

**DEMOS CHIANG  
M. PRAVAT  
POOYA ARYANPOUR  
RICH A ARYA  
ZHANG JI**

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BOOTH NO  
**D05**

**1-4 February, 2024**  
NSIC Exhibition Grounds,  
New Delhi

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DEMOS CHIANG  
*Everyday Is The One Day, 2023*

Canvas, Mixed Media  
57 x 44 in (145.5 x 112 cm)







LIVE  
EVERYDAY  
AND  
THAT  
ONE  
DAY  
WILL  
COME



DEMOS CHIANG  
*Want To Be Like You, 2023*

Canvas, Mixed Media  
57 x 44 in (145.5 x 112 cm)









DEMOS CHIANG  
*Stop and look*, 2023

Canvas, Mixed Media  
51 x 63.5 in (130 x 162 cm)









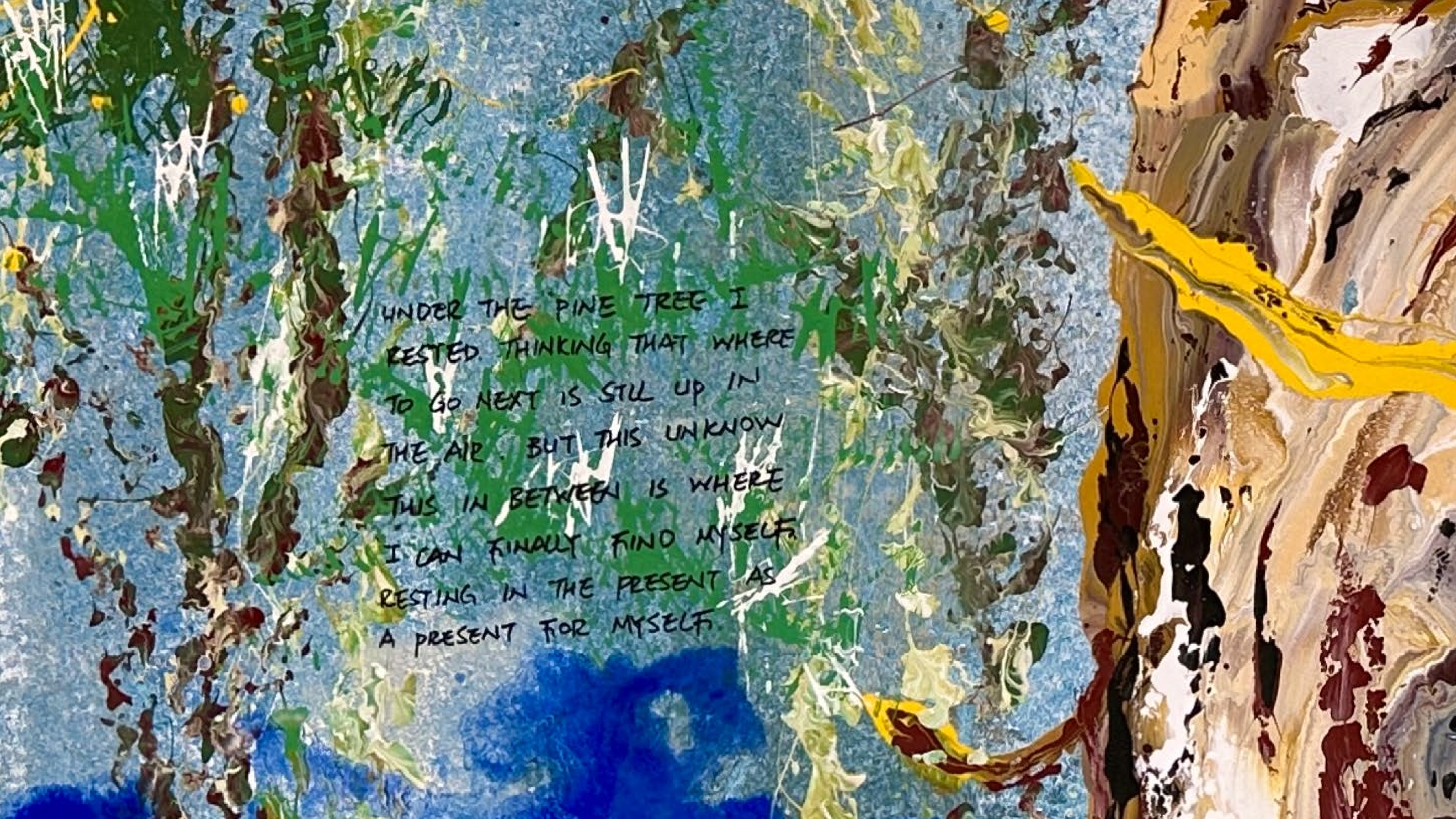
DEMOS CHIANG  
*Under the Pine Tree, 2023*

Canvas, Mixed Media  
44 x 57 in (112 x 145.5 cm)



UNDER THE PINE TREE I  
RESTED THINKING THAT WHERE  
TO GO NEXT IS STILL UP IN  
THE AIR BUT THIS UNKNOWN  
THUS IN BETWEEN IS WHERE  
I CAN FINALLY FIND MYSELF  
RESTING IN THE PRESENT AS  
A PRESENT FOR MYSELF.





