

VHC x IAF

INDIA ART FAIR | BOOTH A6
28 APRIL - 1 MAY 2022

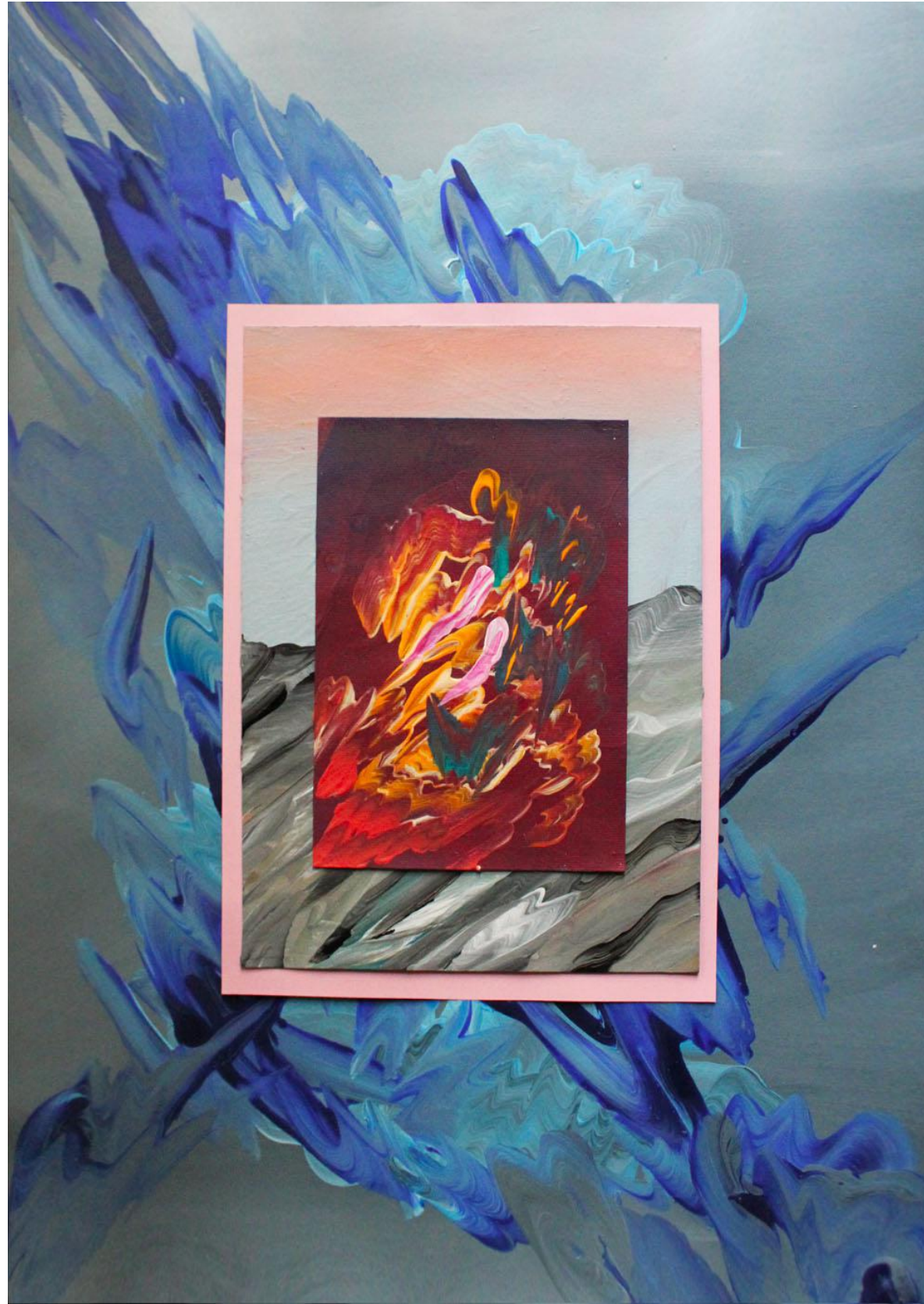


VHC
VIDA HEYDARI
CONTEMPORARY



FARBOD ELKAEI

Charmed by the colorful frames and layers of Qajar, Iran drawings I decided to develop my new series with the influence of Qajar period design aesthetics. I incorporated various colorful frames within my works on cardboards and canvases. Previously, I had mostly painted nature from distant perspectives but decided to reverse this and get much closer to the depicted scenes. In a way, in this new body of work, my paintings have come a little closer to miniature paintings.



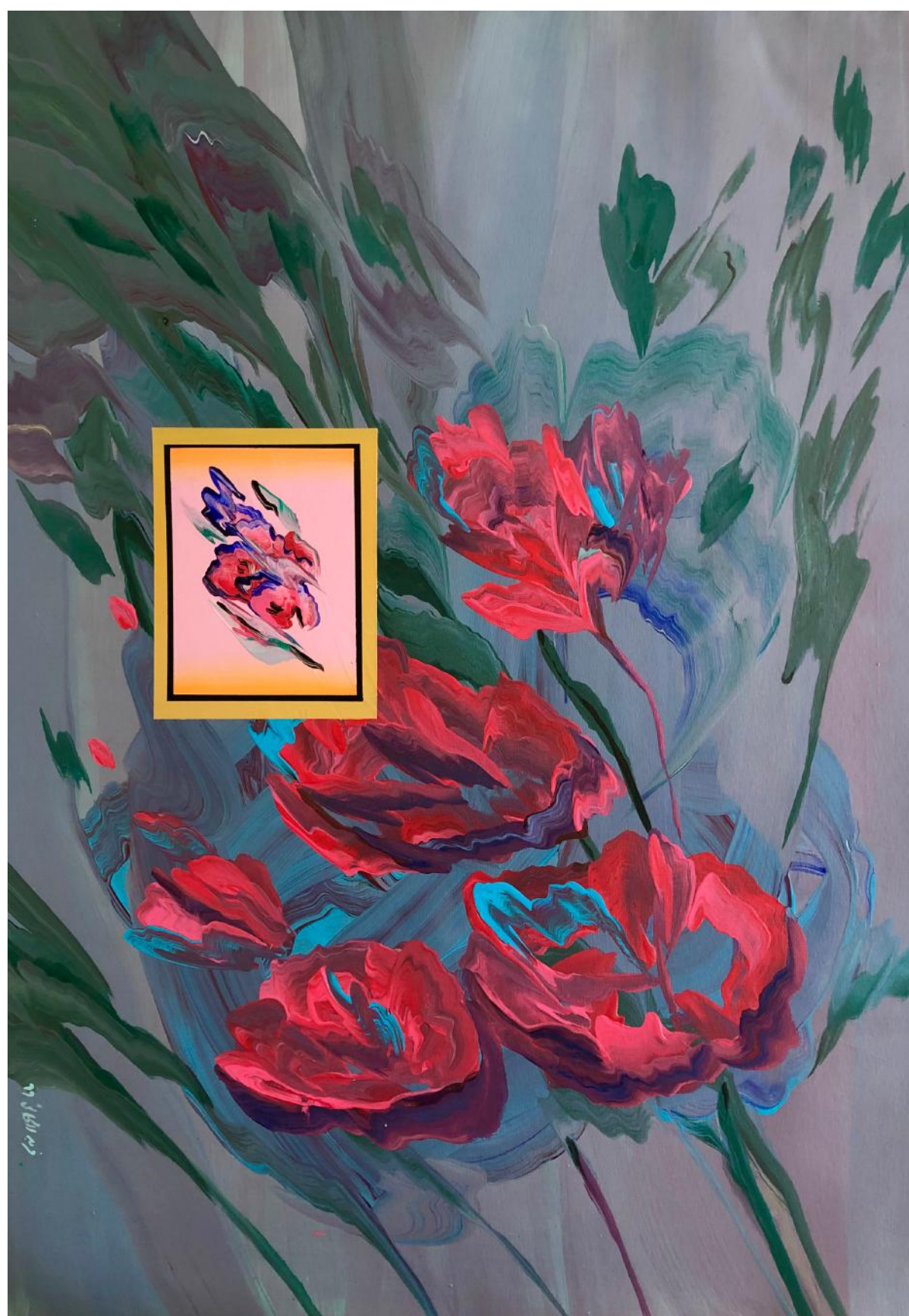
Panjare #7, 2019
Farbod Elkaei
Acrylic on Cardboard
50 x 35 cm (19.7 x 13.8")



