

VHC
VIDA HEYDARI
CONTEMPORARY

AD
DESIGN
SHOW

BOOTH NO

AS 1

15-17 September, 2023

Jio World Convention Center
Mumbai, India



APARAJITA JAIN MAHAJAN
Form Here To Somewhere, 2023

Pen, Ink, Watercolour, Inherited Thread, Fabric,
Handmade Paper
81 x 56 cm (32 X 22 in)



APARAJITA JAIN MAHAJAN
Here For Now, 2023

Pen, Ink, Watercolour, Inherited Thread, Fabric,
Handmade Paper
61 x 46 cm (24 X 18 in)



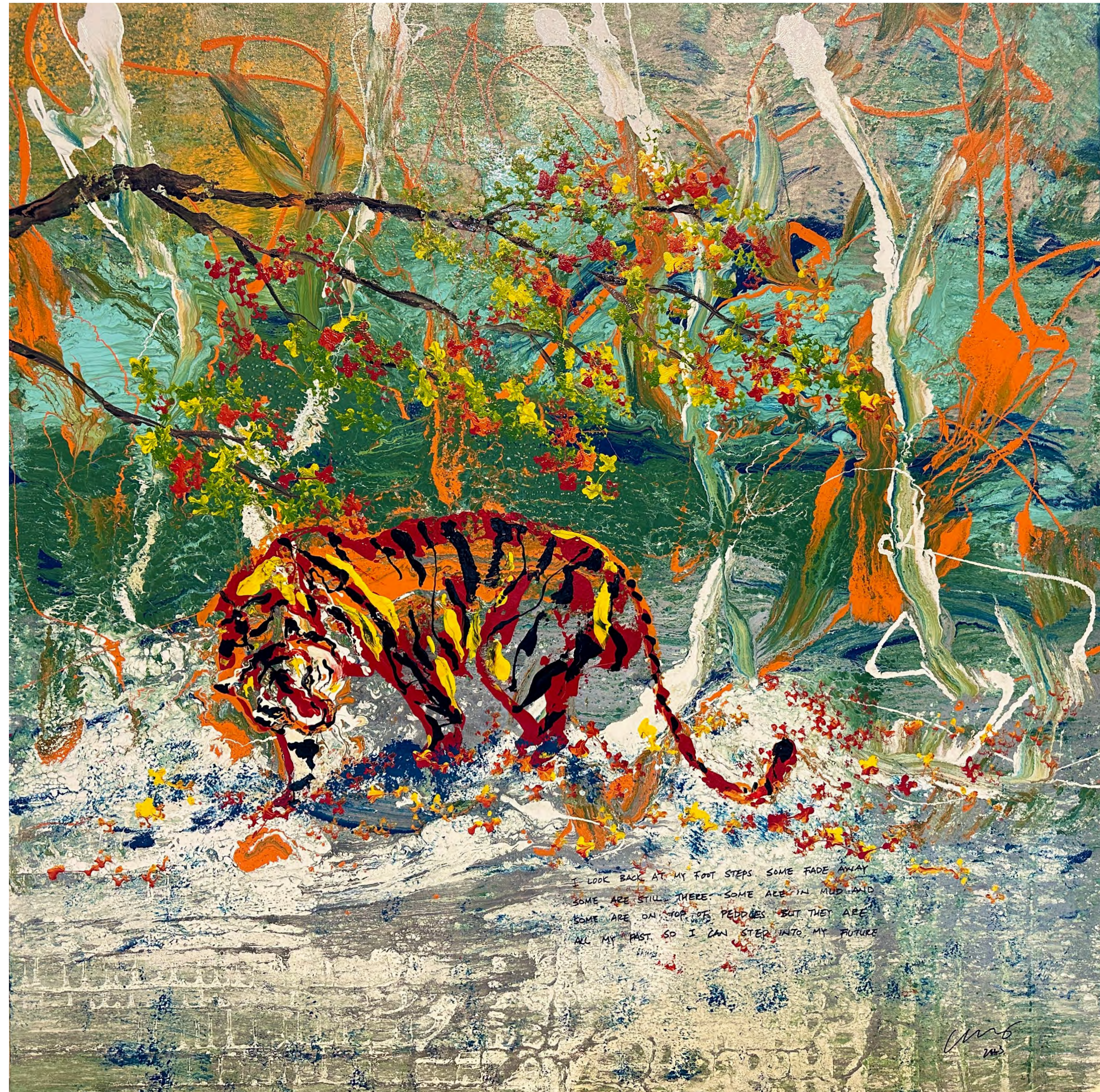
APARAJITA JAIN MAHAJAN
Pausing Here, 2022

Pen, Ink, Watercolour, Inherited Thread, Fabric,
Handmade Paper
61 x 46 cm (24 X 18 in)



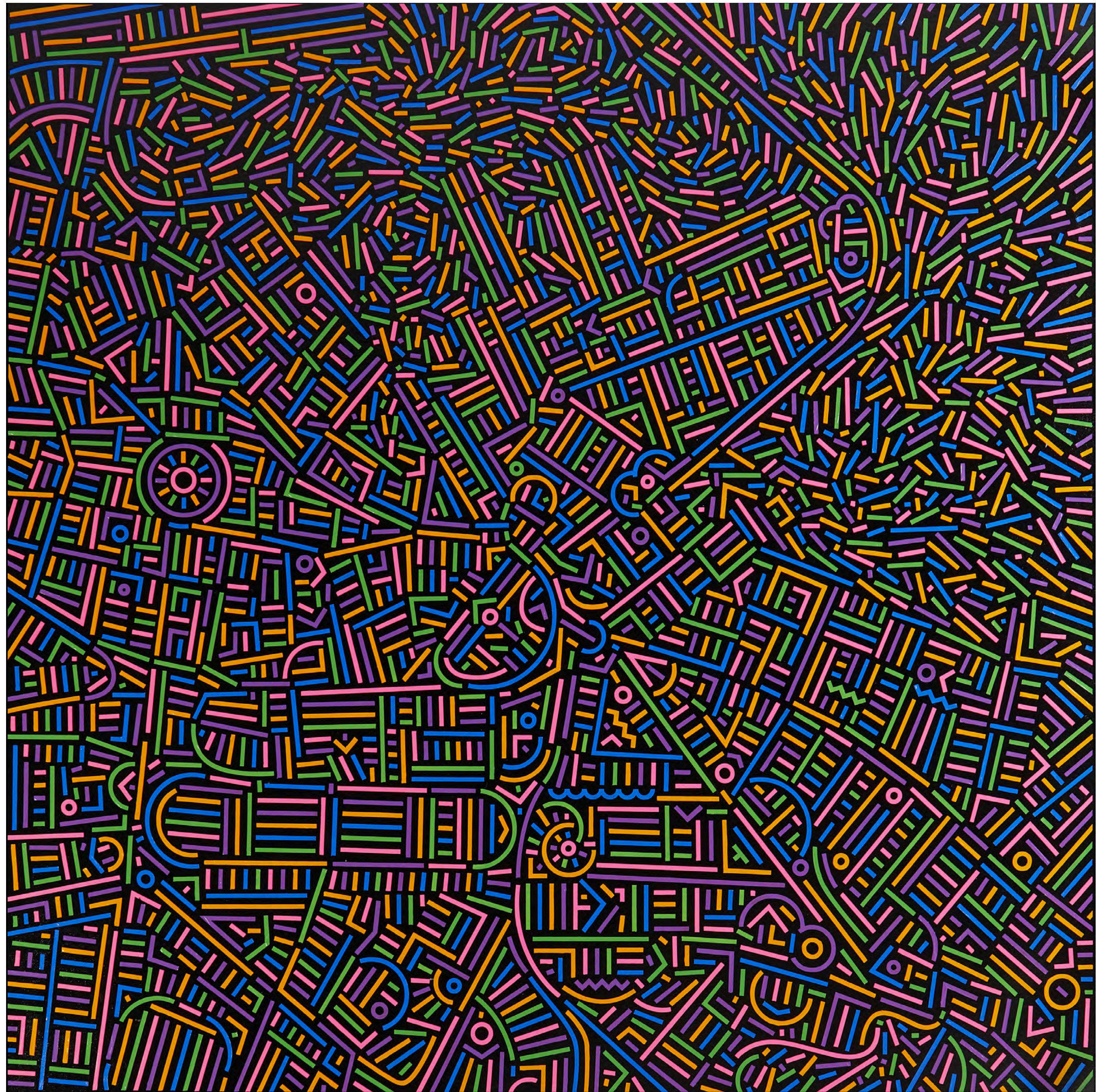
DEMOS CHIANG
Before The Rooster Calls, 2023