UNDER THE PINE TREE I  
RESTED. THINKING THAT WHERE  
TO GO NEXT IS STILL UP IN  
THE AIR. BUT THIS UNKNOWN  
THAT IS BETWEEN IS WHERE  
I CAN FINALLY FIND MYSELF  
RESTING IN THE PRESENT AS  
A PRESENT FOR MYSELF.



**M. PRAVAT**  
*The Knight Was Searching With His Eyes The  
Whole Riverbank To Find Someway I, 2024*

Medium Fired Bricks, Slate, Pigment, Stone Dust, Wood,  
Concrete Board  
72 x 72 in (183 x 183 cm)









**M. PRAVAT**  
*The Knight Was Searching With His Eyes The  
Whole Riverbank To Find Someway II, 2024*

Medium Fired Bricks, Slate, Pigment, Stone Dust, Wood,  
Concrete Board  
72 x 72 in (183 x 183 cm)









**POOYA ARYANPOUR**  
*Fruit of Elysian 7, 2022*

Kiln-Fired Dyed Glass, Mirror Fragments,  
Plaster On Wood  
Dptych  
31.5 x 71 x 44.5 in each (80 x 180 x 112cm each)









**POOYA ARYANPOUR**  
*Mountain, 2022*

Kiln-Fired Dyed Glass, Mirror Fragments,  
Plaster on Wood  
Edition 1/5  
23.5 x 41.5 x 12.5 in (60 x 106 x 31.5cm)



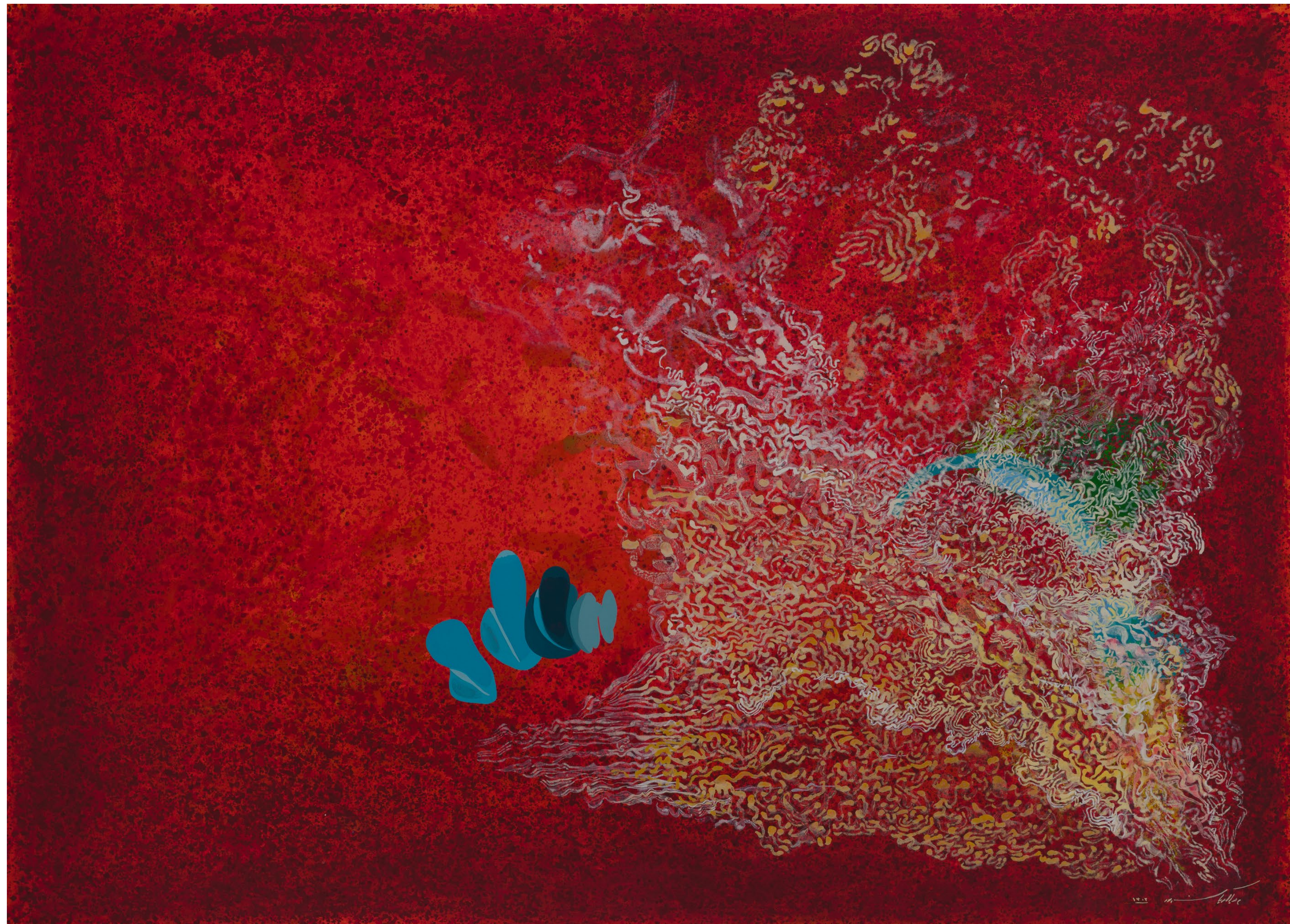






**POOYA ARYANPOUR**  
*In Praise of the Epic of  
the Waters, 2023*

Acrylic, Canvas  
71 x 98.5 x 2.5 in (180 x 250 x 7cm)