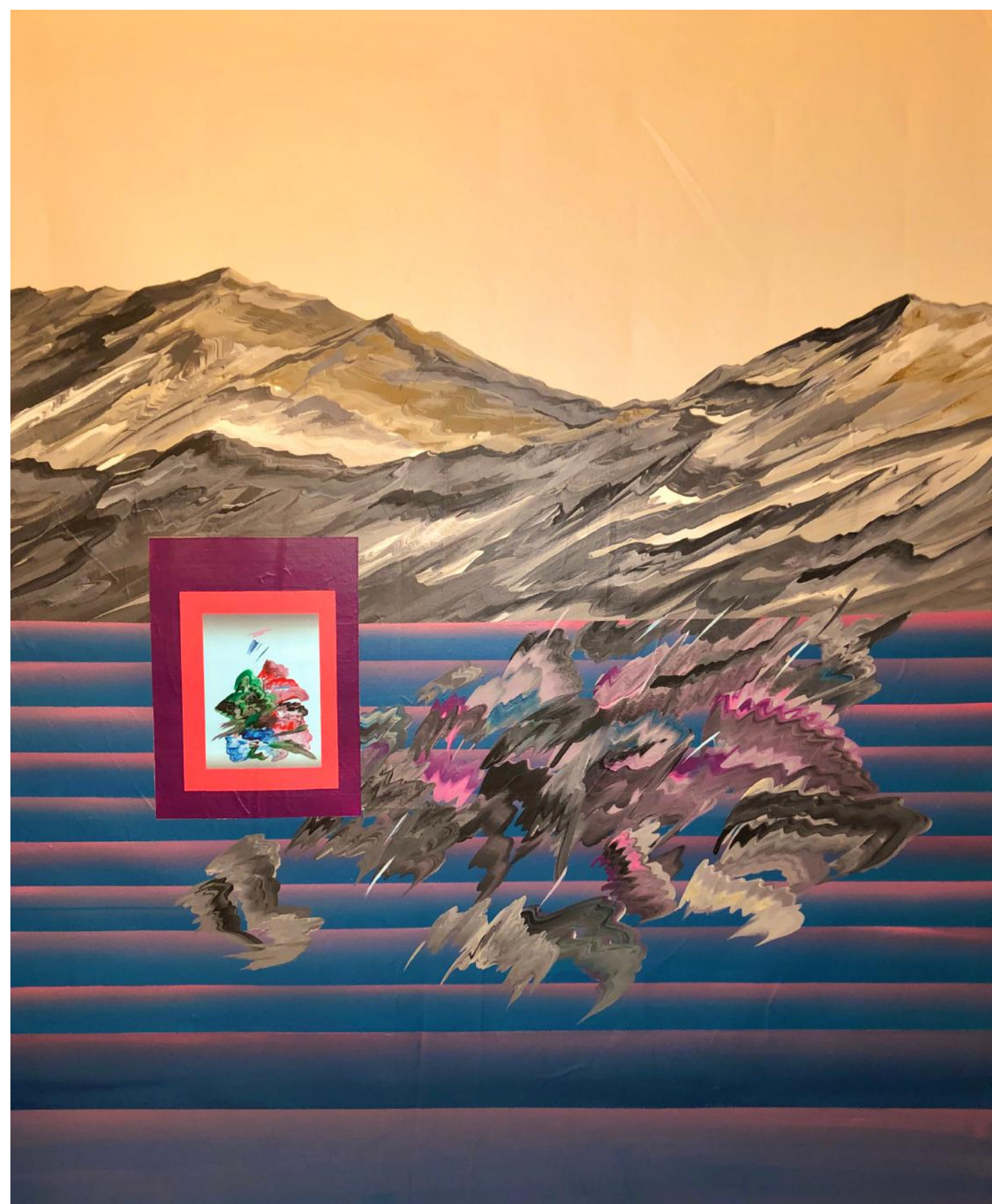
Panjare #8, 2019
Farbod Elkaei
Acrylic on Cardboard
50 x 35 cm (19.7 x 13.8")



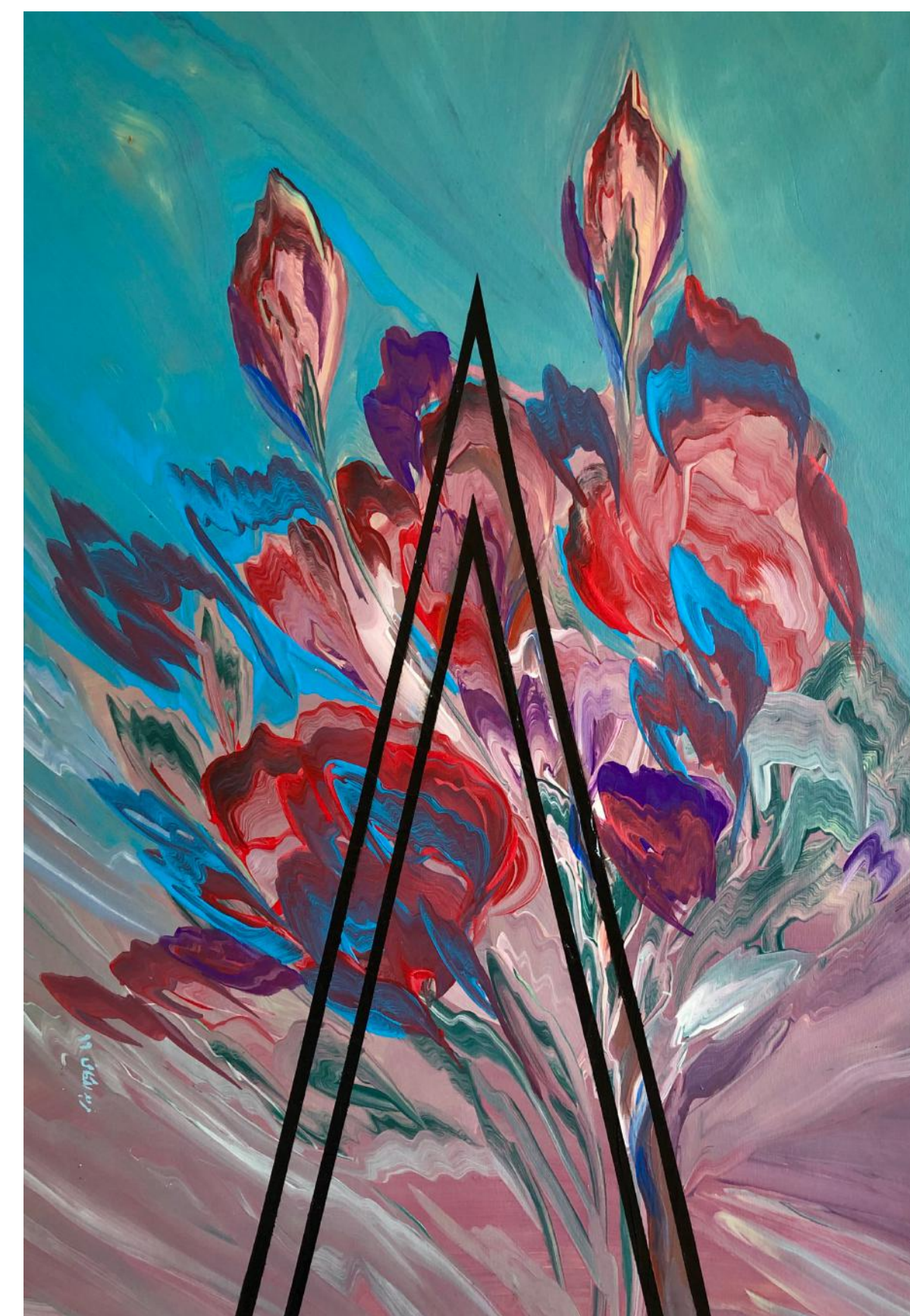
Panjare #9, 2019
Farbod Elkaei
Acrylic on Cardboard
50 x 35 cm (19.7 x 13.8")



Panjare #6, 2019
Farbod Elkaei
Acrylic on Cardboard
50 x 35 cm (19.7 x 13.8")



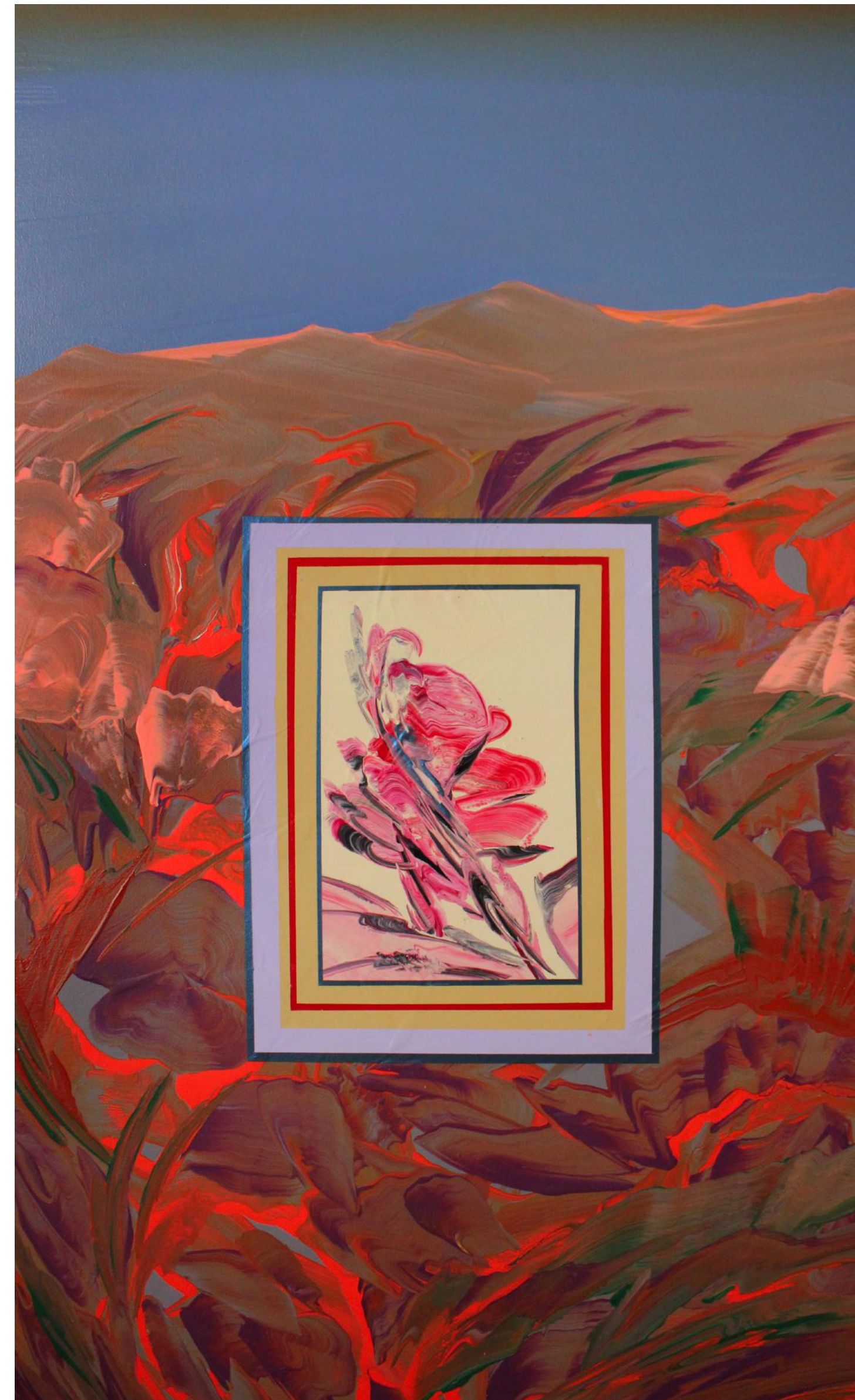
Panjare #5, 2019
Farbod Elkaei
Acrylic on Cardboard
90 x 60 cm (35.4 x 23.6")



Panjare #7, 2019
Farbod Elkaei
Acrylic on Cardboard
50 x 35 cm (19.7 x 13.8")



Panjare #10, 2019
Farbod Elkaei
Acrylic on Cardboard
50 x 35 cm (19.7 x 13.8")



Panjare #11, 2019
Farbod Elkaei
Acrylic on Cardboard
50 x 35 cm (19.7 x 13.8")



KAMBIZ SABRI

My mattresses with the babies are the symbol of a safe world for human beings. People are placed on them upon birth and continue spending much sweet time there in peace and at times even dying on them. Making these mattresses, I want to imagine a secure world for people. I dream of the day when the wars and conflicts are replaced by luminous and joyous plays, where collective expression will become sacred and people are approximal in peace and frolic. The day that humans will realize their dreams.