Canvas, Mixed Media
100 x 100 cm (39.5 x 39.5 in)



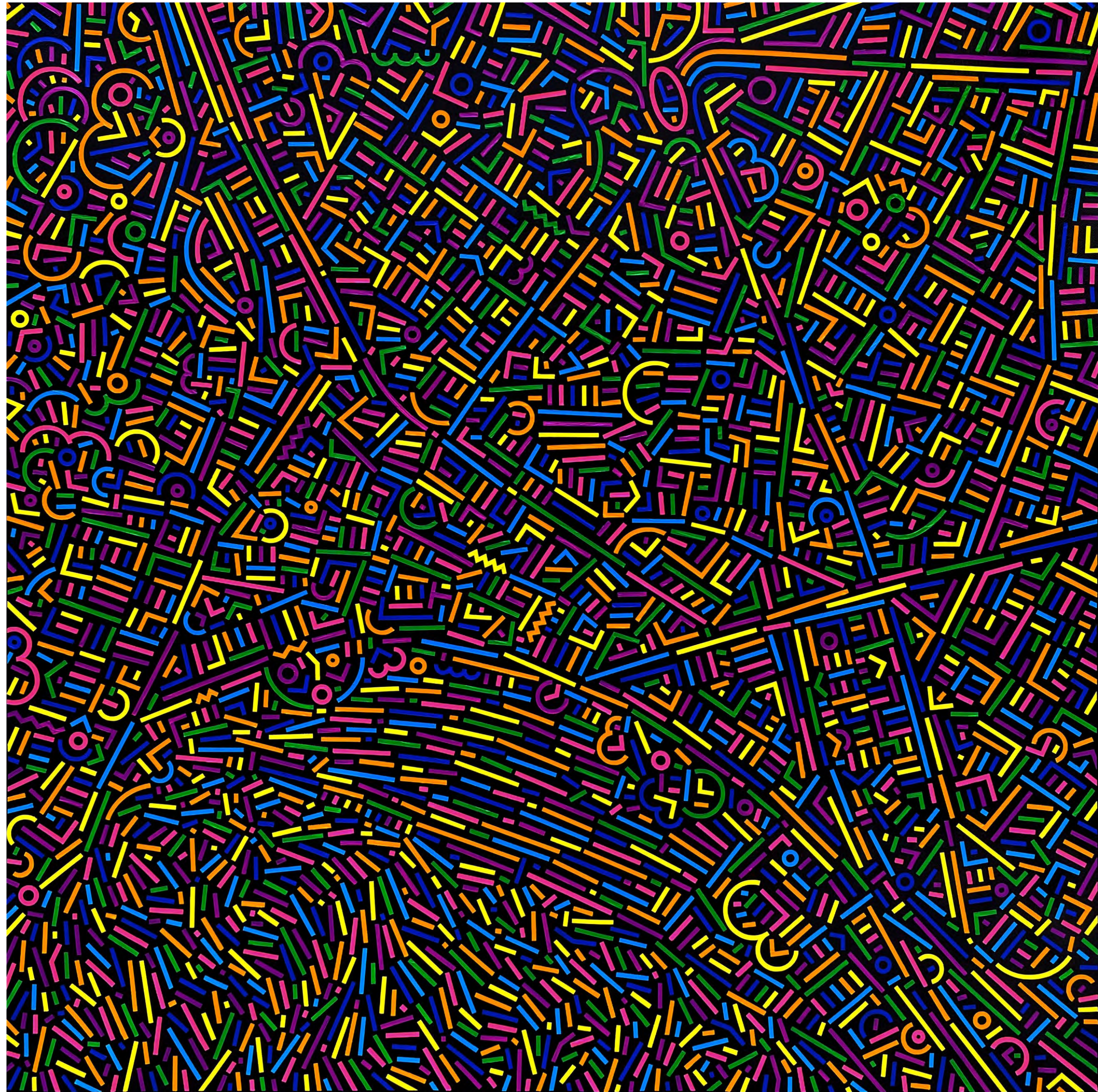
DEMOS CHIANG
The Past For The Future, 2023

Canvas, Mixed Media
100 x 100 cm (39.5 x 39.5 in)



LU XINJIAN
*City DNA / Gateway
of India Mumbai, 2023*

Acrylic, Canvas
118 x 118 cm (46.5 x 46.5 in)



LU XINJIAN
*City DNA / Marine
Drive Mumbai, 2023*

Acrylic, Canvas
118 x 118 cm (46.5 x 46.5 in)



M.PRAVAT
Reality 1, 2023

Fired Brick, Cut Slate, Stone Dust, Metal
122 x 122 cm (48 x 48 in)



M.PRAVAT
Reality 2, 2023

Fired Brick, Cut Slate, Stone Dust, Metal
122 x 122 cm (48 x 48 in)



M. PRAVAT
Reality 3, 2023

Fired Brick, Cut Slate, Stone Dust, Metal
122 x 122 cm (48 x 48 in)



MARK PRIME
Fluidity Series No 3, 2020

Engineering Ink, Raw Aluminium Plate
61 x 61 cm (24 x 24 in)

MARK PRIME
Fluidity Series, 2020

Engineering Ink, Raw Aluminium Plate
61 x 61 cm (24 x 24 in) each



MARK PRIME
Koda V, 2022

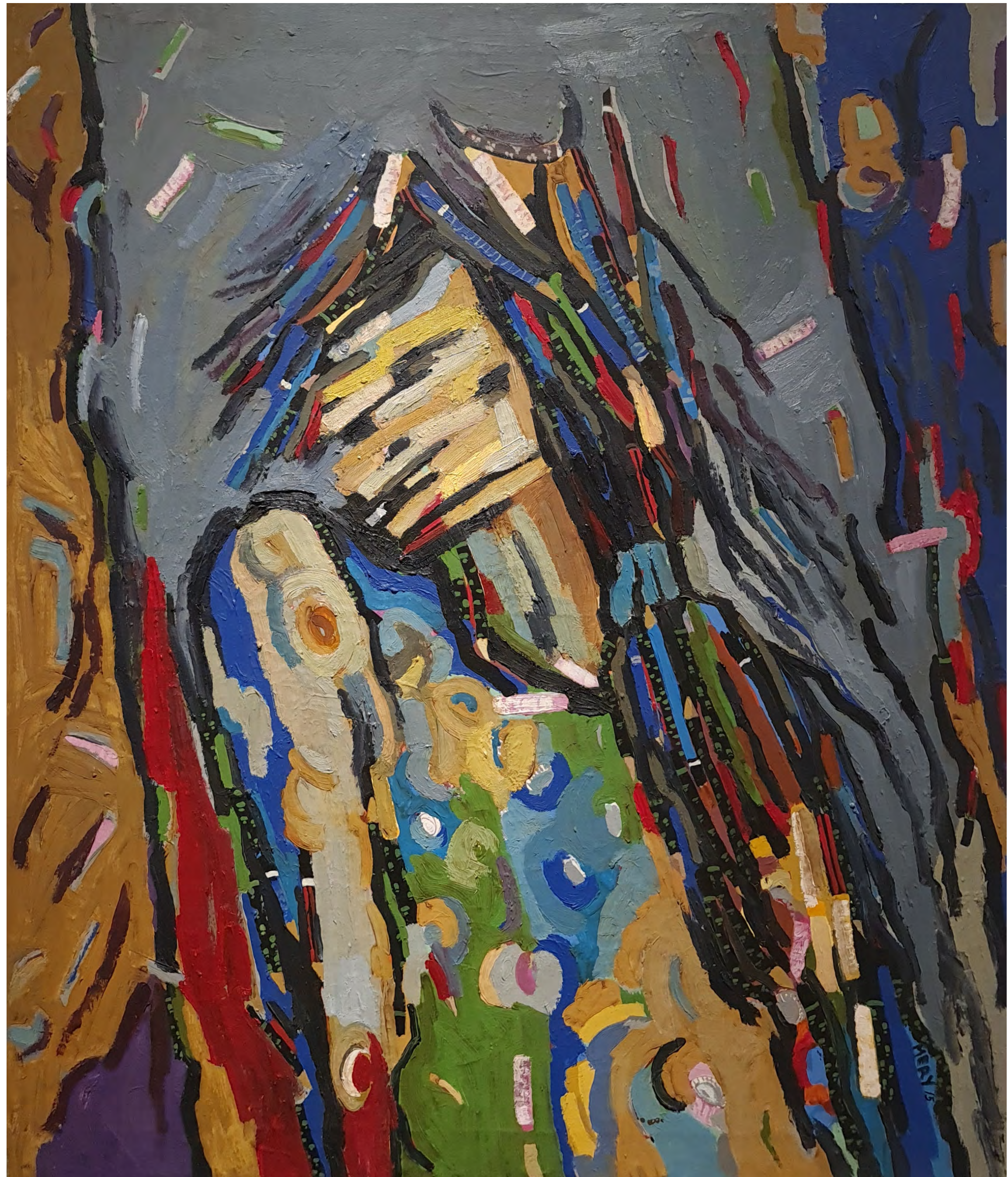
Stainless Steel, Yellow Ink
140 x 27 x 17 cm (55 x 10.5 x 27.5 in)