**POOYA ARYANPOUR**  
*In Praise of the Epic of  
the Winds, 2023*

Acrylic, Canvas  
59 x 94.5 x 2.7 in  
(150 x 240 x 7cm)









**RICHA ARYA**  
*Threaded Lives - 2, 2024*

Hand Cut and Stitched With Iron  
Sheet, Brass Wire  
59 x 52 in (150 x 132 cm)









**RICHA ARYA**  
*Threaded Lives, 2023*

Hand Cut and Stitched With Iron  
Sheet, Brass Wire  
53 x 55 in (134.5 x 139.5 cm)







ZHANG JI  
*The Skin Of Truth - India 1, 2023*

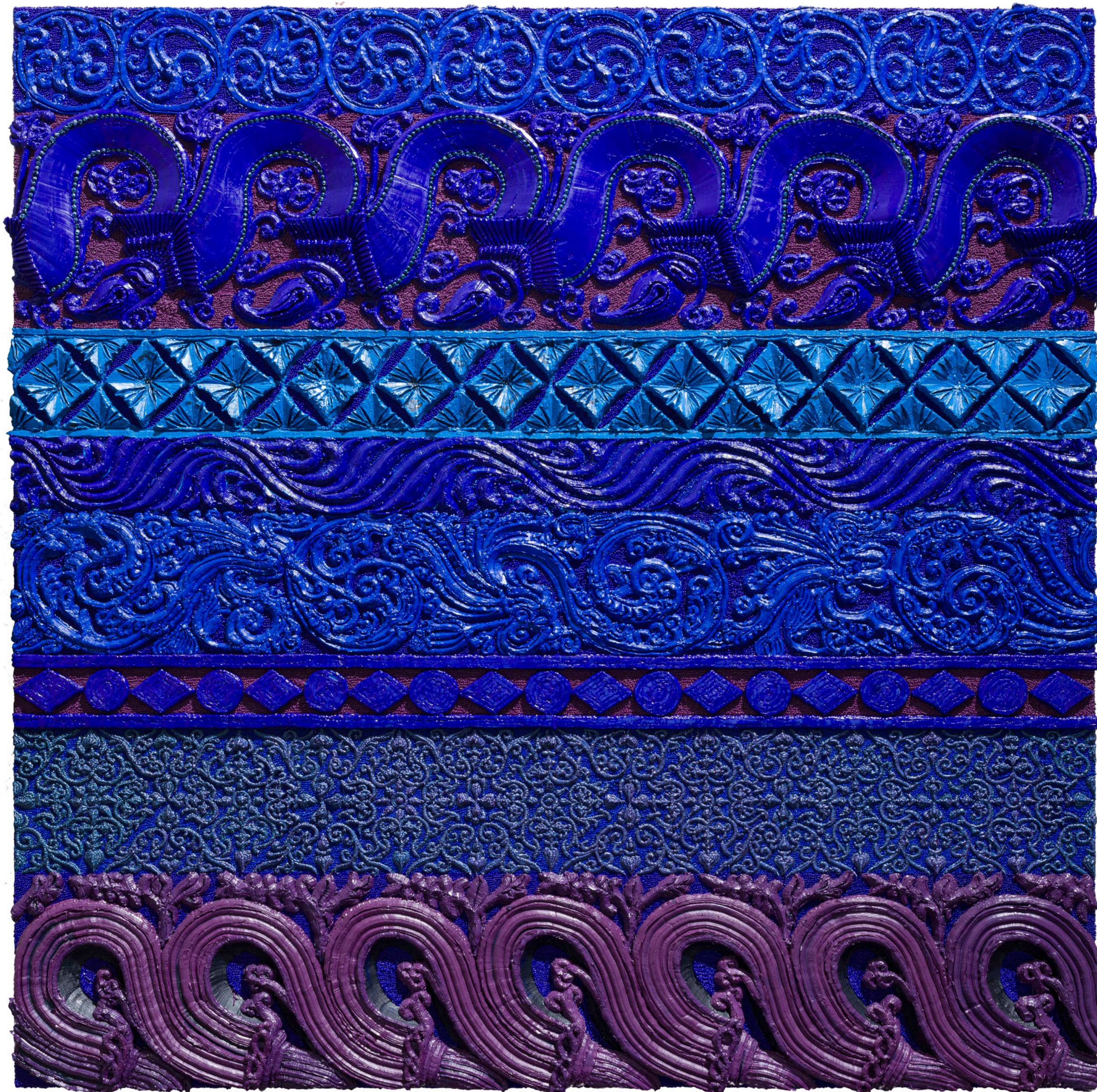
Oil, Canvas  
71 x 71 in (180 x 180 cm)







