of Art, USA

1976 - Bachelor of Art, Faculty of Fine Arts, University of Tehran, Iran

Selected Solo Exhibitions

2022 - 4+2 Seasons & Coffee Tales, Space Muraille, Geneva, Switzerland

2020 - EMANATIONS, Leila Heller Gallery, Dubai, UAE

2019 - Empty House Party, SETAREH, Düsseldorf, Germany

2019 - Reza Derakshani, Dar Al Funoon, Kuwait City, Kuwait

2018 - Hunting the light, Sophia Contemporary Gallery, London, United Kingdom

2017 - Black Water, SETAREH, Düsseldorf, Germany

2017 - Birth of a Collection 1: Reza Derakshani, 28 Fine Arts, Dubai, UAE

2016 - Reza Derakshani, Kunstsammlung Chemnitz - Museum Gunzenhauser, Chemnitz, Germany

2016 - Reza Derakshani - Retrospective, The State Russian Museum, St. Petersburg, Russia

2016 - Reza Derakshani - The Breeze at Dawn, Sophia Contemporary Gallery, London, United Kingdom

2014 - Reza Derakshani, Opera Gallery, Seoul, South Korea

2013 - Reza Derakshani - Retrospective, The Salsali Private Museum, Dubai, UAE

2013 - **The Pink House Stories**, Kashya Hildebrand Gallery, London, United Kingdom

2013 - My Wicked Persian Carpet, Taymour Grahne Gallery, New York, USA

2013 - Reza Derakshani, Kashya Hildebrand Gallery, London, United Kingdom

2012 - Silence of the night, Black sand paintings. Leila Heller gallery, New York, USA

2012 - Reza Derakshani: Everyday & Every Night, Kashya Hildebrand Gallery, Zurich, Switzerland

2012 - The Armory, Leila Heller Gallery and Jamm Art, New York, USA

2011 - Circus of Life, Dar Al Funoon Gallery and Jamm Art, Kuwait City, Kuwait

2010 - Reza Derakshani, Osborne Samuel Gallery, London, United Kingdom

2010 - Voice and Circus, AB Gallery, Zurich, Switzerland

2009 - Eternal Rebirth, Dar Al-Funoon Gallery, Kuwait City, Kuwait

2008 - Reza Derakshani, Leila Heller Gallery, New York, USA

2008 - Colour of Love, Farhangsara Cultural Centre, Tehran, Iran

2008 - Beyond the Darkness, Khak Art Gallery, Tehran, Iran

2007 - Reza Derakshani. Exhibit, Seyhoun Gallery, Los Angeles, USA

2007 - Nocturn, Mah Art Gallery, Tehran, Iran

2005 - Reza Derakshani, Assar Art Gallery, Tehran, Iran

2003 - Reza Derakshani, Caterina Pazzi Arte Moderna e contemporanea, Rome, Italy

2003 - Reza Derakshani, Niavaran Palace Cultural Centre, Tehran, Iran

2002 - Retrospective, House of Artists, Tehran, Iran

1995 - The Voice series, Montclair State University, Montclair, USA

REZA DERAKSHANI CV

1994 - Reza Derakshani, paintings and performance, Galleria il Punto di Svolta, Rome, Italy