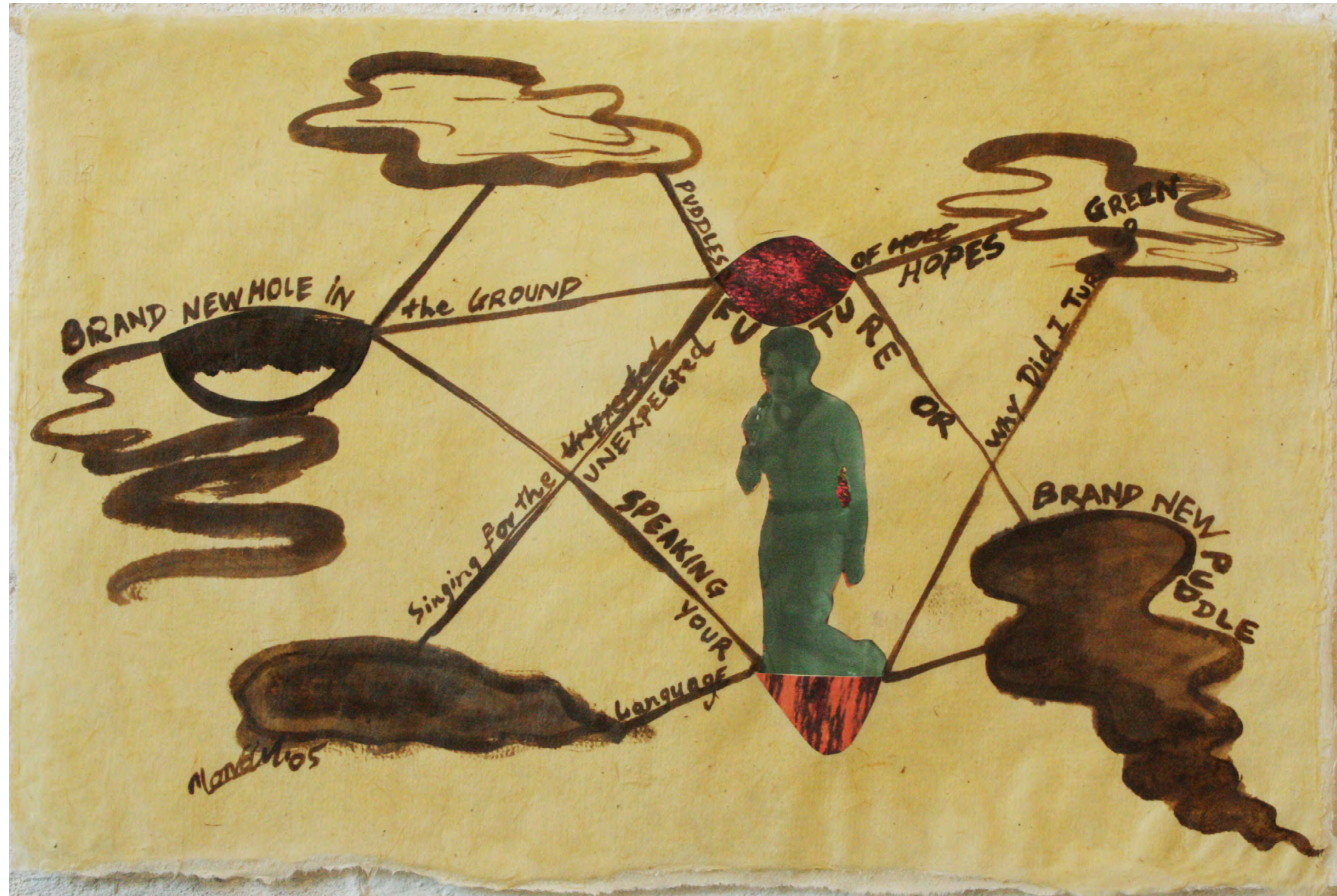
MERY BORAH
Scream, 2014

Oil, Canvas
89 x 76.5 cm (35 x 30 in)



MERY BORAH
Hope, 2015

Oil, Acrylic, Canvas
89 x 76.5 cm (35 x 30 in)