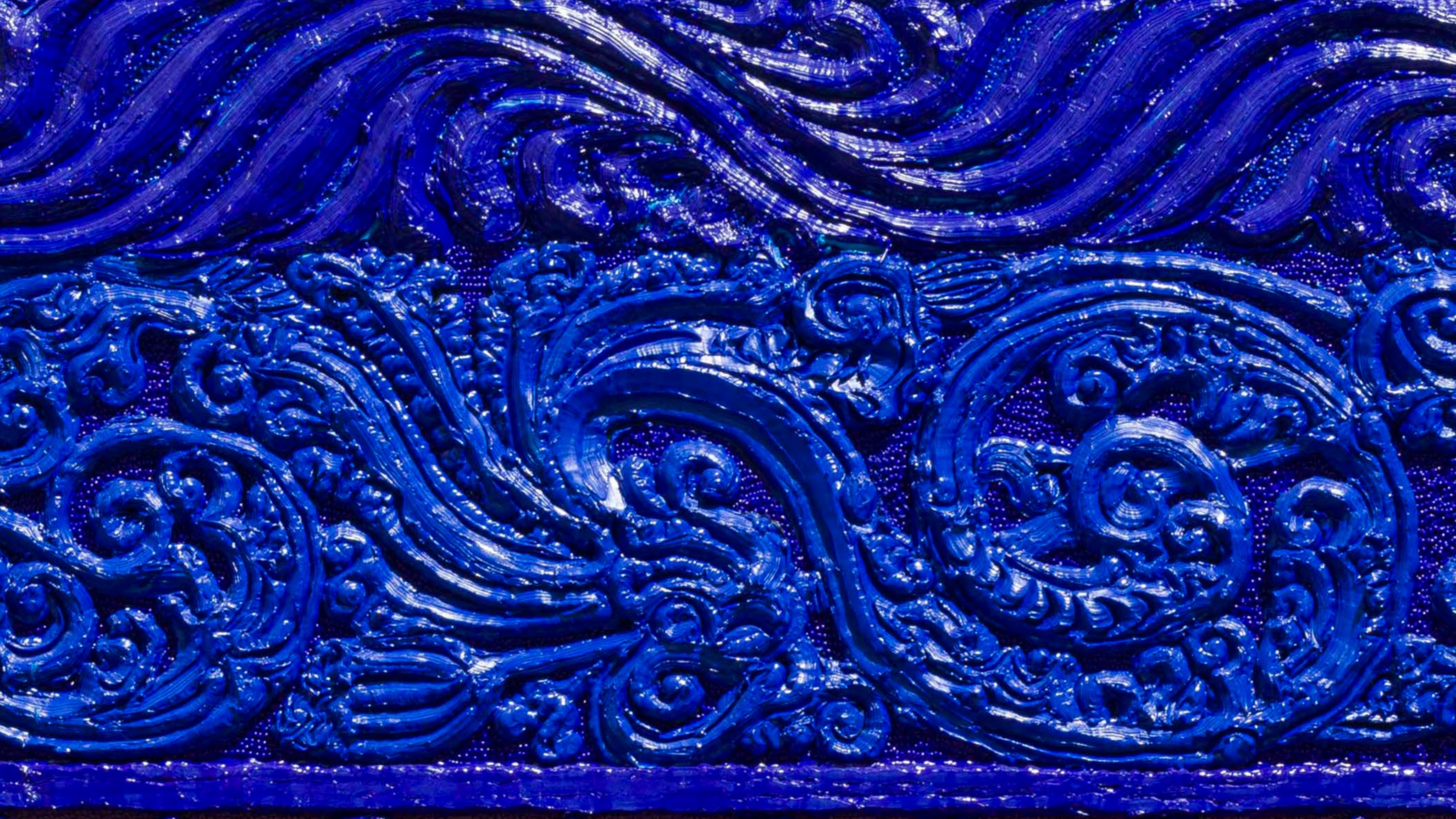




ZHANG JI  
*The Skin of Truth- India 4, 2023*

Oil, Canvas  
59 x 59 in (150 x 150 cm)









**DEMOS CHIANG**

Demos Chiang was born in Taipei, Taiwan. Working across mediums like painting, sculpture and multi-media installation, Chiang's design- and art-oriented practice—a fusion of Eastern and Western cultures—is influenced by his traditional roots and the Western education he received in his formative years.

While anthropomorphic forms in Chiang's works reflect his concern for the current state of the world, his work also reveals his sensitive nature and compassion towards all beings—human and non-human. Layered using rich and diverse textures, with brush strokes evoking a sense of speed and fluidity, his paintings often contain poems in English that are meant as philosophical reflections. In his sculptural forms, Chiang employs the concept of vacuum to examine the notions of transience and time. Among other achievements, Chiang was invited as a main exhibiting artist at the 2021 Chengdu Biennale: Super Fusion, Seoul, South Korea.

Demos Chiang currently lives and works in Taipei, Taiwan.



## ARTIST STATEMENT

Across the various formats and diverse mediums he employs, Chiang's artistic practice is an echo of his personal experiences – where the East and the West find themselves in a continuous dialogue with each other. As an artist, he strives to visualise the fragments of his life and process them by recomposing these fragment-like realities through his artworks.

In this set of paintings, Chiang retains blanks, gaps, and imperfections, leaving behind an open composition that invites viewers to amalgamate their own experiences with the works, in order to complete the work.

Moreover, animals often populate and become protagonists of his paintings, personifying values of honesty and simplicity. Chiang finds the eyes of the animals particularly arresting, since they mirror an inner-being that neither intends to hide its desires nor has calculative intentions at heart.

The paintings by Chiang are therefore envisioned to act as reminders for human beings (who share many affinities with animals) to inculcate a sincere view towards life, where the need of a being to curb its desires—often deemed excessive—is reworked.