Back To The Dreams, 2020
Kambiz Sabri
Mixed Media, Fibreglass
55 x 55 x 25 cm (21.6 x 21.6 x 9.8")
Edition 2/3





KATAYOUN KARAMI

I always have history on my mind, as it's not just a forgone experience. As long as one continues living in the Middle East, one experiences it time and again. They are all similar catastrophes, which affect people's lives and destroy their hopes and future. I always remember those times in our history, during wars when people burned our libraries and those powerful fathers blinded their children and...

In 2009, we experienced dictatorship, suffocation and lost hopes again, bringing back all the memories, which result is *The Next Edition* series.



The Next Edition (1), 2010
Katayoun Karami
Mixed Media
35 x 35 cm (13.8 x 13.8")



The Next Edition (2), 2010
Katayoun Karami
Mixed Media
35 x 35 cm (13.8 x 13.8")



The Next Edition (3), 2010
Katayoun Karami
Mixed Media
35 x 35 cm (13.8 x 13.8")



The Next Edition (4), 2010
Katayoun Karami
Mixed Media
35 x 35 cm (13.8 x 13.8")



The Next Edition (5), 2010
Katayoun Karami
Mixed Media
35 x 35 cm (13.8 x 13.8")





KHOSROW HASSANZADEH

Continuing on his older works that looked at *Pahlavans* (champions), *Khonyagars* (singers), celebrities, and icons as trans-temporal and inter-cultural legends, Khosrow Hassanzadeh has presented a series of portraits of Bollywood stars in his signature tilework style. While he considers these figures to be eternal icons, he believes them to be a fading phenomenon. Using tilework inspired by traditional manuscripts and imagery on the walls and domes of mosques and religious venues, he seeks to give special prominence to these figures and their image.

A poetic, vibrant, and often melancholic take on Persian calligraphy, Miniature painting, and popular 'Faal-e-Hafiz' divinations, Khosrow Hassanzadeh revisits his identity by writing down his memories as poems whose dancing lines fuse together to form a cursive script whose content remains an undisclosed secret. Using ink and pastel, materials dear to him since the earlier days of his artistic practice, and painting on large pieces of paper, a technique that goes back to his earliest works, Khosrow digs deeper into his past, seeking what he believes has been lost to him.



Bollywood Dream 1, 2021

Khosrow Hassanzadeh

Silk Screen, Mixed Media

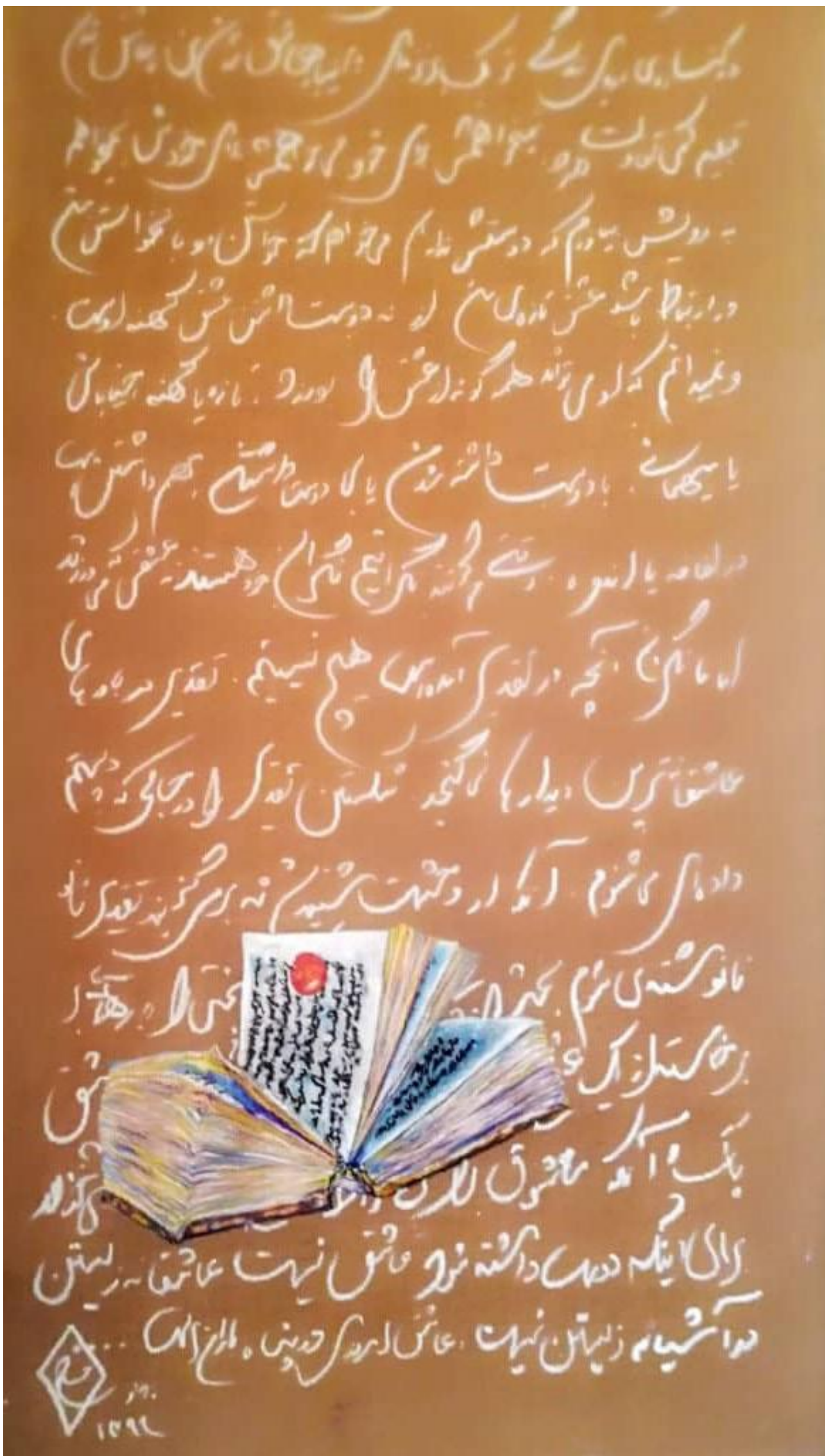
140 x 140 cm (55.1 x 55.1")



Bollywood Dream 2, 2021

Khosrow Hassanzadeh
Silk Screen, Mixed Media
140 x 140 cm (55.1 x 55.1")





Raaz, 2016
Khosrow Hassanzadeh
Colour Pastel on Paper
215.9 x 90.2 cm (85 x 35.5")



M. PRAVAT

Movement in Stillness is like a tapestry, and for me, it was an attempt to create a model or fragment of an ancient ruin. As I have been thinking about cityscapes and urban environments, I did not want to limit myself to modern or colonial cities. I am also interested in the deeper civilizational history of cities that continue to exist, sometimes buried underneath the cities we inhabit and sometimes visibly present and inhabited. Several ancient cities were built using fired bricks, and the field of archaeology is always trying to unearth them and remove the layers of dust that cover them. I feel that the medium of bricks, dust, paper, and ink push me to access these vast scales of time and history that we currently inhabit.