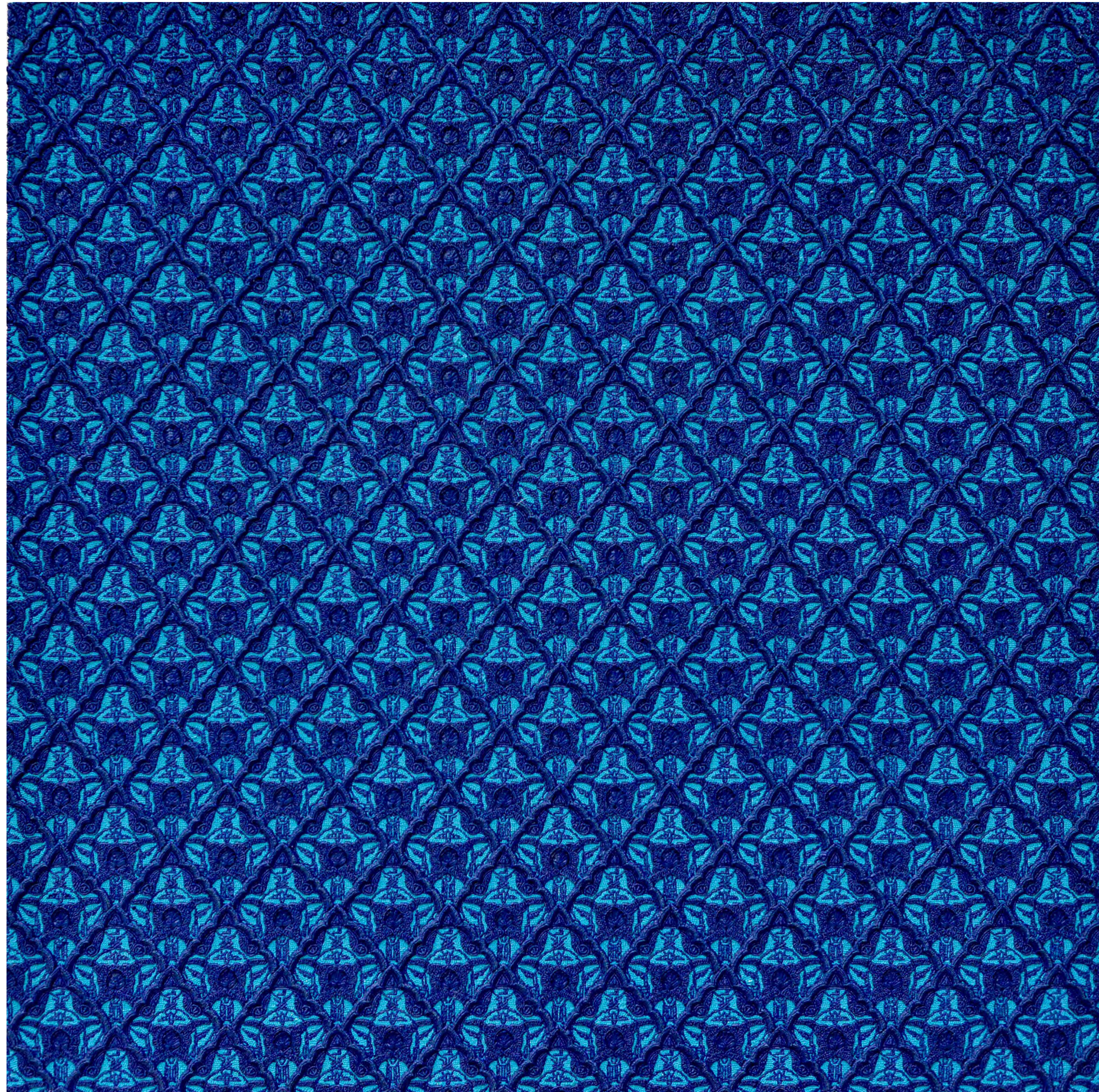
MONALI MEHER
Future, 2005

Rice Paper, Collage, Black Japan Ink
48 x 67 cm (19 x 26.5 in)

MONALI MEHER
Love, 2005

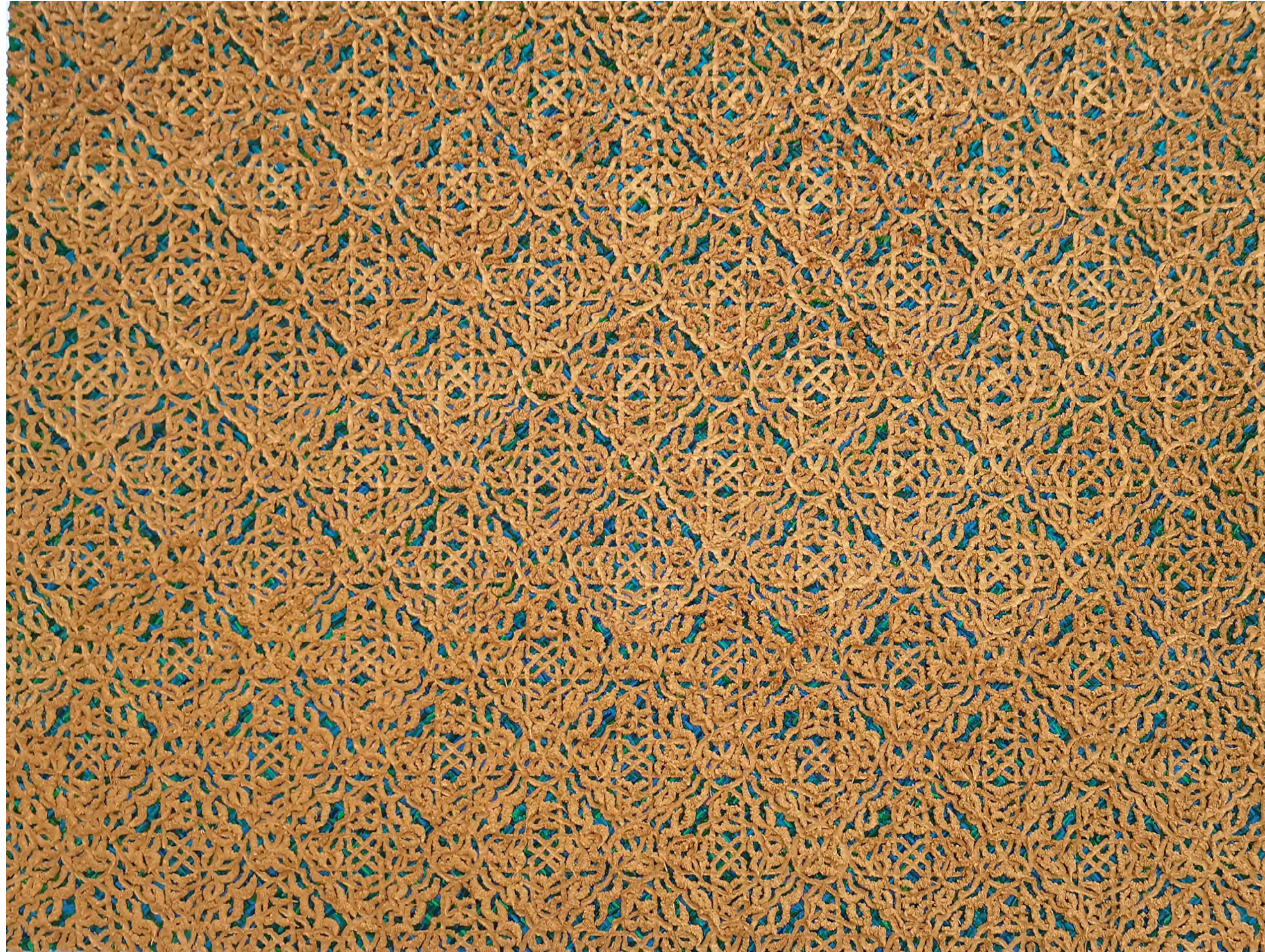
Rice Paper, Collage, Black Japan Ink
65 x 47 cm (25.5 x 18.5 in)





ZHANG JI
The Skin of Truth 101, 2019

Oil, Canvas
100 x 100 cm (39.5 x 39.5 in)



ZHANG JI
The Skin of Truth 103, 2019

Oil, Canvas
60 x 80 cm (23.6 x 31.5 in)



APARAJITA JAIN MAHAJAN

Born in New York, USA in 1980, Aparajita Jain Mahajan is an abstract mixed-media artist who attained her BFA at the Rhode Island School of Design, majoring in Film, Animation, and Video. She further strengthened her visual language at the Art Students League in New York in 2007. Aparajita is part of the leadership team at Thrive Together Network, has created animations for the Eternal Gandhi Multimedia Museum in New Delhi, and had assisted filmmaker Saeed Mirza in his tribute to Gandhi in 2004.

Since 2009, Aparajita has been part of many shows, some of which include: 'Attachment; Abbreviated' – a digital exhibition as part of the 'Taking Up Space' initiative by the Thrive Together Network (2022), the RISD alumni show at the India Art Fair (2020), 'Interactions' at the India Habitat Centre (2016), 'The Line in Between' at the Alliance Française (2012) amongst others.

Aparajita Jain Mahajan lives and works in Pune.

ARTIST CV

APARAJITA JAIN MAHAJAN

Born in 1980, New York, USA
Lives and works in Pune, India

Education

2007 - Mixed Media Courses, Arts Students League, New York, USA
2003 - BFA, Film, Animation & Video, Rhode Island School of Design, USA

Group Exhibitions

2023 - Unveiled Horizons, VHC | Vida Heydari Contemporary, Pune, India
2023 - Between Interruptions, Angelica Kauffman Gallery, Chicago, US
2022 - Attachment Abbreviated, collaboration with Kat Futardo, online exhibition – part of “Taking Up Space” initiative.
2016 - Interactions, India Habitat Centre, New Delhi, India
2012 - The Line In Between, Alliance Francaise, New Delhi, India
2010 - Small Format, Triveni, by Apparao Gallery, New Delhi, India
2009 - A Train of Thought, Artist Studio, New Delhi, India
2009 - Paris Summer Show, Apparao Gallery, Paris, France
2009 - Roaming Synergy, Gallery Hasta, Hyderabad, India
2009 - A long short cut, Gallery Hasta, Hyderabad, India
2007- Annual Group Show, Art Students League, New York, USA

Residencies

2022 - The AMMAA Artist Residency 2022, “Mapping Interruptions”

Award

1998 - Excellence in Art, American Embassy School, New Delhi, India



DEMOS CHIANG

Demos Chiang was born in Taipei, Taiwan. Working across mediums like painting, sculpture and multi-media installation, Chiang's design- and art-oriented practice—a fusion of Eastern and Western cultures—is influenced by his traditional roots and the Western education he received in his formative years.