# ARTIST CV

Born in 1976, Taipei, Taiwan  
Lives and works in Taipei, Taiwan

## Education

Late 1990s - Bachelor's degree in Information Management from New York University

## Solo Exhibitions

2023 - Common Treasure, VHC | Vida Heydari Contemporary, Pune, India

2023 - Horizon : Moment, WS Gallery, Shenzhen, China

2023 - Gratitude, XU Gallery, Shanghai, China

2023 - Magizoology, Whitestone Ginza New Gallery, Tokyo, Japan

2022 - Me With World, 333 Gallery, Taichung, Taiwan

2022 - Diamond In The Rough, Breeze Center, Taipei, Taiwan

2021 - HAAH Universe, Whitestone Gallery, Taipei, Taiwan

2021 - Gentle Man, YANGYUN International Community, Shanghai, China

2020 - East.West, Dimensions Art Center, Taipei, Taiwan

2019 - Soul Whisper, ARTCLOUD, Shenzhen, China

2019 - Hai Shang Jiang Hua, XU Gallery, Shanghai, China

## Group Exhibitions

2023 - Xiang Wai Zhi Xiang, ZENZ ART CENTRE, Guangzhou, China

2022 - ERÀ Monologue, Shanghai, China

2022 - 2022 Art Tainan, Tainan, Taiwan

2022 - 2022 Art Taichung, Taichung, Taiwan

2021 - Yun Bao Tian Xia, 2021 Chengdu Biennale, Chengdu, China

2021 - HAAH Universe, Whitestone Gallery, ART TAIPEI, Taipei, Taiwan

2021 - 2021 Art Taichung, Taichung, Taiwan

2019 - Nowhere•Anywhere, WS SPACE, Shanghai, China

## Collection

Powerlong Art Museum | China Youzan Limited | AMAN Yangyun | Susquehanna International Group | My Humble House Group | Shin Kong Mitsukoshi Department Store Co., Ltd. | Breeze Center





**M. PRAVAT**

M. Pravat was born in 1972 in Kolkata, India. He completed his Bachelor's degree in painting in 2002 and his Master's in 2004, both granted by the Faculty of Fine Arts at M.S. University, Baroda. M. Pravat's art practice examines architectural forms and materials through a fractured lens, using paintings and installations. He believes that our lives are unquestionably shaped by the built environments we inhabit. Along with images and materials, architecture plays a pivotal role in the formation of our sensibilities, and in shaping our experiences and understanding of space and form.

His practice is deeply embedded in the manifestations and imaginations of architectural spaces, where he attempts to shed the representational familiarity associated with our built environments, and in doing so, finds himself appropriating, redistributing, and reconfiguring the relationship between images and materials. His ongoing interests in architectural forms emerge from the lived experience of being in a city that is in a constant state of flux where he observes how there is a continuous negotiation between its master plan, its popular aspirations, and the everyday experiences of it, with the flux being both tangible and intangible.

M. Pravat lives and works in New Delhi, India.



## ARTIST STATEMENT

From Debris, We Rise is my most recent work building upon themes I have been exploring for over a decade, namely the different expressions of a city under construction. My interest in this subject comes particularly from the discord between the city as it appears in masterplans, in popular desires and in physical experience. I feel we experience the dissonance between the three in our everyday lives with brutal intensity, be it from the intimacy of one's home or on the scale of urban development projects and the creation of smart cities. In the past, I tried to capture these contradictions through under-construction sites arrested in time and textures. In recent years, my practice has turned to exploring processes of deconstruction – not only of the urban environment, but of habitats, materials and even images as such. If, at the heart of any building exercise is also a systematic process of undoing and destruction, how can I measure and express these forces together? Dismantling my house brick by brick is an attempt to find forms and answers to this question with the acute awareness of its impact on homes, infrastructures, cities, and the planet.



# ARTIST CV

Born in 1972, Kolkata, India  
Lives and works in New Delhi, India

## Education

2004 - MFA Painting, M.S. University of Baroda, India  
2002 - BFA Painting, M.S. University of Baroda, India

## Solo Exhibitions

2024 - From Debris We Rise, VHC | Vida Heydari Contemporary, The Stands, Mumbai, India  
2022 - Concrete Dusk, VHC | Vida Heydari Contemporary, Bikaner House, Delhi, India  
2021 - Fugitive Dust, VHC | Vida Heydari Contemporary, Pune, India  
2017 - Liquid States, 1x1 Gallery, Dubai, UAE  
2017 - From Today, I Have No Future, Aicon Gallery, New York, USA  
2011 - Blue Print, Nature Morte, New Delhi, India  
2010 - What Takes Place in Memory, Gallery LVS, Seoul, South Korea  
2008 - Under Construction, Nature Morte, New Delhi, India  
2008 - Late Again, Art Musings, Mumbai, India  
2007 - In-Depth, Anant Art Gallery, Kolkata, India  
2006 - Theatre of the Absurd, Anant Art Gallery, New Delhi, India

## Group Exhibitions

2023 - Things Are Vanishing Before Us, Gallery Dot Walk, Delhi, India  
2023 - Rhizome, Chatrapati Shivaji Maharaja Vastu Sanghralay, Mumbai, India  
2022 - Spaced Out, Art Incept, New Delhi, India.  
2022 - Chance Chaos Catharsis, Gallery Studio Art, Delhi, India  
2022 - ONE, VHC | Vida Heydari Contemporary, Pune, India  
2021 - Markers of Time & Space, Nature Morte, New Delhi, India  
2018 - SAHMAT, Pragati Maidan, New Delhi, India  
2018 - When is Space?, Jawahar Kala Kendra, Jaipur, India  
2017 - Summer Show, 1x1 Gallery, Dubai, UAE  
2014 - Delineating Memories, Gallery Exhibit 320, New Delhi, India  
2012 - Still Life, Gallery Art Motif, New Delhi, India  
2012 - Art Chennai, Chennai, India  
2010 - Linear Obscurity, Bose Pacia, New York, USA  
2010 - Invisible City, Aicon Gallery, New York, USA