1994 - Miniature paintings, Tarrahan Azad Gallery, Tehran, Iran

1994 - Anzio City Hall, Anzio, Italy

1993 - Works on paper, Lawson Gallery, Seattle, USA

1992 - Persian serenades, Nour Foundation Gallery, New York, USA

1988 - Small works, Claud Gallery, Eastchester, New York, USA

1979 - Lorry Dunn's Gallery, Long Beach, CA, USA

1974 - Seyhoun Gallery, Tehran, Iran

1971 - Ghandriz Gallery, Tehran, Iran

Selected Group Exhibitions

2016 - Voyage a Travers l'Iran, Foundation Behnam Bakhtiar, France

2015 - Shattered Music, Metropolitan Museum New York, USA

2013 - Renoir to Damien Hirst, Seoul Arts Center, Seoul, South Korea

2013 - Heavenly Paradise, AB Gallery, Vienna, Austria

2013 - Art of Iran, Opera Gallery, Dubai, UAE

2012 - The Rule and its Exception, Debora Colton Gallery, Houston, USA

2012 - Cross-Current, Coburn Gallery, Ashland USA

2011 - Show off, The Salsali Private Museum, Dubai, UAE

2010 - Hope, Palais des Arts et Festival, Dinard, France

2010 - Tehran - New York, Leila Heller Gallery, New York, USA

2010 - Made in Iran, Opera Gallery, Dubai, UAE

2009 - Iran Inside Out, Chelsea Art Museum, New York, USA

2009 - L'Iran sans frontieres, Galerie Almine Rech Gallery, Paris, France

2009 - Routes II, Waterhouse and Dodd, London, United Kingdom

2009 - Khosrow and Shirin Series, Dar Al Funoon Gallery, Kuwait City, Kuwait

2004 - Gardens of Iran, Ancient Wisdom – New Vision, Museum of Contemporary Art, Tehran, Iran

2003 - 6th Tehran Contemporary Painting Biennale, Museum of Contemporary Art, Tehran, Iran

2003 - Assie Mennegini Gallery, Rome, Italy

1979 - Lorry Dunn's Gallery, Long Beach, USA

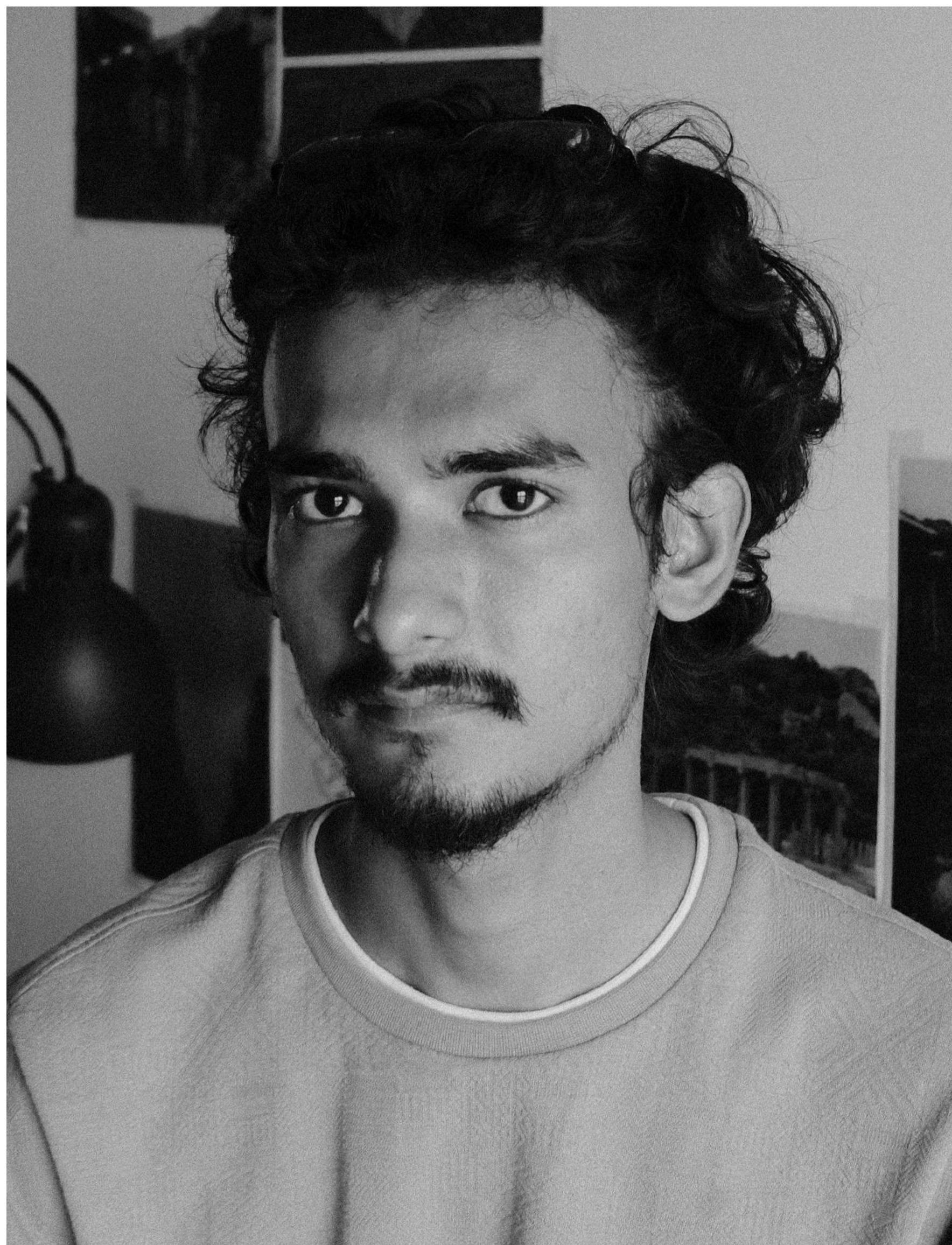
1977 - Thumb Gallery, London, United Kingdom