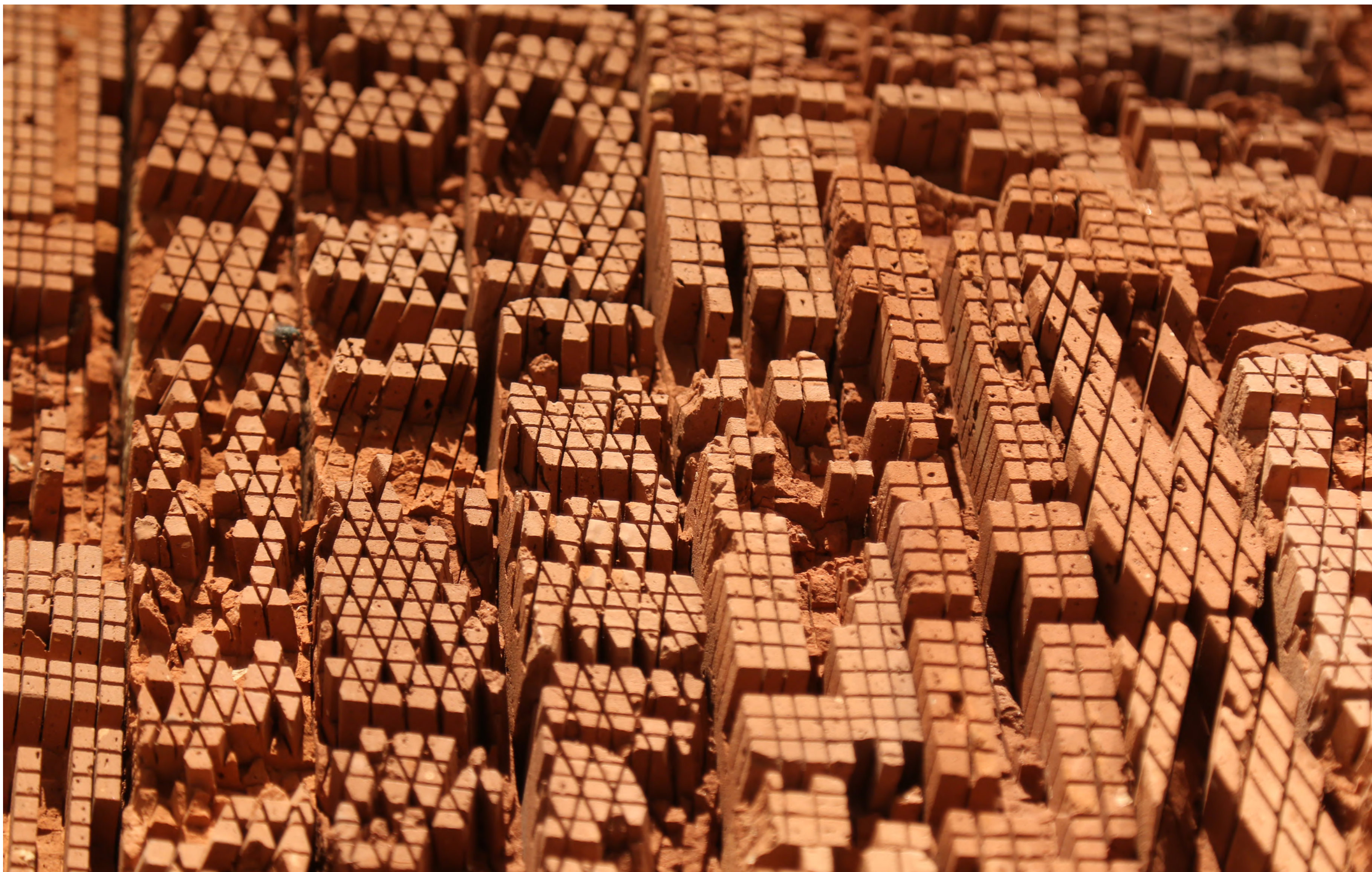
Continuing to work with the medium of brick and dust, *Silver Stain* plays with the fluidity of colours, light and textures to produce a blend between painting, sculpture and architecture. In these works, I want the viewer to experience painting through architecture and architecture through painting. To me, this series is going to be a homage to the history of stained-glass windows in cathedrals, modern constructivist paintings and early 20th-century abstractionists such as Piet Mondrian and Joaquin Torres Garcia.



Movement in Stillness - 1, 2020

M. Pravat

Fired Bricks, Metal Frame, Cement, Concrete, Board
237.5 x 123.5 x 22.9 cm (93.5 x 48.6 x 9")





Silver Stain (2), 2021

M. Pravat

Fired Brick, Marble Dust, Pigment, Concrete Board
122 x 91.4 cm (48 x 36")



Silver Stain (3), 2021

M. Pravat

Fired Brick, Marble Dust, Pigment, Concrete Board
122 x 91.4 cm (48 x 36")



Silver Stain (4), 2021

M. Pravat

Fired Brick, Marble Dust, Pigment, Concrete Board
122 x 91.4 cm (48 x 36")



Silver Stain (5), 2021

M. Pravat

Fired Brick, Marble Dust, Pigment, Concrete Board
122 x 91.4 cm (48 x 36")





POOYA ARYANPOUR

The initial sketches for *Shelter* were inspired by Qanats. The network of Qanats was an astonishing invention by ancient Persians. The underground water transport systems were quite fascinating to me. There was something hidden away in there; a cover casting shadow on a drop of water within a vast desert. This piece's shape is a token of that cover protecting the gem.



Shelter, 2015

Pooya Aryanpour

Mirror, Painted Glass & Plaster on Wood
50 x 270 x 81 cm (19.7 x 106.3 x 31.9")







VAISHALI OAK

Anand is about pleasure and happiness. The kind we feel when surrounded by flora and fauna. Here, I am transcending my feelings and senses about nature.

Exposure to nature not only uplifts one emotionally, it contributes to physical wellbeing. I feel nature as restorative. We often share a mutual feeling of pleasure, regardless of age or culture, when surrounded by nature. Experiencing nature in its entirety, is a moment of peace we all strive for in our everyday life.



Anand #01, 2022
Vaishali Oak
Fabric Assemblage
15.2 x 15.2 cm (6 x 6")



Anand #07, 2022
Vaishali Oak
Fabric Assemblage
15.2 x 15.2 cm (6 x 6")



Anand #09, 2022
Vaishali Oak
Fabric Assemblage
15.2 x 15.2 cm (6 x 6")



Anand #10, 2022
Vaishali Oak
Fabric Assemblage
15.2 x 15.2 cm (6 x 6")



Anand #12, 2022
Vaishali Oak
Fabric Assemblage
15.2 x 15.2 cm (6 x 6")



Anand #13, 2022
Vaishali Oak
Fabric Assemblage
25.4 x 50.8 cm (10 x 20")



Anand #14, 2022
Vaishali Oak
Fabric Assemblage
25.4 x 50.8 cm (10 x 20")



Anand #15, 2022
Vaishali Oak
Fabric Assemblage
25.4 x 50.8 cm (10 x 20")



Botanicals #8, 2021
Vaishali Oak
Fabric Assemblage
20.3 x 27.9 cm (8 x 11")



Botanicals #9, 2021
Vaishali Oak
Fabric Assemblage
20.3 x 27.9 cm (8 x 11")



Botanicals #10, 2021
Vaishali Oak
Fabric Assemblage
20.3 x 27.9 cm (8 x 11")

Farbod Elkaei

ARTIST BIOGRAPHY

Farbod Elkaei, born in 1992 in Tehran, Iran, is a conceptual artist, who received his BFA from Sooreh Art University in Iran. Elkaei's art practice involves socially-themed projects, based on contemporary communal experiences. His paintings and sculptures juxtaposed natural landscapes, mainly mountain ranges, with colourful geometric scenes. Inspired by forms and colours that he observes in the skies, his artworks explore the unique relationship between colours, nature and geometry.

Farbod Elkaei lives and works in Tehran, Iran.

ARTIST CV

Born in 1992, Tehran, Iran
Lives and works in Tehran, Iran

Education

2015: Bachelor of Arts in Painting, Sooreh Art University, Tehran, Iran
2010: Graphic Diploma, School of Fine Arts, Tehran, Iran

Selected Solo Exhibitions

2020 - Here, We Can Stay for a While, Basement Gallery, Tehran, Iran

Selected Group Exhibitions

2022 - Group Exhibition, Nowan Gallery, Tehran, Iran
2021 - Nature of Things, Dastan +2, Tehran, Iran
2020 - The Dinosaur Lost Her Bearings with Bita Fayyazi, Dastan Outside Projects, Tehran, Iran
2020 - Resemblance, Soo contemporary, Tehran, Iran
2019 - Backyard, Vali gallery, Tehran, Iran
2018 - Summer Collection for 2018, 1x1 gallery, Dubai, UAE
2018 - Shortlisted artist for Iran - Portugal exchange program in collaboration with Hangar, Portugal
2018 - Shortlisted artist for Iran - Argentina Exchange program in collaboration with Panal 361, Argentina
2018 - Modern contemporary, Dastan Outside Gallery/ Bijan Saffari, Tehran, Iran
2017 - Florescent, Iranshahr Art Gallery, Tehran, Iran
2017 - I Love You Because You're Sweet and Tender with Bita Fayyazi, Khak Art Gallery, Tehran, Iran
2017 - Commended Artist in Damoonfar's Biennial, Mellat Gallery, Tehran, Iran
2017 - Blue Gold, Etemad art gallery, Tehran, Iran
2016 - Insomnia, Assar art gallery, Tehran, Iran
2015 - Abstract Approach, Sareban Art Gallery, Tehran, Iran
2015 - Contributor artist in Gothenburg 10th

International Poetry Festival, Gothenburg, Sweden
2014 - Selected artist for Damoonfar's Biennial, Mellat Gallery, Tehran, Iran

Awards

2006 - Best painting award at Institute of Intellectual Development of Children and Adolescents, Tehran, Iran

Kambiz Sabri

ARTIST BIOGRAPHY

Kambiz Sabri, born in 1967 in Iran, was introduced and familiarised with art when he learned painting during his childhood at the Institute for Intellectual Development of Children and Young Adults in Shahrood. He holds a BA in Sculpture and Industrial Design, and an MA in graphic design, having worked in architecture for several years.

He is part of several art faculties in Tehran, namely the faculty of fine arts, Tehran University. Sabri has held various solo exhibitions and participated in more than 150 group exhibitions in contemporary art museums and galleries around the world. He has won prizes from the 3rd Sculpture Biennial and the 2nd Sculpture Symposium of Iran. He is also a winner of the Emirates Airlines Skywards Future Artists Competition 2011. International activities include being the coordinator for the Iran Pavilion in the 51st Venice Biennial and participation in the Toyomora Sculpture Biennial 2007 in Japan, Bangladesh Biennial 2012, Florence Biennial 2013, Venice Architecture Biennial 2016. He also has been a judge and a member of committees of several Biennials and art competitions including the Tehran Sculpture Symposium 2016 and the 7th Tehran Sculpture Biennial. In December 2015, one of his sculptures was selected and installed as part of the permanent collection in the garden of Asian Art and

Culture Museum in Chiayi, Taiwan alongside Yayoi Kusama and Hiroshi Senju's artworks.

Kamiz Sabri works and lives in Tehran, Iran.