## ARTIST CV

2009 - Architectonica - curated by Peter Nagy, Gallery Seven Art Ltd, Mumbai, India  
2008 - Sub-Architecture Continental, curated by Peter Nagy, Galerie Alain le Gaillard, Paris  
2007 - Harvest, Arushi Art Gallery, New Delhi, India  
2007 - Emerging India, Royal College of Art London, London, UK  
2007 - Art Fair, Paris  
2007 - High on Art, Visual Art Gallery, India Habitat Centre, New Delhi, India  
2007 - Team Unteamed – 11, Art Konsult, New Delhi, India  
2007 - Instilling Life, Hacienda Art Gallery, Mumbai, India  
2006 - Full Circle, Rabindra Bhavan, New Delhi, India  
2005 - Art and Soul, Gallery of Contemporary Art, Mumbai, India  
2005 - Generation To and Fro, Kaleidoscope Gallery, Vadodara, India  
2005 - Transgress, Priyasri Gallery of Contemporary Art, Mumbai, India  
2004 - Colloquial Dialects, Kaleidoscope Art Gallery, Vadodara, India  
2004 - Fun Fair, Faculty of Fine Arts, Vadodara, India  
2003 - Positive Vision, Faculty of Fine Arts, Vadodara, India  
1996 - West Bengal State Academy Annual Exhibition, India  
1996 - Annual Exhibition of State, Lalit Kala Academy, India  
1995 - Indian Society of Oriental Art, Annual Exhibition, India

### **Projects and Collaborations**

2018 - Bhubaneswar Art Trail 2018, Orissa, India  
2017 - NOWHERE with Paubha Painters, Nepal  
2016 - Derived From The Metropolis, Kolkata, India  
2015 - Distribution of Space, Private Studio, New Delhi, India  
2014 - I'm tired of feeling so terrible all the time, can you tear me?, Dreier Frenzel, Lausanne Switzerland  
2014 - 'Studiowork', in collaboration with David Semper (Germany), New Delhi, India

### **Location based - Construction**

(Layout Collective, comprising of M. Pravat, Navid Tschopp, Susanta Mondal, and S. Boka)  
2017 - Embrace our River, Chennai, India  
2015 - Layout 8, Public Art Project, Zurich  
2014 - Layout 7, Colombo Biennale, Colombo  
2014 - Layout 6, Jawaharlal Nehru University, New Delhi, India  
2014 - Layout 5, INSERT 2014, New Delhi, India  
2013 - Layout 4, Sarai Reader 09, Devi Art Foundation, New Delhi, India  
2013 - Layout 3, Kiran Nadar Museum of Art, New Delhi, India  
2012 - Layout 2, Kochi Muziris Biennale, Fort Kochi, India  
2012 - Layout 1, private studio space, New Delhi, India



# ARTIST CV

## **Residencies and Awards**

2014 - Artist Research Fellowship Grant, Pro Helvetia, Switzerland

2010 - Artist Award of Grant, Pro Helvetia, Switzerland

2004 - Nasreen Mohamedi Award, Faculty of Fine Arts, M.S. University of Baroda, India

1997 - Platinum Jubilee Life Saving Society Kolkata, India

## **Collections**

Kiran Nadar Museum | RPG Group | Ambani Group | Adani Group | Panchshil





**POOYA ARYANPOUR**

Pooya Aryanpour, born in 1971 in Tehran, Iran, is an artist, art instructor and university lecturer. He studied painting at the Faculty of Art and Architecture, Azad University Tehran, where he obtained his Master's degree in 1999. His work has been extensively exhibited, both in Iran and overseas, at biennials, galleries, art fairs and institutional exhibitions.

Aryanpour started his artistic practice in the mid-1990s, initially focusing on painting. He explored subject material rooted in the traditions of Iranian culture. Some of it included symbolism, schools and styles of narration, storytelling and folklore, Persian calligraphy and its impact on artistic traditions, architecture and painting.

Aryanpour's early pieces employed traces of colour, abstract forms and drawing to create mystery and suspense. By developing his practice through ephemeral forms and lines fused together, he created illusions of familiar shapes and structures; such as plants, animals, artificial creations, architectural configurations and impressions of the human body. These studies led to creating three-dimensional pieces, in which he combined architectural, sculptural and painterly aspects inspired by traditional Iranian ornamentation techniques such as mirror-work (Ayine-Kari).

Aryanpour's sculptures and sculptural installations, while rooted in the very traditions and thought processes involved in his drawings and paintings, appear as large recognisable forms that engage the viewer in an interactive and performative act by transforming his drawings into intricate mirror works and projecting them in space. The artist's teaching practice has led to his exploration of collaborative and community projects, curatorial efforts and large-scale initiatives. Continuous endeavours in the development of the concept of the 'Studio' play a central role in his multidimensional practice. While best known as an artist who has had a significant impact on Iran's contemporary art scene, Aryanpour is also an innovative interior designer, curator and a famed tennis coach and player.