1976 - Tehran University Gallery, Tehran, Iran

REZA DERAKSHANI CV

Collections

British Museum | Metropolitan Museum | Russian Museum | Museum Gunzenhauer | SPM, Salsali Private Museum | Farjam foundation | Passargad Museum | Tehran Museum of Contemporary Art | Collection of Leon Black | Collection of Sam Bardaouil | Collection of Athena Andreadis | Collection of Maryam Eisler | Collection of Mr and Mrs Lancellotti | Collection of Roger Federer | Collection of The Royal Family of Abu-Dhabi | Collection of Sting and Trudie Styler | Mirella Haggiag collection, Rome Italy | Collection of the Royal family of Morocco | Collection of Sheikha Paula, Kuwait City | I NY Hospital, USA | Hessam Atighi collection Paris and many other private and public collections worldwide.



SAMIM ALAM BEG

Md Samim Alam Beg, born in 1998 in Murshidabad, West Bengal, India. He pursued his academic studies at Rabindra Bharati University in Kolkata, earning a Bachelor of Fine Arts in 2020 and a Master of Fine Arts in 2022, both in Sculpture. Samim's artistic practice is characterized by a profound exploration of the interplay between cultural and natural landscapes. Driven by an insatiable curiosity, he experiments with objects and forms derived from nature, aiming to establish a thoughtful dialogue between architectural practices and visual art. His work seamlessly integrates the functional design of architecture with the intricacy of nature's creations, using materials such as ceramics and metal to create sculptural transpositions of natural forms into delicate filigree. Photography also plays an integral role in his practice, adding another layer to his exploration of nature's beauty and complexity. In 2023, Samim's work was featured in the Space 118 Fundraiser Show in Mumbai. He was also awarded the MFA Gold Medal, the Nirod Baran Memorial Prize, and the Bhunath Mukherjee Memorial Prize by Rabindra Bharati University. In 2022, he received the Students Annual Exhibition Gold Medal and the Salma Naqvi Award from Art Family. In 2021, he participated in exhibitions like Abir First Take in Ahmedabad and the Kochi Students' Biennale and received the Kala Sakshi Memorial Trust Art Scholarship.

Samim lives and works in Kochi, India.

SAMIM ALAM BEG CV

Born in 1998, Murshidabad, West Bengal
Lives and works in Kochi, India

Education

2022 - M.F.A. in Sculpture, Rabindra Bharati University, Kolkata.
2020 - B.F.A. Specialisation in Sculpture, Rabindra Bharati University, Kolkata.