ARTIST CV

Born in 1967, Kashan, Iran
Lives and works in Tehran, Iran

Education

2001 - BA Sculpture at Tehran University, Tehran, Iran
2007 - MA Graphic Design at Tehran Shahed University, Tehran, Iran

Selected Solo Exhibitions

2018 - Sculpture Exhibition, Khak Gallery, Tehran, Iran
2013 - Video Sculpture Exhibition, Azad Art Gallery, Tehran, Iran
2013 - Sculpture Exhibition, Khak Gallery, Dubai, UAE
2012 - Sculpture Exhibition, Khak Gallery, Tehran, Iran
2011 - Sculpture Exhibition, Khak Gallery, Tehran, Iran
2010 - Sculpture Exhibition, Khak Gallery, Tehran, Iran
2009 - Sculpture Exhibition, Khak Gallery, Tehran, Iran

Selected Group Exhibitions

2022 - Group Art Exhibition, Iranian New Media Artists In Europe, Gallery Weber, Turin, Italy
2020 - Group Art Exhibition, Sholeh Abghari Gallery, Spain
2018 - Iranian Gardens, Nicolas Flamel Gallery, Paris, France
2018 - Group Art Exhibition, Khak Gallery, Tehran, Iran
2018 - Group Art Exhibition, Ariana Gallery, Tehran, Iran
2017 - Group Art Exhibition, Salsali Private Museum (SPM), Dubai, UAE
2017 - Iranian Gardens, Nicolas Flamel Gallery, Paris, France
2017 - Group Art Exhibition, Khak Gallery, Tehran, Iran
2016 - Iranian Gardens, Nicolas Flamel Gallery, Paris, France

2016 - Group Art Exhibition, Khak Gallery, Tehran, Iran
2016 - Group Art Exhibition, Iranshahre Gallery, Tehran, Iran
2016 - Persbook Iranian Art Exhibition, Niavaran Artistic creations Foundation, Tehran, Iran
2015 - Painting Exhibition, AUVERS-SUR-OISE Gallery, Paris, France
2015 - Group Art Exhibition, AUVERS-SUR-OISE Gallery, Paris, France
2015 - Group Art Exhibition, Khak Gallery, Tehran, Iran
2015 - Iranian Gardens, Nicolas Flamel Gallery, Paris, France
2015 - Iranian Group Art Exhibition, Shahre Gheseh 2, Nicolas Flamel Gallery, Paris, France
2014 - TAKHTI, Group Exhibition, Shirin Gallery, Tehran, Iran
2014 - Iranian Postmodernism, Tehran Museum of Contemporary Art, Tehran, Iran
2014 - Group Exhibition, Khak Gallery, Tehran, Iran
2014 - Iranian Group Art Exhibition, Shahre Gheseh 1, Nicolas Flamel Gallery, Paris, France
2013 - Group Art Exhibition, Khak Gallery, Tehran, Iran
2013 - Group Art Exhibition, Pardis - Mellat Gallery, Tehran, Iran
2013 - Sculpture Exhibition, ARTSPACE Gallery, London UK
2012 - Persbook Iranian Art Exhibition, Iranian Artist Forum, Tehran, Iran
2012 - Group Art Exhibition, Iranian Artist Forum, Tehran, Iran
2012 - Group Art Exhibition, Seyhoun Gallery, Tehran, Iran
2012 - Group Art Exhibition, Khak Gallery, Tehran, Iran
2012 - Group Art Exhibition, Shirin Gallery, Tehran, Iran

2012 - Group Art Exhibition, Farvahar Art Gallery, Tehran, Iran
2012 - The Thirty Sixth Environmental Art Festival in Hormoz Island, Iran
2012 - No Subject, 1x1 Gallery, Dubai, UAE
2011 - Persbook Iranian Art Exhibition, Isfahan Contemporary Museum of Art, Isfahan, Iran
2011 - Sculpture Exhibition, selected artworks, The 3rd Sculpture Symposium of Iran, Milad Tower, Tehran, Iran
2011 - Sculpture Exhibition, Farvahar art gallery, Tehran, Iran
2011 - Sculpture Exhibition, Shirin Gallery, Tehran, Iran
2011 - Sculpture Exhibition, Taiss Gallery, Paris, France
2010 - Sculpture Exhibition, Farvahar art gallery, Tehran, Iran
2010 - Sculpture Exhibition, Small Sculpture, Iranian Artist Forum, Tehran, Iran
2009 - Sculpture Exhibition, Cite des Arts – Paris, France
2009 - Sculpture Exhibition, Iranian Artist Forum, Tehran, Iran
2009 - Sculpture Exhibition, small sculpture, Iranian Artist Forum, Tehran, Iran
2009 - The Visual Arts Festival, Saba Artistic Center, Tehran, Iran
2009 - Sculpture Exhibition, "Five Artists X 3 Dimensions", XVA Gallery, Dubai, UAE
2008 - Sculpture Exhibition, Iranian Artist Forum
2008 - Sculpture Exhibition, Iranian Garden Museum, Tehran, Iran
2007 - Manifestations of Contemporary Art in Iran, Tehran Museum of Contemporary Art, Tehran, Iran
2007 - Sculpture Exhibition, Iranian Artist Forum, Tehran, Iran

ARTIST CV

2007 - Sculpture Exhibition, winners in the sculpture biennials of Iran, Tehran Gallery, Iran
2006 - The 1st Visual Arts Festival, Tehran Museum of Contemporary Art, Tehran, Iran
2006 - Sculpture Exhibition "mayoralty", Niavaran complex, Tehran, Iran
2006 - Installation Exhibition, Tehran Gallery, Iran
2006 - Sculpture Exhibition, Consult INBA Center Mexico, Mexico
2006 - Sculpture Exhibition, Iranian Artist Forum, Tehran, Iran
2005 - Iranian Modern Artists, Tehran Museum of Contemporary Art, Tehran, Iran
2005 - Iranian Gardens, Tehran Museum of Contemporary Art, Tehran, Iran
2004 - Sculpture Exhibition, Iranian Artist Forum, Tehran, Iran
2004 - Sculpture Exhibition, Tehran University Sculpture Graduated, Tehran Gallery, Iran
2001 - Conceptual Art Exhibition, Tehran Museum of Contemporary Art, Tehran, Iran
2000 - Conceptual Art Exhibition, Faculty of Fine Art Tehran University, Iran
Biennales and Symposiums
2021 - Group Art Exhibition, Video forms Festival, Clermont, France
2018 - Islamic Arts Festival 21th Session – HORIZON - SDC, Sharjah, UAE
2018 - 7th Iran Contemporary Sculpture Biennial, Tehran Museum of Contemporary Art, Tehran, Iran
2016 - 15th Venice Architecture Biennial, Venice, Italy
2016 - The 5th Tehran's Sculpture Biennial for Urban Space, Saba Complex, Tehran, Iran
2014 - Padide International Sculpture Symposium,

Mashhad, Shandiz, Iran
2013 - 9th Florence Art Biennial, Florence, Italy
2012 - 15th Bangladesh Art Biennial, Dhaka, Bangladesh
2012 - The 3rd Tehran's Sculpture Biennial for Urban Space, Barg Gallery, Tehran, Iran
2011 - 6th Iran Contemporary Sculpture Biennial, Niavaran Artistic creations Foundation, Tehran, Iran
2009 - The 1st Tehran's Sculpture Biennial for Urban Space, Barg Gallery
2009 - The second Tehran's Sculpture Symposium, Barg Gallery, Tehran, Iran
2008 - 5th Iran Contemporary Sculpture Biennial, Tehran Museum of Contemporary Art, Tehran, Iran
2007 - International Sculpture Biennial 2007, Toyamura, Japan
2005 - 4th Iran Contemporary Sculpture Biennial, Saba Artistic Center, Tehran, Iran
2002 - 3rd Iran Contemporary Sculpture Biennial, Niavaran Artistic Creations Foundation, Tehran, Iran

Art Fairs

2021 - Contemporary Istanbul, Turkey
2019 - Art Dubai, UAE
2018 - Art Dubai, UAE
2017 - Art Dubai, UAE
2016 - Art Dubai, UAE
2013 - Art 13 London, London, UK
2012 - Art Paris, France
2011 - Art Paris, France
2011 - Art Dubai, UAE

Awards

2015 - Selected outdoor sculpture installed in the garden of Asian Arts And Culture Museum, Chiayi

Taiwan
2011 - Selected Artist and Honor Diploma, 6th Sculpture Biennial of Iran 2011, Tehran, Iran
2011 - The winner of the Emirates Skywards Competition, Dubai, UAE
2009 - The winner of the Tehran's Sculpture Symposium, Barg Gallery, Tehran
2007 - Selected artwork, Sculpture Biennial 2007- Toyamura, Japan
2006 - Selected artwork and Honor Diploma, First Visual Arts Festival, Tehran Museum of Contemporary Art, Tehran, Iran
2006 - First Prize of Khoramshahre Competition (Sculpture Designing), Tehran
2002 - Jury's Special Prize of the 3rd Iran Contemporary Sculpture Biennial, Tehran (Juries: Arnaldo Pomodoro , David Galloway , Marco Meneguzzo)
2002 - The Selected Prize of Abbasabad, Renovation Project, Tehran
2002 - The winner of the "Arm designing" competition, Iranian Sculptors Association, Tehran
2001 - The selected Artwork, Conceptual Art Exhibition, Tehran Museum of Contemporary Art, Tehran, Iran

Katayoun Karami

ARTIST BIOGRAPHY

Katayoun Karami, born in Tehran, Iran in 1967, studied Architecture at Middle East University in Ankara, Turkey. As a conceptual artist, Karami's art practice engages with socio-personal projects based on collective community experiences through mixed media. Her exhibitions have been held at various galleries around the world since 2002.

Katayoun Karami lives and works in Tehran, Iran.