While anthropomorphic forms in Chiang's works reflect his concern for the current state of the world, his work also reveals his sensitive nature and compassion towards all beings—human and non-human. Layered using rich and diverse textures, with brush strokes evoking a sense of speed and fluidity, his paintings often contain poems in English that are meant as philosophical reflections. In his sculptural forms, Chiang employs the concept of vacuum to examine the notions of transience and time. Among other achievements, Chiang was invited as a main exhibiting artist at the 2021 Chengdu Biennale: Super Fusion, Seoul, South Korea.

Demos Chiang currently lives and works in Taipei, Taiwan.

ARTIST CV DEMOS CHIANG

Born in 1976, Taipei, Taiwan
Lives and works in Taipei, Taiwan

Education

Bachelor's in Information Management (not finished) New York University,
New York, US

Solo Exhibitions

2023 - Horizon : Moment, WS Gallery, Shenzhen, China
2023 - Gratitude, XU Gallery, Shanghai, China
2023 - Magizology, Whitestone Ginza New Gallery, Tokyo, Japan
2022 - Me With World, 333 Gallery, Taichung, Taiwan
2022 - Diamond In The Rough, Breeze Center, Taipei, Taiwan
2021 - HAAH Universe, Whitestone Gallery, Taipei, Taiwan
2021 - Gentle Man, YANGYUN International Community, Shanghai, China
2020 - East.West, Dimensions Art Center, Taipei, Taiwan
2019 - Soul Whisper, ARTCLOUD, Shenzhen, China
2019 - Hai Shang Jiang Hua, XU Gallery, Shanghai, China

Group Exhibitions

2023 - Xiang Wai Zhi Xiang, ZENZ ART CENTRE, Guangzhou, China
2022 - ERÀ Monologue, Shanghai, China
2022 - 2022 Art Tainan, Tainan, Taiwan
2022 - 2022 Art Taichung, Taichung, Taiwan
2021 - Yun Bao Tian Xia, 2021 Chengdu Biennale, Chengdu, China
2021 - HAAH Universe, Whitestone Gallery, ART TAIPEI, Taipei, Taiwan
2021 - 2021 Art Taichung, Taichung, Taiwan
2019 - Nowhere•Anywhere, WS SPACE, Shanghai, China

Collections

Powerlong Art Museum | China Youzan Limited | AMAN Yangyun | Susquehanna
International Group | My Humble House Group | Shin Kong Mitsukoshi
Department StoreCo., Ltd. | Breeze Center 2014 - 'Studiowork', in collaboration
with David Semper (Germany), New Delhi, India



LU XINJIAN

Born in 1977 in Jiangsu province, China, Xinjian studied at the Computer Graphic Design Department, Nanjing Arts Institute, China, in 2000 and the IM Postgraduate Department, Design Academy Eindhoven, Netherlands, in 2005. He then acquired an MFA in Interactive Media and Environments from the Frank Mohr Institute, Netherlands, in 2006.

Rendering a bird's eye view of urban cities using simplified shapes and lines, where the cityscape gets represented as de-centralized and flattened, Xinjian's works share affinities with the conventions, styles and techniques of Abstract Expressionism. His exploration of different city plans reveals the rise in urban density that is symptomatic of cities today as well as the standardisation underlying the development of urban spaces globally. Even as Xinjian traces the latter, he attempts to retain the signature architectural elements that facilitate the inhabitants to recognise the places they reside in and embrace the differences between the cultures and lifestyles that shape these urban spaces.

Since returning to Shanghai in 2010, Xinjian's works have been exhibited at numerous venues in China, England and the USA, some of which include the ART LABOR Gallery in Shanghai, Fabien Fryns Fine Art in Los Angeles and Hua Gallery in London. His works are part of many public and institutional collections, such as the White Rabbit Gallery in Sydney, the DSL Collection in Paris and the Anxin Trust Collection in Shanghai.

Lu Xinjian lives and works in Shanghai, China.

ARTIST CV LU XINJIAN

Born in 1977, Jiangsu, China
Lives and works in Shanghai, China

Education

2006 - MFA, Interactive Media and Environments at the Frank Mohr Institute, Groningen, Netherlands
2005 - IM Postgraduate Department, Design Academy Eindhoven, Eindhoven, Netherlands
2000 - Computer Graphic Design Department, Nanjing Arts Institute, Nanjing, China

Solo Exhibitions

2022 - CITY DNA, CAMPIS, Assen, Netherlands
2021 - Lu Xinjian - City DNA, Feefan's Art, Beijing, China
2020 - Lines Across Time and Space, Modern Media, Shanghai, China
2020 - External City, ART LABOR Gallery, Shanghai, China
2018 - City DNA - Xinjian Lu, European Institute of Contemporary Art and Science, Zutphen, Netherlands
2018 - Boogie Woogie, De Sarthe Gallery, Hongkong, China
2017 - Reflections, ART LABOR Gallery, Shanghai, China
2017 - Lu Xinjian: City DNA + Reflections, Fabien Fryns Fine Art, Marbella, Spain
2017 - Infinite Lines, de Sarthe Gallery, Beijing, China
2016 - City DNA / Jiang Nan, Matthew Liu Fine Arts, Shanghai, China
2015 - Constellation, ART LABOR Gallery, Shanghai, China
2014 - City Stream, ART LABOR Gallery, Shanghai, China
2014 - City DNA IV, Hua Gallery, London, UK

2014 - Lu Xinjian: Beautiful Encounters – Cities and Poems, 117 Contemporary Art Center, Ningbo, China
2014 - Wired Space, ART LABOR Gallery, Shanghai, China
2012 - Invisible Poem II, F2 Gallery, Beijing, China
2012 - Invisible Poem, ART LABOR Gallery, Shanghai, China
2011 - City DNA III, Fabien Fryns Fine Art, Los Angeles, USA
2011 - City DNA II, F2 Gallery, Beijing, China
2010 - City DNA, ART LABOR Gallery, Shanghai, China

Selected Group Exhibitions

2021 - The Superiority of the Invisible - Chinese Abstract Painting, Galerie Frank Schlag & Cie., Essen, Germany
2019 - Personal Structures in the 58th Venice Biennale, Palazzo Mora, Venice, Italy
2016 - Eja-Xinjian, Beetsterzwaag, Netherlands
2015 - NULNU, Nieuw Dakota Gallery, Amsterdam, Netherlands
2014 - ARTificial Garden, Shanghai World Financial Center, Shanghai, China
2014 - The Temporary, ARTicle Gallery, Birmingham, UK
2013 - I Love Shanghai, ART LABOR Gallery, Shanghai, China
2013 - Filter The Public, Shanghai World Financial Center, Shanghai, China
2012 - Distance and Dimension: Fernando Bordoni & Lu Xinjian, ART LABOR, Shanghai, China
2012 - Re-animators, Meulensteen Gallery, New York, USA
2012 - The Year of Dragon: Chen Hangfeng & Lu Xinjian, Gallery Jones, Vancouver, Canada

2011 - High 5, ART LABOR Gallery, Shanghai, China
2010 - Basic Forms by Stella Art Foundation, 2nd Moscow International Biennale for Young Art, Moscow, Russia
2009 - Resemblance & Difference, Daegu Art Center, Daegu, Korea

Art Events

2022 - Lu Xinjian + Louis Vuitton, Chengdu and Shanghai, China
2022 - Celebrating 175 years, Carlsberg, China
2021 - Lu Xinjian + Tanghui, Shanghai Tang, China
2020 - Post Opulence, Lu Xinjian + Rolls-Royce, China

2018 - Noise Cancelling, Lu Xinjian + ELIUD KIPCHOGE, Nike House of Innovation Shanghai No.001, China
2014 - City / Neighbor, Adidas Originals, Shanghai, China
2013 - Expressions Of My City, Lane Crawford, Shanghai, China
2011 - Absolut Blank, Absolut Vodka, Shanghai, China
2010 - City DNA, Maison Pourcel by Jacques & Laurent Pourcel, Shanghai, China

Collections

White Rabbit Gallery | Rhodes | The Municipality of Assen | EICAS Museum | DSL | LOUIS VUITTON | Wellington Management Company | J.P.Morgan | Facebook | Anxin Trust & Investment Co.,Ltd. | Shanghai Tang | Powerlong Museum | Sheraton Hotel | Rolls Royce | Carlsberg | Loyens & Loeff



M. PRAVAT

M. Pravat was born in 1972 in Kolkata, India. He completed his Bachelor's degree in painting in 2002 and his Master's in 2004, both granted by the Faculty of Fine Arts at M.S. University, Baroda. M. Pravat's art practice examines architectural forms and materials through a fractured lens, using paintings and installations. He believes that our lives are unquestionably shaped by the built environments we inhabit. Pravat also believes that along with images and materials, architecture plays a pivotal role in the formation of our sensibilities and in shaping our experiences and understanding of space and form.