Pooya Aryanpour lives and works in Tehran, Iran.



## ARTIST STATEMENT

My creative practice draws inspiration from the rich intellectual foundations of Persian handicraft techniques, and cultural symbolism while referencing and exploring western traditions of abstract art.

In my creative practice, I delve into properties of abstraction such that the blending of colour, line, form, and content constructs a novel suspenseful whole. For me, notional shapes and vivid colours can effortlessly be moulded into infinite forms such as living beings, architectural reliefs, plants, and even perhaps musical notes. I aim at seizing those transient instances in an attempt to solidify the fleetingly perceptible natural forms in the world before they evaporate into the ethereal.

By challenging the philosophical and artistic ideals of finitude and perfection, I make an attempt at deconstructing reality to highlight the inherent gaps in human perception. I believe nothing is ever complete as reality undergoes constant flux and evolution. In that vein, I seek to establish meaningful parallels between the natural, and the conceptual by dismantling the tangible into its fundamental elements whilst simultaneously also reconstructing the same with meticulous care.



# ARTIST CV

Born 1971, Tehran, Iran  
Lives and works in Tehran, Iran

## Education

1997-1999 M.A. in Painting, Azad University, Tehran, Iran  
1993-1997 B.A. in Painting, Azad University, Tehran, Iran

## Solo Exhibitions

2024 - Elysian Fruit - Roaring River, VHC | Vida Heydari Contemporary, Pune, India  
2022 - Gone with the Wind, defunct Kahrizak Sugar Factory, Tehran, Iran  
2016 - Under the Shell, Sophia Contemporary Gallery, London, UK  
2016 - The Grand Beauty, Khavaran Factory, Tehran, Iran  
2014 - Transient Dreams in Passing Fantasies, Boom Gallery, Tehran, Iran  
2007 - Niavaran Cultural Center, Tehran, Iran  
2004 - Serendipity Gallery, Sweden, Sweden  
2003 - Golestan Gallery, Tehran, Iran  
2000 - Barg Gallery, Tehran, Iran  
1998 - Barg Gallery, Tehran, Iran  
1994 - Barg Gallery, Tehran, Iran

## Duo Exhibitions

2010 - Floating Objects Under Emotion with Samira Alikhanzadeh, AB Gallery, Lucerne, Switzerland  
2010 - With Mostafa Darehbaghi, Meem Gallery, Dubai, UAE  
2009 - The Cut, With Alireza Jodey, Aun Gallery and Etemad Gallery, Tehran, Iran

## Selected Group Exhibitions

2021 - Boundless, Rischée29, Openair Art Gallery, Tehran, Iran  
2020 - Full Length, E1 Art Gallery, Tehran, Iran  
2020 - White Black Gray, White Line Gallery, Tehran, Iran  
2020 - Shabtab 7: Charity to Collect Blood Money for Saving Lives, Azad Art Gallery, Tehran, Iran  
2019 - Flower: the Pure Paradox, INJA Gallery, Tehran, Iran  
2017 - Art Stage Singapore, Singapore  
2017 - Picnic: Iranian Style, Golestan Palace, Tehran, Iran  
2017 - Geometry, Dastan Outside at V Gallery, Tehran, Iran  
2016 - Remembering Tomorrow, Magic of Persia, Tehran Iran - Dubai, UAE  
2014 - Inspiration/Insistence: Aspiration/Persistence, Magic of Persia, Los Angeles, USA



## ARTIST CV

2013 - Transparency, AB Gallery, Lucerne, Switzerland  
2013 - Endless, Mohsen Gallery, Tehran, Iran  
2012 - Color of Love, Assar Art Gallery, Tehran, Iran  
2010 - Khak Gallery, Tehran, Iran  
2010 - Faravahar Gallery, Tehran, Iran  
2009 - Radical Gallery, Radical House, Zurich, Switzerland  
2009 - In the Mood for Paper, F2 Gallery, Beijing, China  
2009 - Hussenot Gallery, Paris, France  
2009 - Dar Al-Funoon Gallery, Kuwait City, Kuwait  
2008 - Mall Galleries, London, UK  
2008 - Magic of Persia, Dubai, UAE 2008 - Between the Window and Seeing, Aria Gallery, Tehran, Iran  
2007 - 100 Artworks: 100 Artists, Golestan Gallery, Tehran, Iran  
2007 - Broken promises: Forbidden Dreams, Contemporary Iranian Arts, London, UK  
2007 - Video Art Exhibition, Istanbul, Turkey  
2007 - Elahe Gallery, Tehran, Iran  
2007 - Exhibition to Aid Refugee Children by UNESCO, Niavaran Cultural Center, Tehran, Iran  
2006 - East of Dream, TMoCA, Tehran, Iran  
2004 - Contemporary Iranian Art, Beijing, China  
2004 - Gardens of Iran: Conceptual Art Exhibition, TMoCA, Tehran, Iran  
2004 - Turning Points: Seven Iranian Artists, Columbia University, New York, USA  
2003 - Abim Group Exhibition, Mimara Museum, Zagreb, Croatia  
2003 - A Spiritual Vision, TMoCA, Tehran, Iran  
2003 - Abim Group Exhibition, Niavaran Cultural Center, Tehran, Iran  
2002 - Out of the Mist, Don O'Melveny Gallery, Los Angeles, USA  
2002 - Second Conceptual Art Exhibition, TMoCA, Tehran, Iran  
2002 - A Breeze from the Garden of Persia, Meridian International Center, NY, DC, Atlanta, Los Angeles, Florida, Texas, Vermont  
2000 - Iranian Contemporary, Christie's, London, UK  
2000 - The Silent Brush, The Ronald Reagan Building, Washington DC, USA  
2000 - International Artexpo, New York, USA  
1999 - The Cultural Center of the Embassy of Mexico, Tehran, Iran  
1993 - International Exhibition of Children's Illustration, TMoCA, Tehran, Iran