Group Exhibitions

2024 - A Moment In Infinity, VHC, Pune, India
2023 - Space 118 Fundraiser Show, Mumbai, India
2021 - Abir first take, Ahmedabad, India
2021 - Chitrabandh - Multidisciplinary Experiment Based Photography
Exhibition, Murshidabad, India
2021- Kochi Students' Biennale, Kochi, India
2020 - Annual Exhibition in West Bengal State Academy of Dance Drama and
Visual Arts, Kolkata, India
2019 - Annual Exhibition in West Bengal State Academy of Dance Drama and
Visual Arts, Kolkata, India
2019 - Annual Exhibition in Rabindra Bharati University, Kolkata, India
2018 - Annual Exhibition in Rabindra Bharati University, Kolkata, India

Residencies

2024 - Hampi Art Labs, a JSW Foundation Initiative, Karnataka, India

Awards & Achievement

2023 - MFA Gold Medalist, Department of Sculpture, Rabindra Bharati
University
2023 - Nirod Baran Memorial Prize, Rabindra Bharati University
2023 - Bhunath Mukherjee Memorial Prize, Rabindra Bharati University
2022 - Students Annual Exhibition Gold Medalist, Rabindra Bharati University
2022 - Salma Naqvi Award (Sculpture), 2nd All India Online Art Exhibition, Art
Family
2021-2022 - Kala Sakshi Memorial Trust Art Scholarship Awardee



YASHNA KAUL

Yashna Kaul was born in 1995 in New Delhi. She completed BFA in Photography and Imaging from Tisch School of the Art, New York University in 2018. Through her practice, Kaul reflects on the nature of memory itself—how it is preserved, how it is altered, and how it is sometimes lost. Her work challenges to consider the ways in which photography can both reveal and obscure, offering a nuanced meditation on the role of images in the construction of our personal and collective identities.

Her work has been exhibited both in India and internationally. Her most recent exhibitions include 'Kyotographie' in Kyoto, Japan, in 2024; the Serendipity Arts Festival in Goa in 2023; the Photo Vogue Festival in Milan, Italy, in 2023; and the India Art Fair in 2023, among others. She was awarded the 2024 Japan Photo Award and received an honorable mention for the 2023 PhMuseum Women Photographers Grant New Generation Prize.

Yashna Kaul currently lives and works in between Mumbai and New Delhi, India.

YASHNA KAUL CV

Born in 1995, New Delhi, India

Lives and works between Mumbai and New Delhi, India

Education

2018 - BFA in Photography and Imaging, Tisch School of the Arts New York University, New York, US

2018 - Recipient Thomas Drysdale Production Fund, New York, USA

2018 - Recipient Seth Tobias Award, New York, USA

Group Exhibitions

2024 - A Moment In Infinity, VHC, Pune, India

2024 - Kyotographie, Japan Photo Award, Kyoto, Japan

2023 - Synaesthetic Notations, Serendipity Arts Festival, Goa, India

2023 - Photo Vogue Festival, PhMuseum Grant Shortlist, Milan, Italy

2023 - VPS11, Sharjah Art Foundation, Sharjah, UAE

2023 - Past is Present, Der Grief, Munich, Germany

2023 - India Art Fair, New Delhi, India

2023 - Nowhere is Home, Photoink, New Delhi, India

2018 - Betwixt and Between, Flower City Arts Center, Rochester, USA

2018 - Family Photographs, Jamestown Arts Center, Rhode Island, USA

Awards

2024 - Recipient Japan Photo Award, Kyoto, Japan

2023 - Honorable Mention PhMuseum Women Photographers Grant New Generation Prize, Milan, Italy



ABOUT VHC | VIDA HEYDARI CONTEMPORARY

VHC | Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres. Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high quality experience. In less than three years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and India Design ID. In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

ABOUT THE FOUNDER

VHC was founded by Vida Heydari, a visionary curator, gallerist and collector with nearly two decades of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has consulted for various private and public collections. Known for her keen eye for detail and talent recognition, Heydari's Canadian-Iranian heritage and long exposure to Indian Culture have also informed her curatorial choices. This is reflected in VHC's unique collection that celebrates the fusion of Eastern and Western artistic influences. Under Heydari's direction, VHC has become a platform to encounter and engage with relevant contemporary art practices from around the world.

VHC

VIDA HEYDARI

CONTEMPORARY

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