His practice is deeply embedded in the manifestations and imaginations of architectural spaces, where he attempts to shed the representational familiarity associated with our built environments, and in doing so, finds himself appropriating, redistributing, and reconfiguring the relationship between images and materials. His enduring interest in architectural forms emerges from the lived experience of being in a city that is in a constant state of flux, where there is a continuous negotiation between its master plan, its popular aspirations, and the everyday experiences of it, with the flux being both tangible and intangible.

M. Pravat lives and works in New Delhi, India.

ARTIST CV M.PRAVAT

Born in 1972, Kolkata, India
Lives and works in New Delhi, India

Education

2004 - MFA Painting, M.S. University of Baroda, India
2002 - BFA Painting, M.S. University of Baroda, India

Solo Exhibitions

2022 - Concrete Dusk, VHC | Vida Heydari Contemporary, Bikaner House, Delhi, India
2021 - Fugitive Dust, curated by Sabih Ahmed, VHC | Vida Heydari Contemporary, Pune, India
2017 - Liquid States, 1x1 Gallery, Dubai, UAE
2017 - From Today, I Have No Future, Aicon Gallery, New York, USA
2011 - Blue Print, Nature Morte, New Delhi, India
2010 - What Takes Place in Memory, Gallery LVS, Seoul, South Korea
2008 - Under Construction, Nature Morte, New Delhi, India
2008 - Late Again, Art Musings, Mumbai, India
2007 - In-Depth, Anant Art Gallery, Kolkata, India
2006 - Theatre of the Absurd, Anant Art Gallery, New Delhi, India

Group Exhibitions

2023 - Rhizome, Chatrapati Shivaji Maharaja Vastu Sanghralay, Mumbai, India
2022 - Spaced Out, Art Incept, New Delhi, India.
2022 - Chance Chaos Catharsis, Gallery Studio Art, Delhi, India
2022 - ONE, VHC | Vida Heydari Contemporary, Pune, India
2021 - Markers of Time & Space, Nature Morte, New Delhi, India
2018 - SAHMAT, Pragati Maidan, New Delhi, India
2018 - When is Space?, Jawahar Kala Kendra, Jaipur, India
2017 - Summer Show, 1x1 Gallery, Dubai, UAE
2014 - Delineating Memories, Gallery Exhibit 320, New Delhi, India
2012 - Still Life, Gallery Art Motif, New Delhi, India
2012 - Art Chennai, Chennai, India
2010 - Linear Obscurity, Bose Pacia, New York, USA
2010 - Invisible City, Aicon Gallery, New York, USA
2009 - Architectonica - curated by Peter Nagy, Gallery Seven Art Ltd, Mumbai, India

2008 - Sub-Architecture Continental, curated by Peter Nagy, Galerie Alain le Gaillard, Paris
2007 - Harvest, Arushi Art Gallery, New Delhi, India
2007 - Emerging India, Royal College of Art London, London, UK
2007 - Art Fair, Paris
2007 - High on Art, Visual Art Gallery, India Habitat Centre, New Delhi, India
2007 - Team Unteamed –11, Art Konsult, New Delhi, India
2007 - Instilling Life, Hacienda Art Gallery, Mumbai, India
2006 - Full Circle, Rabindra Bhavan, New Delhi, India
2005 - Art and Soul, Gallery of Contemporary Art, Mumbai, India
2005 - Generation To and Fro, Kaleidoscope Gallery, Vadodara, India
2005 - Transgress, Priyasri Gallery of Contemporary Art, Mumbai, India
2004 - Colloquial Dialects, Kaleidoscope Art Gallery, Vadodara, India
2004 - Fun Fair, Faculty of Fine Arts, Vadodara, India
2003 - Positive Vision, Faculty of Fine Arts, Vadodara, India
1996 - West Bengal State Academy Annual Exhibition, India
1996 - Annual Exhibition of State, Lalit Kala Academy, India
1995 - Indian Society of Oriental Art, Annual Exhibition, India

Projects and Collaborations

2018 - Bhubaneswar Art Trail 2018, Orissa, India
2017 - NOWHERE with Paubha Painters, Nepal
2016 - Derived From The Metropolis, Kolkata, India
2015 - Distribution of Space, Private Studio, New Delhi, India
2014 - I'm tired of feeling so terrible all the time, can you tear me?, Dreier Frenzel, Lausanne Switzerland
2014 - 'Studiowork', in collaboration with David Semper (Germany), New Delhi, India

Location based - Construction

(Layout Collective, comprising of M. Pravat, Navid Tschopp, Susanta Mondal, and S. Boka)

2017 - Embrace our River, Chennai, India
2015 - Layout 8, Public Art Project, Zurich
2014 - Layout 7, Colombo Biennale, Colombo
2014 - Layout 6, Jawaharlal Nehru University, New Delhi, India
2014 - Layout 5, INSERT 2014, New Delhi, India

ARTIST CV M.PRAVAT

2013 - Layout 4, Sarai Reader 09, Devi Art Foundation, New Delhi, India

2013 - Layout 3, Kiran Nadar Museum of Art, New Delhi, India

2012 - Layout 2, Kochi Muziris Biennale, Fort Kochi, India

2012 - Layout 1, private studio space, New Delhi, India

Residencies and Awards

2014 - Artist Research Fellowship Grant, Pro Helvetia, Switzerland

2010 - Artist Award of Grant, Pro Helvetia, Switzerland

2004 - Nasreen Mohamedi Award, Faculty of Fine Arts, M.S. University of Baroda, India

1997 - Platinum Jubilee Life Saving Society Kolkata, India

Collections

Kiran Nadar Museum | RPG Group | Ambani Group | Adani Group | Panchshil



MARK PRIME

Mark Prime was born in 1963 in Norwich, UK. He completed his Bachelor's degree in Hons Visual Art & Media Communications from University of Gloucestershire, UK.

Mark Prime works across a range of mediums from laser installations to photography and towards a more recent endeavour, painting. The concepts and aspects of rhythm, repetition, and pattern, enter his minimalistic, geometrically abstract works that bring together his longstanding engagement with music and the attributes of light.

His ongoing sculptural work introduces another element, that of the environment of factories, to the above equation of music and visuals. The work intends to explore the principles of repetitive flow and rhythm that underlies the material environment of industrial production.

Mark Prime lives and works in Mumbai.

ARTIST CV MARK PRIME

Born in 1963, Norwich, UK
Lives and works in Mumbai, India

Education

BA Hons Visual Art & Media Communications, University of Gloucestershire, UK

Solo Exhibitions

2023 - Native Mother Tongue, VHC | Vida Heydari Contemporary, Pune, India
2020 - Heavy to Light | Light to Heavy, Chatterjee & Lal, Mumbai, India
2018 - CHROMA, Vis à Vis India, DLF Chattarpur Farms, New Delhi, India
2016 - Play. Pause. Rewind, Chatterjee & Lal, Mumbai, India
2013 - Underpass, Nature Morte, Berlin, Germany

Group Exhibitions

2023 - New Skin For The Old Ceremony, The Eight Foundation, Delhi, India
2022 - Chance, Chaos, Catharsis, Studio Art, New Delhi, India
2019 - Indian Art Fair, New Delhi, India
2019 - Arthur Bunder Bunder Press, a printmaking workshop, Chatterjee & Lal, Mumbai, India
2018 - Second Edition, The Sculpture Park, Jaipur, India
2018 - D/CODE Art & Design Fair, Mumbai, India
2018 - Indian Art Fair, New Delhi, India
2018 - When is Space?, Jawahar Kala Kendra, Jaipur, India
2017 - The 10 Year Hustle, Chatterjee & Lal, Mumbai, India



MERY BORAH

Born in 1986 in Jorhat, Assam, Mery attained a BVA in Painting from the Government College of Art and Craft, Guwahati, in 2012, followed by an MVA in Painting from the Government College of Art and Craft, Kolkata, in 2014.