ARTIST CV

Born in 1967, Tehran, Iran
Lives and works in Tehran, Iran

Education

1990 - BA in Architecture (not finished), Middle East Technical University, Ankara, Turkey

Selected Solo Exhibitions

2021 - Dead-Line, Azad Art Gallery, Tehran, Iran
2013 - Good Thoughts, Good Words, Good Deeds, Azad Art Gallery, Tehran, Iran
2013 - Side Effects - curated by Gudrun Wallenböck, Hinterland Galerie, Vienna, Austria
2012 - Have A Break, Azad Art Gallery, Tehran, Iran

Selected Group Exhibitions

2021 - Ichor - curated by Yasaman Tamizkar, Sharif Art Gallery, Tehran, Iran
2021 - Youtab - curated by Nazli Abbaspur and Sarah Sasani, Sharif Art Gallery, Tehran, Iran
2021 - The 8th Tehran National Sculpture Biennale, Vahdat Hall, Tehran, Iran
2019 - Ombres et lumières, Nicolas Silin Gallery, Paris, France
2018 - Summer Show 2018 - curated by Vida Heydari, 1x1 Gallery, Dubai, UAE
2018 - Common Border - curated by Majid Abbasi Farahani, Mellat Gallery, Tehran, Iran
2018 - Me - curated by Rozita Sharafjahan, Emrooz Art Gallery, Isfahan, Iran
2018 - Me - curated by Rozita Sharafjahan, Kabood Atelier Gallery, Tehran, Iran
2016 - 26 photographers - curated by Amir Hossein Heshmati, CerModern Gallery, Ankara, Turkey

2016 - The Other Side Talk, Athens Biennale, Athens, Greece
2016 - The House Of Sleep - curated by Eliza Gerolymatos, Lefas Municipal Gallery, Athens, Greece
2016 - Peace on a Paper - curated by Majid Abbasi Farahani, Iran Contemporary Art Biennale, Iran
2016 - Reality & Fantasy, Mellat Gallery, Tehran, Iran
2015 - Agoraphobia - curated by Samaneh Ahmadi, Azad Art gallery, Tehran, Iran
2015 - The World Viewed, Y Art Studio, Tehran, Iran
2014 - Fragile Hands - curated by Shaheen Merali, University of Applied Arts Vienna, Austria
2014 - Recalling The Future Brunei Gallery, SOAS, University of London, UK
2014 - Contemporary Iranian Photography - curated by Dr Abbas Daneshvari, Simin Dehghani, Marjan Asgari, California State University, Los Angeles, USA
2013 - Speaking from the Heart - curated by Shaheen Merali, Castrum Peregrini Gallery, Amsterdam, Netherlands
2013 - In the Name of Honour, Sara Charlton Foundation, London, UK
2013 - The Wind will take us away - curated by Brigitte Brulois, Maison des arts Solange-Baudoux, Evreux, Normandy, France
2013 - Self-Musement - curated by Nikoo Tarkhani, Y Art Studio, Tehran
2012 - Painting, Tehran Rybon International Artist's Workshop, Mohsen Gallery, Tehran
2012 - No Subject - curated by Vida Heydari, 1x1 Gallery, Dubai, UAE Curated by Vida Heydari
2012 - The Elephant in the Dark - curated by Amirali Ghasemi, Devi Art Foundation, Haryana, India
2011 - The (Iranian) Weltanschauung - curated by

Shaheen Merali, Freies Museim, Berlin, Germany
2009 - 2nd biennale Photoquai, Musée du Quai Branly, Paris, France
2008 - Think positive, Silk Road Gallery, Tehran, Iran
2008 - The other side, Silk Road Gallery, Tehran, Iran
2005 - A Testimony Of Azadi Azadi Tower, Tehran, Iran
2004 - I love my surroundings, Niavaran Artistic Creations, Tehran, Iran
2004 - Iranshahr Photography Society (guest), Iran Artists Organization, Tehran, Iran
2002 - Kaveh Golestan Awards, Iran Artists Organization, Tehran, Iran
2002 - Kochehaye Shemrron, Niavaran Artistic Creations - Niavaran Palace, Tehran, Iran

Khosrow Hassanzadeh

ARTIST BIOGRAPHY

Khosrow Hassanzadeh was born in 1963 in Tehran, Iran and holds degrees in Painting and Persian Literature. He is one of the most prominent Iranian artists of his generation. His work has been exhibited in numerous national and international venues, including over thirty solo exhibitions, and is part of permanent institutional collections such as Tehran Museum of Contemporary Art, The British Museum, KIT Tropenmuseum (Amsterdam), Los Angeles County Museum of Art, World Bank (Washington, DC), and the National Museum of Scotland. Khosrow Hassanzadeh's work is the subject of two documentaries by the renowned Iranian journalist and filmmaker Maziar Bahari.

Khosrow was born in a traditional working-class Iranian Azeri family who ran a fruit shop in Tehran. Working along his family members in the shop, he began drawing on packaging cardboard from a young age, a material he continues to use for drawing and painting, calling the practice "glamorizing the worthless", and making large paintings on the neglected packaging cardboard.

Starting in the early 2000s, "Pahlavans", the traditional Iranian wrestlers, became the focus of his work, a subject matter that Khosrow continued to work on for almost a

decade. In these works, Hassanzadeh introduced the medium of ceramic tiles into his work. Historically in Islamic art, religious manuscripts and images are painted on ceramic tiles and placed on the walls and domes of mosques and religious venues. Khosrow chose this traditional medium to give importance to his characters, stating that the impact of these people is as critical as their religious counterparts, honoring them with the importance and worth they deserve.

Khosrow Hassanzadeh lives and works in Tehran, Iran and London, UK.

ARTIST CV

Born in 1963, Tehran, Iran

Lives and works in Tehran, Iran and London, UK

Selected Solo Exhibitions

2021 - Reza the Motorcyclist Returns, Iranshahr Gallery, Tehran, Iran

2019 - Khonyagar, 1X1 Gallery, Dubai, UAE

2016 - Warhol Saved Me, Iranshahr Gallery, Tehran, Iran

2015 - This too Shall Pass, Aun Gallery, Tehran, Iran

2014 - Pahlavan, ArtCN Gallery, Shanghai, China

2012 - Haft Khan: The Seven Labors of Rostam, Leila Heller Gallery, New York, USA

2012 - Remember, Richard Koh Fine Art, Singapore

2012 - Gandhi, Devi Foundation, Delhi, India

2012 - Arndt presents Hassanzadeh, Art Dubai, Dubai, UAE

2010 - Ya Ali Madad, Gallery Janine Rubeiz, Beirut, Lebanon

2010 - Haft Khan, Nathalie Obadia Gallery, Brussels, Belgium

2009 - Ya Ali Madad, Arndt & Partner Gallery, Berlin, Germany

2009 - Prostitutes, Scream Gallery, London, UK

2009 - Ready to Order, The British Museum, London, UK

2008 - Ready to Order, B21 Gallery, Dubai, UAE

2007 - Khosrow Hassanzadeh, CCF, Damascus, Syria

2007 - Bache Mahal, Silk Road Gallery, Tehran, Iran

2006 - Khosrow Hassanzadeh, KIT Tropenmuseum, Amsterdam, Netherlands

2006 - Khosrow Hassanzadeh, B21 Art Gallery, Dubai, UAE

2005 - Terrorist, Silk Road Gallery, Tehran, Iran

2004 - Serigraphy and Mixed Media, Elsewhere Gallery, Phnom Penh, Cambodia

2004 - Pahlavan, Janine Rubeiz Gallery, Beirut, Lebanon

2003 - Pahlavan, Silk Road Gallery, Tehran, Iran

2002 - Iranian Printing Art, Iranian Institute Visual Arts, Zagreb, Iran

2002 - Ashura, Gallery Janine Rubeiz, Beirut, Lebanon

2001 - Ashura with Sadegh Tirafkan, UNESCO Palace, Beirut, Lebanon

2000 - Chador, Seyhoun Gallery, Tehran, Iran

2000 - Falling Figures with Bitā Fayyazi, Seyhoun Gallery, Tehran, Iran

1999 - Daily Memorandum, Seyhoun Gallery, Tehran, Iran

1999 - Life, War & Art, Diorama Arts Centre, London, UK

1994 - Paintings of Khosrow Hassanzadeh, Barg Gallery, Tehran, Iran

1991 - Selection of Thirteen Paintings, Djamshidieh Gallery, Tehran, Iran

Selected Group Exhibitions

2015 - Kitsch ou pas litsch?, Paris, France

2012 - Iran, Devi Foundation, Delhi, India

2009 - Iran Inside Out, Chelsea Art Museum, New York, USA

2009 - Looped and layered, Thomas Erben Gallery, New York, USA

2009 - Jameel Prize, Victoria and Albert Museum, London, UK

2009 - In the Mood for Paper, F2, Beijing, China

2009 - Living Traditions, National Gallery Islamabad, Pakistan

2008 - Living Traditions, Kabul, Afghanistan

2008 - Breaking News, Paris, France

2008 - Etemad Gallery, Tehran, Iran

2008 - Word into Art, British Museum, Dubai, UAE

2006 - Iran.com: Iranische Kunst Heute, Museum für Neue Kunst, Freiburg, Germany

2006 - Word into Art, British Museum, London, UK

2005 - West by East, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

2004 - Musulmanes, Musulmans, Parc de la Villette, Paris, France

2004 - Far Near Distance, House of World Cultures, Berlin, Germany

2003 - Haft: 7 Artistes Contemporains Iraniens, Ville de Boulogne- Billancourt, France

2002 - Iranian Contemporary Art, Christie's, London, UK

2002 - Second Exhibition of Iranian Conceptual Art, Tehran Museum of Contemporary Art, Tehran, Iran

2001 - First Exhibition of Iranian Conceptual Art, Tehran Museum of Contemporary Art, Tehran, Iran

2001 - Iranian Contemporary Art, Barbican Centre, London, UK

1999 - Children of the Dark City, Open Workshop of Conceptual Art, Tehran, Iran

1998 - Experience 77, Open Workshop of Contemporary Art, Tehran, Tehran Iran

1991 - First Biennial of Contemporary Iranian Painting, Tehran Museum of Contemporary Art, Tehran, Iran

Public Collections

Tehran Museum of Contemporary Art, Tehran, Iran

British Museum, London, UK

KIT Tropenmuseum, Amsterdam, Netherlands

World Bank, Washington DC, USA

National Museum, Scotland, UK

LACMA, Los Angeles, USA

ARTIST CV

Documentaries

1999 - Paint! No Matter What by Maziar Bahari, Iran

1998 - Art of Demolition by Maziar Bahari, Iran

Acting Performances

2004 - Navel by Mohammad Shirvani, Iran

2002 - The Cherries Which Were Canned by Mohammed Shirvani, Iran

2002 - Le Voyage de Maryam by Sepideh Farsi, Iran and France

Publications

2006 - Studio Works Tehran, The Art of Khosrow Hassanzade

Pooya Aryanpour

ARTIST BIOGRAPHY

Pooya Aryanpour, born in 1971 in Tehran, Iran, is an artist, art instructor and university lecturer. He studied painting at the Faculty of Art and Architecture, Azad University Tehran, where he obtained his Master's degree in 1999. His work has been extensively exhibited, both in Iran and at international biennials, galleries, art fairs, and institutional exhibitions.