Through works executed in oils, acrylics, water-based colours and drawings on paper, and inquiries centred on the world of objects that create our immediate environments, Mery draws deeply from the feelings of insecurity and restlessness to express the vulnerable state of the body and mind. Her paintings become a conduit for expressing the violence in contemporary society inflicted by the self-centred and animalistic nature of man. The act of breaking the illusion of linear perspective which eventually leads to abstract figuration, becomes a device for Mery to evoke one's daily confrontation with aggression and reality.

Mery has participated in numerous group shows over the years, with works being exhibited at the Lalit Kala Akademi, Kolkata, the Lalit Kala Akademi, New Delhi, and the Rabindra Bhawan, Guwahati, among others. Mery is a recipient of the Young Talented Artists Award, 2010-11, conferred by the Ministry of Culture, Govt. of India.

Mery Borah lives and works in Kolkata, India.

ARTIST CV MERY BORAH

Born in 1986, Jorhat, India
Lives and works in Kolkata, India

Education

2014 - MVA in Painting, Government College of Art and Craft, Kolkata, India
2012 - BVA in Painting, Government College of Art and Craft, Guwahati, India

Solo Exhibition

2023 - Love Pours From My Wounds, VHC | Vida Heydari Contemporary, Pune, India

Group Exhibitions

2017 - International visual art exhibition, Srimanta Sankardev Kalaskhetra, Guwahati, India
2017 - Impetus, Lalit Kala Akademi, Kolkata, India
2016 - Lalit Kala Annual Exhibition, Lalit Kala Akademi Kolkata, India
2015 - Creative Impulse, Lalit Kala Akademi, Kolkata, India
2014 - Sangam, Lalit Kala Akademi, Delhi, India
2013 - My City, Lascar Memorial, Kolkata, India
2013 - SPACE, Gaganendra Art Gallery, Kolkata, India
2013 - Annual Exhibition, Govt. College of Art And Craft Kolkata, India
2011 - Group Exhibition, Rabindra Bhawan, Guwahati, India
2009 - Rong, Dighali Pukhuri, Guwahati, India
2009 - Group Exhibition, Rabindra Bhawan, Guwahati, India
2007 - North East Exhibition, Srimanta Sankardev Kalaskhetra, Guwahati, India

Award

2010 - 11 - Young Talented Artists Award under the Ministry of Culture, Govt. of India



MONALI MEHER

Born in 1969 in Pune, India, Meher graduated from the Sir J. J. School of Arts, Mumbai, in 1990. She was part of the UNESCO - Aschberg Residency in Vienna in 1998 and a resident at the Rijksakademie van Beeldende Kunsten, Amsterdam, between 2000 and 2001.

Drawing on ideas from various disciplines and incorporating personal references, Meher's art practice reflects on decay, hybridisation and transformation. 'Time' as a factor is central to her practice, whether the work takes the form of a wrapped object or a performance. When used as a medium, Meher extends, assembles and captures time in atmospheric and ritualistic performances to depict the cycles of destruction and renewal as well as the impermanency that is fundamental to nature.

Meher has performed and exhibited at numerous international venues, some of which include Manifesta HQ Amsterdam, Tate Modern in London, SAWCC in New York, Rijksmuseum Twenthe in the Netherlands, Stedelijk Kunstakademie Waregem, and the Venice International Cinema and Performance Art, where she received the prestigious 'Golden Chimera Award' for innovation and originality. Besides being a part of many group shows, she has shown works at important international exhibitions such as the Sinop Biennial in Turkey, the 5th Prague Biennale, the 4th Thessaloniki Biennale, the Arezzo Biennial, the Dakar Biennale and Kathmandu Triennale, among others.

Monali Meher lives and works in Ghent, Belgium

ARTIST CV

MONALI MEHER

Born in 1969, Pune, India
Lives and works in Ghent, Belgium

Education

1990 - B.F.A. in Painting, Sir J.J. School of Arts, Mumbai, India

Selected Solo Exhibitions

2023 - Umbartha, VHC | Vida Heydari Contemporary, Pune, India
2022 - The Beginning Of A New Beginning, Lumen Travo, Amsterdam, The Netherlands
2022 - Unknown Landscape, Het Atelier, Bruges, Belgium
2019 - Falling Star, Mariakerke, Ghent, Belgium
2017 - Roots and Threads, Borders and Pieces, Lumen Travo, Amsterdam, The Netherlands
2016 - Spirit House, Museum Van Alle Tijden, Beugen, Brabant, The Netherlands
2013 - Meat Markets and Spirit Houses, Lumen Travo, Amsterdam, The Netherlands
2009 - Departed, Assembled, Wrapped, Captured: Time, Project 88, Mumbai, India
2009 - Measures & Weight, Fonds BKVB, Amsterdam, The Netherlands
2008 - Departed, Assembled, Wrapped, Captured: Time, Lumen Travo, Amsterdam, The Netherlands

Selected Group Exhibitions

2023 - Global Dialogues: Understanding Otherness, Amsterdam, The Netherlands
2023 - Art Island Amsterdam 2023, Gallery Lumen Travo, Fort Island IJmuiden, The Netherlands
2023 - De Vierkante Kilometer, Ledeborg- Tegel K19, museum STAM, Gent, Belgium
2023 - Art Rotterdam 2023, Gallery Lumen Travo, Rotterdam, The Netherlands
2022 - Silent Land, Lumen Travo, Amsterdam, The Netherlands
2022 - Upcycling, Sinopale 8, online Sinop Biennale, Sinop, Turkey
2021 - VAICA 2, Field of Vision, Dr.Bhau Daji Lad Museum, Mumbai, India
2021 - Love Thy Neighbor, Asia Triennial Manchester 2021, Manchester Poetry Library, Manchester, UK
2021 - Imaginary Travels, Lumen Travo, Amsterdam, The Netherlands
2021 - Living, Forgiving, Remembering, Kunsthall 3,14, Bergen, Norway
2020 - Collector's Item, Contemporary Art Collection of Sanders, Centraal Museum Utrecht, The Netherlands

2020 - Living, Forgiving, Remembering, De Kerk, Museum Arnhem, The Netherlands
2020 - Ben Cobra, Cobra Museum Amstelveen, The Netherlands
2018 - Connecting Threads: Textiles in Contemporary Practice, BDL Museum, Mumbai, India
2016 - What we have overlooked, Gallery Framer's Framed, Amsterdam, Netherlands
2016 - AS ONE, NEON+MAI (Marina Abramovic Institute), Benaki Museum, Athens, Greece
2015 - Spiegeloog/Mirrored Eye, Museum Arnhem, Arnhem, The Netherlands
2015 - Der Fremde in Mir, SMAHK, Stedelijk Museum Assen, The Netherlands
2014 - Sparsha: Ritual and contemporary, Kunstmuseum Bochum, Bochum, Germany
2014 - Threads, Museum Arnhem, The Netherlands
2013 - Souvenir, Galerie Perrotin, Paris
2013 - Auspiciously Red Installation, Casa delle Culture, ICASTICA 2013, 1st Arezzo Art Biennial, Italy
2012 - Re-Picturing the Feminine: New and Hybrid Realities, Gallery OED, Cochin, India
2012 - Contemporary Renaissance, Casa Masaccio Museum, Tuscany, Italy