Aryanpour started his artistic practice in the mid-1990s, initially focusing on painting. He explores subject material rooted in the traditions of Iranian culture. Some of them include symbolism, schools and styles of narration, storytelling and folklore, Persian calligraphy schools and their impact on artistic traditions, architecture, and painting. His early pieces employed traces of colour, abstract forms, and drawing to create mystery and suspense. By developing his practice through ephemeral forms and lines fused together, he created illusions of familiar shapes and structures; such as plants, animals, artificial creations, architectural configurations and impressions of the human body. These studies led to creating three-dimensional pieces, in which he combined architectural, sculptural, and painterly aspects inspired by traditional Iranian ornamentation techniques such as

mirror-work (Ayine-Kari). This adapted to the artist's vision using a plethora of modern approaches and procedures. His sculptures and sculptural installations, while rooted in the very traditions and thought processes involved in his drawings and paintings, appear as large recognizable forms that engage the viewer in an interactive and performative act by transforming his drawings into intricate mirror work and projecting them into the space.

Aryanpour's teaching practice and style have manifold aspects of his career, leading to his exploration of collaborative and community projects, curatorial efforts and large-scale initiatives. His continuous endeavours in the development of the concept of the 'Studio' play a central role in Pooya Aryanpour's multidimensional practice. While best known for his artistic practice and impact on Iran's contemporary art scene, he is also an innovative interior designer, curator, as well as a famed tennis coach and player.

Pooya Aryanpour lives and works in Tehran, Iran.

ARTIST CV

Born in 1971, Tehran, Iran
Lives and works Tehran, Iran

Education

1999 - MA Painting, Azad University, Tehran, Iran
1997 - MA Painting, Azad University, Tehran, Iran

Selected Solo Exhibitions

2016 - Under the Shell, Sophia Contemporary Gallery, London, UK
2016 - The Grand Beauty, Khavaran Factory, Tehran, Iran
2014 - Transient Dreams in Passing Fantasies, Boom Gallery, Tehran, Iran
2007 - Niavaran Cultural Center, Tehran, Iran
2004 - Serendipity Gallery, Sweden
2003 - Golestan Gallery, Tehran, Iran
2000 - Barg Gallery, Tehran, Iran
1998 - Barg Gallery, Tehran, Iran
1994 - Barg Gallery, Tehran, Iran

Selected Duo Exhibitions

2010 - Floating Objects Under Emotion with Samira Alikhanzadeh, AB Gallery, Lucerne, Switzerland
2010 - with Mostafa Darehbaghi, Meem Gallery, Dubai, UAE
2009 - The Cut with Alireza Jodey, Aun Gallery and Etemad Gallery, Tehran, Iran

Selected Group Exhibitions

2021 - Boundless, Rischée29, Openair Art Gallery, Tehran, Iran
2020 - Full Length, E1 Art Gallery, Tehran, Iran
2020 - White Black Gray, White Line Gallery, Tehran, Iran

2020 - Shabtab 7: Charity to Collect Blood Money for Saving Lives, Azad Art Gallery, Tehran, Iran
2019 - Flower: the Pure Paradox, INJA Gallery, Tehran, Iran
2017 - Art Stage Singapore, Singapore
2017 - Picnic: Iranian Style, Golestan Palace, Tehran, Iran
2017 - Geometry, Dastan Outside at V Gallery, Tehran, Iran
2016 - Remembering Tomorrow, Magic of Persia, Tehran Iran - Dubai, UAE
2014 - Inspiration/Insistence: Aspiration/Persistence, Magic of Persia, Los Angeles, USA
2013 - Transparency, AB Gallery, Lucerne, Switzerland
2013 - Endless, Mohsen Gallery, Tehran, Iran
2012 - Color of Love, Assar Art Gallery, Tehran, Iran
2010 - Khak Gallery, Tehran, Iran
2010 - Faravahar Gallery, Tehran, Iran
2009 - Radical Gallery at Radical House, Zurich, Switzerland
2009 - In the Mood for Paper, F2 Gallery, Beijing, China
2009 - Hussenot Gallery, Paris, France
2009 - Dar Al-Funoon Gallery, Kuwait City, Kuwait
2008 - Mall Galleries, London, UK
2008 - Magic of Persia, Dubai, UAE
2008 - Between the Window and Seeing, Aria Gallery, Tehran, Iran
2007 - 100 Artworks: 100 Artists, Golestan Gallery, Tehran, Iran
2007 - Broken promises: Forbidden Dreams, Contemporary Iranian Arts, London, UK
2007 - Video Art Exhibition, Istanbul, Turkey
2007 - Elahe Gallery, Tehran, Iran
2007 - Exhibition to Aid Refugee Children by UNESCO,

Niavaran Cultural Center, Tehran, Iran
2006 - East of Dream, TMoCA, Tehran, Iran
2004 - Contemporary Iranian Art, Beijing, China
2004 - Gardens of Iran: Conceptual Art Exhibition, TMoCA, Tehran, Iran
2004 - Turning Points: Seven Iranian Artists, Columbia University, New York, USA
2003 - Abim Group Exhibition, Mimara Museum, Zagreb, Croatia
2003 - A Spiritual Vision, TMoCA, Tehran, Iran
2003 - Abim Group Exhibition, Niavaran Cultural Center, Tehran, Iran
2002 - Out of the Mist, Don O'Melveny Gallery, Los Angeles, USA
2002 - Second Conceptual Art Exhibition, TMoCA, Tehran, Iran
2002 - A Breeze from the Garden of Persia, Meridian International Center, NY, DC, Atlanta, Los Angeles, Florida, Texas, Vermont
2000 - Iranian Contemporary, Christie's, London, UK
2000 - The Silent Brush, The Ronald Reagan Building, Washington DC, USA
2000 - International Artexpo, New York, USA
1999 - The Cultural Center of the Embassy of Mexico, Tehran, Iran
1993 - International Exhibition of Children's Illustration, TMoCA, Tehran, Iran

Biennales

2017 - Situation: Seventh Tehran National Sculpture Biennial, TMoCA, Tehran, Iran
2006 - Islamic world Biennial, Saba Cultural Center, Tehran, Iran
2004 - The Sixth Painting Biennial, TMoCA, Tehran, Iran

ARTIST CV

2002 - Second Biennial of Contemporary Painting of the Islamic World, Saba Cultural Center, Tehran, Iran

2000 - Winner of the Fifth Painting Biennial, TMoCA, Tehran, Iran

2000 - International Drawing Biennial, TMoCA, Tehran, Iran

1999 - Asian Art Biennial, Dhaka, Bangladesh

Art Fairs

2020 - Teer Art Fair, Online Show

2018 - Teer Art Fair, Ava Center, Tehran, Iran

2017 - Dallas Art Fair, Dallas, USA

2017 - Contemporary Istanbul Art Fair, Istanbul, Turkey

2012 - India Art Fair, New Delhi, India

M. Pravat

ARTIST BIOGRAPHY

M. Pravat was born in 1972 in Kolkata, India. He completed his Bachelor's and Master's from the Faculty of Fine Arts at M.S. University of Baroda. Over the years he has exhibited his works in solo and group exhibitions, biennales, and art fairs in Colombo, Delhi, Dubai, Mumbai, New York, Seoul and Zurich. His practice examines architectural forms and materials through a fractured lens. He is a member of the Layout Collective along with artists Navid Tschopp, Susanta Mondal and architect S. Boka.

M. Pravat lives and works in New Delhi, India.

ARTIST CV

Born in 1972, Kolkata, India
Lives and works in New Delhi, India

Education

2004 - MFA Painting, M.S. University of Baroda, India
2002 - BFA Painting, M.S. University of Baroda, India

Selected Solo Exhibitions

2021 - Fugitive Dust, VHC - Vida Heydari Contemporary, Pune, India
2017 - Liquid States, 1x1 Gallery, Dubai, UAE
2017 - From Today, I Have No Future, Aicon Gallery, New York, USA
2011 - Blue Print, Nature Morte, New Delhi, India
2010 - What Takes Place in Memory, Gallery LVS, Seoul, South Korea
2008 - Under Construction, Nature Morte, New Delhi, India
2008 - Late Again, Art Musings, Mumbai, India
2007 - In-Depth, Anant Art Gallery, Kolkata, India
2006 - Theatre of the Absurd, Anant Art Gallery, New Delhi, India

Selected Group Exhibitions

2022 - ONE, VHC - Vida Heydari Contemporary, Pune, India
2021 - Markers of Time & Space, Nature Morte, New Delhi, India
2018 - SAHMAT, Pragati Maidan, New Delhi, India
2018 - When is Space?, Jawahar Kala Kendra, Jaipur, India
2017 - Summer Show, 1x1 Gallery, Dubai, UAE
2014 - Delineating Memories, Gallery Exhibit 320, New Delhi, India

2012 - Still Life, Gallery Art Motif, New Delhi, India
2012 - Art Chennai, Chennai, India
2010 - Linear Obscurity, Bose Pacia, New York, USA
2010 - Invisible City, Aicon Gallery, New York, USA
2009 - Architectonica - curated by Peter Nagy, Gallery Seven Art Ltd, Mumbai, India
2008 - Sub-Architecture Continental, curated by Peter Nagy, Galerie Alain le Gaillard, Paris
2007 - Harvest, Arushi Art Gallery, New Delhi, India
2007 - Emerging India, Royal College of Art London, London, UK
2007 - Art Fair, Paris
2007 - High on Art, Visual Art Gallery, India Habitat Centre, New Delhi, India
2007 - Team Unteamed –11, Art Konsult, New Delhi, India
2007 - Instilling Life, Hacienda Art Gallery, Mumbai, India
2006 - Full Circle, Rabindra Bhavan, New Delhi, India
2005 - Art and Soul, Gallery of Contemporary Art, Mumbai, India
2005 - Generation To and Fro, Kaleidoscope Gallery, Vadodara, India
2005 - Transgress, Priyasri Gallery of Contemporary Art, Mumbai, India
2004 - Colloquial Dialects, Kaleidoscope Art Gallery, Vadodara, India
2004 - Fun Fair, Faculty of Fine Arts, Vadodara, India
2003 - Positive Vision, Faculty of Fine Arts, Vadodara, India
1996 - West Bengal State Academy Annual Exhibition, India
1996 - Annual Exhibition of State, Lalit Kala Academy, India

1995 - Indian Society of Oriental Art, Annual Exhibition, India

Projects and Collaborations

2018 - Bhubaneswar Art Trail 2018, Orissa, India
2017 - NOWHERE with Paubha Painters, Nepal
2016 - Derived From The Metropolis, Kolkata, India
2015 - Distribution of Space, Private Studio, New Delhi, India
2014 - I'm tired of feeling so terrible all the time, can you tear me?, Dreier Frenzel, Lausanne Switzerland
2014 - 'studiowork', in collaboration with David Semper (Germany), New Delhi, India

Location based Construction

(Layout Collective, comprising of M. Pravat, Navid Tschopp, Susanta Mondal, and S. Boka)
2017 - Embrace our River, Chennai, India
2015 - Layout 8, Public Art Project, Zurich
2014 - Layout 7, Colombo Biennale, Colombo
2014 - Layout 6, Jawaharlal Nehru University, New Delhi, India
2014 - Layout 5, INSERT 2014, New Delhi, India
2013 - Layout 4, Sarai Reader 09, Devi Art Foundation, New Delhi, India
2013 - Layout 3, Kiran Nadar Museum of Art, New Delhi, India
2012 - Layout 2, Kochi Muziris Biennale, Fort Kochi, India
2012 - Layout 1, private studio space, New Delhi, India

Residencies and Awards

2014 - Artist Research Fellowship Grant, Pro Helvetia, Switzerland

ARTIST CV

Residencies and Awards

2014 - Artist Research Fellowship Grant, Pro Helvetia, Switzerland

2010 - Artist Award of Grant, Pro Helvetia, Switzerland

2004 - Nasreen Mohamedi Award, Faculty of Fine Arts, M.S. University of Baroda, India

1997 - Platinum Jubilee Life Saving Society Kolkata, India

Collections

Kiran Nadar Museum | RPG Group | Ambani Group | Adani Group

Vaishali Oak

ARTIST BIOGRAPHY

Vaishali Oak, born in 1970 in Pune, India, received a Government Diploma of Art in Drawing and Painting from Abhinav Kala Mahavidyalay, Pune and a Master's degree in Painting from S. N. D. T. College, Pune, India.

She has been working with textile as her primary medium of expression since 1997 and has developed a unique style that draws from a local quilting practice called Godhadi. Her fabric assemblages have evolved from early memories of sewing with the women in her family as a way of preserving and extending the life of the cloth. Her layered approach allows her to play with form and colour, rendering the upper layers to reveal and texturize different surfaces. She also creates patterns that mimic the natural degradation of fabric over prolonged use.

In the year 2000, Oak was awarded the Junior Fellowship in Visual Art by the Government of India, Ministry of Culture, which enabled her to dedicate two years to the extensive study of the visual effects and ethos of Godhadis. These experiences shaped her understanding of the technique and encouraged her to create abstract works. Her artwork was awarded as 'Outstanding Artwork' at the 9th 'From Lausanne to Beijing' International Fiber Art Biennale Exhibition and

Exchange at Guan Shan Yue Art Museum in Shenzhen, China P.R. She was also a part of the 10th 'From Lausanne to Beijing' International Fiber Art Biennale Exhibition and Exchange at The Academy of Arts & Design Tsinghua University, Beijing in 2018. Her artworks and installation were a part of the official collateral for Kochi-Muziris Biennale, India in 2016. She participated in the 12th International Contemporary Textile Biennial, Scythia, Ukraine in 2018 and the 4th edition of Kochi-Muziris Biennale in 2018. She represented India at the Invited Artists section in the 8th 'World Textile Art' Biennial in Madrid, Spain in 2019. She has also conducted art appreciation workshops for the Raja Dinkar Kelkar Museum in Pune.

Oak's visceral reaction to the communal clashes in Gujarat in 2002, led to the creation of 'Flow of Death (After Godhra)', an evocative panel that speaks of the carnage and loss of life that occurred. The work went on to get a National Award from the Lalit Kala Akademi, New Delhi and received a special mention in 'Swarnalekha', a catalogue celebrating its 50th anniversary.

Vaishali Oak lives and works in Pune, India.

ARTIST CV

Born in 1970, Pune, India
Lives and works in Pune, India

Education

1994 - Masters in Painting from S.N.D.T. College, Pune, India
1991 - Diploma in Drawing and Painting from Abhinav Kala Mahavidyalay, Pune, India

Selected Solo Exhibitions

2021 - Chromatic Musings, VHC - Vida Heydari Contemporary, Pune, India
2016 - Transcending Times, PNG Art Initiative, Pune, India
2015 - Transcending Times, Nandan Art Gallery, Visva Bharati University, Kala Bhavan, Shantiniketan, West Bengal, India
2009 - Liquid Beings, Waves Art Gallery, Pune, India
2007 - Beneath the Surface, Waves Art Gallery, Pune, India
2006 - TIME, Waves Art Gallery, Pune, India
2005 - Fabrics of Reality, Waves Art Gallery, Pune, India

Selected Group Exhibitions

2022 - ONE, VHC - Vida Heydari Contemporary, Pune, India
2019 - World Textile Art, 8th International Biennial Madrid, Spain
2019 - World Art Dubai, Dubai World Trade Centre, Dubai, UAE
2018 - Thought is also a Matter - curated by Raju Sutar, Kochi-Muziris Biennale, Kerala, India
2018 - 10th 'From Lausanne to Beijing, International Fiber Art Biennale Exhibition and China fiber art

Biennale, Beijing, China
2018 - Scythia, 12th International Biennial Exhibition of Contemporary Textile Art, Ukraine
2016 - Roots/ Routes, 2016 Kochi-Muziris Biennale, Kerala, India
2016 - 9th Lausanne to Beijing, International Fiber Art Biennale Exhibition, China fiber art Biennale
2015 - Go tell it on the Mountain, Bal Gandharva Art Gallery - Pune Biennale, Pune, India
2013 - 40X20X12, Fabric Installation for inaugural at Pune Biennale, Pune, India
2007 - Fact & Fiction - curated by Sushma Bahl, SW1 Art Gallery, London, UK
2007 - Selective Reality, Ravindra Bhavan - Lalit Kala Akademi, New Delhi, India
2006 - Art India, organized by Lalit Kala Akademi, National Art Gallery, Colombo, Sri Lanka
2005 - Contemporary Indian Art, Museum of Yugoslavia, Belgrade
2004: Swarnarekha, Celebrating Fifty Years of Lalit Kala Akademi, and National and Triennale Awardees, Rabindrabhan, New Delhi, India
2003 - Âmrüt – Ânubhâvã, Gallery Art-Scapes, Pune, India
2003 - 45th National Exhibition of Art, by Lalit Kala Akademi, New Delhi, Guwahati, Assam, Hyderabad, and Andhra Pradesh

Residencies, Awards and Recognitions

2020 - Raigad Activista 2020, artist-in-residence and art exhibition at Sane Guruji National Memorial, Raigad, and Rashtriya Mill Mazdoor Sangh, Mumbai, India
2019 - Piramal Art Residency, Cycle 22, Mumbai, India
2016 - Outstanding Artwork Award in the 9th 'From

Lausanne to Beijing' International Fiber Art Biennale Exhibition and Exchange, Guan ShanYue Art Museum, Shenzhen, Guangdong Province, China P.R.
2003 - National Academy Award for 'Flow of Death (After Godhra)', Lalit Kala Akademi, New Delhi
2000-02 - Junior Fellowship by Govt. of India, Ministry of Culture, Delhi

Collections

Piramal Museum | Rajiv Sethi | P. N. Gadgil and Sons | Suzlon Energy | Kirloskar Ferrous Industries Limited | Christopher Charles Benninger and Associates



INDIA ART FAIR

Taking place annually in India's capital, New Delhi, the fair celebrates modern-day South Asia, combining cutting-edge contemporary visual art with modern masters and vernacular artistic traditions. Positioning art and the artist's voice at its core, the fair's programme draws together galleries and institutions, private foundations and arts charities, artists' collectives and national museums, cultural events and festivals, enabling local and international audiences to engage in innovative ways with the cultural history and development of the region.

The fair is committed to supporting arts education and professional development opportunities and runs a year-round programme of events, including education initiatives, artist commissions and pop-up programmes, aiming to increase audiences for the arts within India.

India Art Fair is owned by Angus Montgomery Arts, a division of Angus Montgomery Ltd.



VHC
VIDA HEYDARI
CONTEMPORARY

VHC is founded by Vida Heydari, a curator and gallerist with over 14 years of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has also consulted for various private and public collections.

Established in 2020, VHC is Pune's newest contemporary art gallery. VHC celebrates art by partnering with artists, promoting their work and connecting them to art lovers.

The gallery showcases works by local and international artists and through its collateral programs aims to contribute to the cultural fabric of Pune city. VHC endeavours to create a platform to encounter and engage with relevant contemporary art practices from around the world.

VHC
VIDA HEYDARI
CONTEMPORARY

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