Selected Performances

2023 - Gilded, International performance festival Trouble #12, It's about time, THOR, La maison des art, Brussels, Belgium
2022 - Gilded, Lumen Travo, Amsterdam, The Netherlands
2022 - In Search Of A Lost Monastery, Het Atelier, Bruges, Belgium
2021 - mUSe , Kunstnersenter Spitsbergen, Arctic Action VI, Longyearbyen, Svalbard, Norway
2021 - Old Fashioned, Zomersalon '21, Kunsthal Gent, Ghent, Belgium
2020 - Old Fashioned, Living Forgiving Remembering, De Kerk, Museum Arnhem, Netherlands
2019 - Visiting Sutton Pool, Walking's New Movements, University of Plymouth, Plymouth, UK
2019 - Curve, Carve, Cultus, Maart kunsttroute Waregem, Zaal 29, Stedelijke kunstacademie Waregem, Belgium.
2017 - Golden Bend, Manifesta HQ, Amsterdam, The Netherlands
2017 - bound/unbound, Patan Museum, Kathmandu, Nepal
2016 - Red & Twisted, Danish cultural center, 798 districts, Beijing, China
2016 - One Drop of Blood, Museum Arnhem 'What we have overlooked', Gallery

ARTIST CV

MONALI MEHER

Framer's Framed, Amsterdam, Netherlands
2016 - Visiting Brooklyn Bridge, Ritual, NYC Culture, New York
2016 - Illuminare la roccia da 1910 per 1918, Biennale Arte Dolomiti, Ex- Caserma Monte Rite, Cibiana di Cadore, Italy
2015 - LIVE/LIFE, Public space, Gent, Belgium
2015 - Visiting Renos, anders sein, Kulturforum Alte Post, Neuss, Germany
2014 - Balance III, Guangzhou Live 5, International performance Art, China
2014 - Reverse/ Rewind/ Replay: Ten Acts from the Past, Sparsha, Kunstmuseum Bochum, Bochum, Germany
2014 - Balance II, ACTUS III, Académie des Beaux-Arts saint Gilles, Brussels, Belgium
2014 - Terra, Venice International experimental cinema and performance art festival, Palazzo Ca' Zanardi, Venice, Italy
2013 - Forward/ Backward/ Rise/ Fall, 4th Thessaloniki Biennale Old Intersections-Make it New, Greece
2013 - Visiting Marmara, Istanbul Modern museum and IPA, Istanbul, Turkey
2013 - In Determination, 1st Arezzo Art Biennial, Arezzo, Italy
2012 - A Dialogue with water, iLAS 2012, Live action 7 Gothenburg, Sweden
2012 - Mass, Kala Ghoda, Mumbai, India
2011 - Silent Act, Museumplein, Amsterdam, Netherlands
2011 - Mass, Guangzhou Live 11, Guangzhou, China
2011 - Golden Quadrilateral, MAXXI Museum, Rome, Italy
2011 - Morose, Infr' Action Sète, Sète France.
2010 - Fake performance scene of tragic end in the old church, Museum- Nacht, Oude Kerk, Amsterdam, Netherland
2010 - In Determination, NRLA 2010, Glasgow, Scotland
2009 - In Determination II, Gallery Maskara, Mumbai, India
2009 - Two headed with Fish Posture, mmka, Arnhem, Netherlands
2009 - Old Fashioned, Jehangir Nicholson Gallery, NCPA, Mumbai, India
2009 - Terra, Gresol, Cultural Centre La Merce, Girona, Spain

Funded Projects

2021 - Arctic Action VI, Longyearbyen, Svalbard, Norway, funded by Embassy of the Kingdom of the Netherlands
2019 - INSPIREREN-INSPIRATIEON, Funded by Provincie Oost Vlaanderen Transitierglement Gent-Glas, Belgium
2017 - International grant by Mondriaan Funds, performance at Patan Museum, Kathmandu Triennale
2016 - International grant by Mondriaan Funds & NYC Culture, performance, Ritual

Traces by SAWCC New York

2011 - The Bridge Is Open, Public Space Project, installation under Willem's bridge, Haarlemmerpoort, Amsterdam, funded by AFK, Fonds BKVB
2009 - Travel grant Mondriaan Funds, performance In Determination, Art Dubai
2009 - LIVE Fonds, Fonds BKVB, Project Measures & Weights, Amsterdam, The Netherlands
2001 - Rijksakademie Van Beeldende Kunsten, Funded by Nuffic, Huygens grant, Amsterdam, The Netherlands
2000 - Rijksakademie Van Beeldende Kunsten, funded by Dutch Ministry foreign & Affairs (BUZA/DCOIC) Amsterdam

Awards and Residences

2023 - NN ART AWARD 2023, Art Rotterdam 2023, The Netherlands
2022 - Het Atelier, Artists Residency, Bruges, Belgium
2013 - Golden Chimera Award, ICASTICA 2013, 1st Arezzo Art Biennial, Italy
2012 - Residency Casa Masaccio Arte contemporanea and MK Search Art, San Giovanni Valdarno, Tuscany, Italy
2004 - Khoj International Residency, Funded by Hivos, New Delhi, India
1998 - UNESCO- ASCHBERG, International Artists Residency, Federal Chancellery for Arts and Science, Vienna, Austria

Collections

NN | Rabo Bank | A.M.C. Art collection | Van den Broek foundation (LAM Museum) | AKZO Nobel | ABN AMRO Bank | Rijksmuseum | Museum Arnhem | Centraal Museum, Utrecht



ZHANG JI

Zhang Ji was born in 1978, in Shandong, China. He graduated with a Master's degree in Mural Painting from the Central Academy of Fine Arts in 2008, and through his works, he attempts to cultivate an engaging dialogue between painting and religious architecture.

Created using a syringe to patiently apply as many as 120 tubes at 170 millilitres per tube onto the canvas, his works often resemble bas-relief sculptures, with the works modulating between composition and decomposition, and sturdiness and ephemerality. Referencing motifs from religious architecture—specifically mosques, synagogues, and cathedrals in Europe and the Middle East—he creates intricate patterns that are replicated across the canvas. He intends his works to serve as an extended meditation to 21st century viewers of how the visual vocabulary of religion and religious architecture still speaks to the vast and fertile recesses of our collective imagination.

Zhang Ji lives and works in Beijing, China.

ARTIST CV ZHANG JI

Born in 1978, Shandong, China
Lives and works in Beijing, China

Education

2008 - Masters in Mural Painting, Central Academy of Fine Arts, Beijing, China

Solo Exhibitions

2021 - Subliminal Matrix, Volery Gallery, Dubai, UAE

2017 - The Skin of Truth, Fabien Fryns Fine Art, The Chapel, Marbella, Malaga

2016 - The Skin of Truth, Fabien Fryns Fine Art, Temple, Beijing, China

Group Exhibitions

2022 - The Skin of Truth, Fabien Fryns Fine Art, Alserkal Avenue, Dubai, UAE

2017 - Art Basel Hong Kong, Van De Weghe Fine Art NY, Hong Kong, China

2017 - Fiac, Van De Weghe Fine Art NY, Paris, France

2017 - Asia Now Art Fair, Fabien Fryns Fine Art, Paris, France

2017 - Between Friends, Boers Li Gallery, Beijing, China

2016 - Art Basel Miami, Van De Weghe Fine Art NY, Miami, US

2016 - Asia Now Art Fair, Fabien Fryns Fine Art, Paris, France

2014 - Gradually, Parkview Green Gallery, Beijing, China

2012 - John Moores Exhibition, Shanghai Oil Painting and Sculpture Institute, Shanghai, China

2009 - Peace, Art Base 1, Beijing, China

2009 - One Square Meter, Songzhuang, Beijing, China

2007 - Objects beyond Heart, Exhibition Hall of Central Academy of Fine Arts, Beijing, China

Collections

Dr Uli Sigg | DSL Collection



ABOUT VHC | VIDA HEYDARI CONTEMPORARY

VHC | Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres. Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high-quality experience. In less than three years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and India Design ID. In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

ABOUT THE FOUNDER

VHC was founded by Vida Heydari, a visionary curator, gallerist and collector with nearly two decades of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has consulted for various private and public collections. Known for her keen eye for detail and talent recognition, Heydari's Canadian-Iranian heritage and long exposure to Indian Culture have also informed her curatorial choices. This is reflected in VHC's unique collection that celebrates the fusion of Eastern and Western artistic influences. Under Heydari's direction, VHC has become a platform to encounter and engage with relevant contemporary art practices from around the world.

VHC
VIDA HEYDARI
CONTEMPORARY

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