**RICHA ARYA**

Born in 1997 in the village of Panipat, India. Richa completed her Bachelors in Sculpture from Kurukshetra University in 2018 and her Masters in Sculpture from Delhi College of Art in 2020. The move from village to a metropolis made Richa aware of the regressive attitudes with regards to women still prevalent in her hometown, and others like it. Richa's use of an unusual material like iron, which she painstakingly pierces and embroiders might be poetically seen as the struggle to make something out of the hard life that is the norm for the women of the village.

Richa had a solo presentation of her work at Triveni Gallery (2021), New Delhi, supported by the Raza Foundation. Most recently she has participated in several group shows like at The Lexicon Art Gallery (2022), New Delhi, and with Carpe Arte (2022), Mumbai; as well as multiple artist camps and workshops. Richa has been the recipient of the Imaginarium Emami Art Award (2023) and the Prafulla Dahanukar All India Merit Award (2021). In 2022, Richa was a resident artist at Serendipity Arts Festival, New Delhi/Goa, and at Khoj Peers, New Delhi.

Richa Arya lives and works in Noida, India.



## ARTIST STATEMENT

Drawing from her experience of growing up in a small village in Haryana, she creates poetic works that call into question the existing socio-cultural norms of her village, and others like it. Richa's use of an unusual material like iron, which she painstakingly pierces and embroiders might be poetically seen as the struggle to make something out of the hard life that is the norm for the women of the village. Through interviews, on-ground research, and lived experience, she creates a tapestry of images, closely associated with the home and the women who inhabit these spaces. Her stitching reveals intricate patterns, representing what she feels should be the level of cohesion and appreciation for everyone who participates in society. Richa's core belief is that 'even the smallest cog in the grand machinery of life contributes as much as its biggest'.



# ARTIST CV

Born in 1999, Chandel, India  
Lives and works in Vadodara, India

## Education

2020 - Masters in Sculpture, College of Art, Delhi University, New Delhi, India  
2018 - Bachelors in Sculpture, Kurukshetra University, Kurukshetra, India

## Solo Exhibition

2021 - STITCHED, Triveni Gallery, New Delhi, India

## Group Exhibitions

2023 - Scratch Beneath The Surface, VHC | Vida Heydari Contemporary, Pune, India  
2023 - Young Collectors' Weekend, Stainless Gallery, New Delhi, India  
2023 - Art Incept Grant, Art Incept Gallery, STIR New Delhi, India  
2022 - Memory Keepers, Art Incept Gallery, STIR New Delhi, India  
2022 - Yours In Truth, Space118, Mumbai, India  
2022 - Telling A Story, Lexicon Gallery, New Delhi, India  
2022 - Immerse, Somaiya Vidyavihar University, Mumbai, India  
2021 - First Take 2021, Abir Foundation, Ahmedabad, India  
2021 - Maadhyam, Shrishti Art Gallery, Hyderabad, India  
2019 - First Take 2019, Abir Foundation, Ahmedabad, India  
2019 - 7th woman Artscape, Punjab Lalit Kala Akademi, Chandigarh, India  
2018 - All India Art competition, The State Gallery of Art, Hyderabad, India  
2018 - 6th woman Artscape, Punjab Lalit Kala Akademi, Chandigarh, India

## Residencies

2023 - Serendipity Art Residency, New Delhi/Goa, India  
2022 - Khoj Peers, New Delhi, India

## Awards

2023 - Imaginarium Emami Art Award  
2021 - Prafulla Dahanukar All India Merit Award  
2019 - Abir Foundation  
2019 - 8th woman Artscape Merit award  
2018 - AIFACS Award  
2018 - Prafulla Dahanukar (Haryana) State Award  
2017 - Prafulla Dahanukar' City Award





**ZHANG JI**

Zhang Ji was born in 1978, in Shandong, China. He graduated with a Master's degree in Mural Painting from Central Academy of Fine Arts in 2008, and through his works, he attempts to cultivate an engaging dialogue between painting and religious architecture.

Created using a syringe to patiently apply as much as 120 tubes at 170 millilitres per tube onto the canvas, his works often resemble bas-relief sculptures, with the works modulating between composition and decomposition, and sturdiness and ephemerality. Referencing motifs from religious architecture—specifically mosques, synagogues, and cathedrals in Europe and the Middle East—he creates intricate patterns that are replicated across the canvas. He intends his works to serve as an extended meditation to 21st century viewers of how the visual vocabulary of religion and religious architecture still speaks to the vast and fertile recesses of our collective imagination.

Zhang Ji lives and works in Beijing, China.



## ARTIST STATEMENT

As an arts practitioner, I draw inspiration from the historical richness of temple architecture, in an attempt to create a dialogue between the sacred within contemporary sensibilities. My canvases echo these spiritual resonances as they transcend temporal boundaries of our times.

In a calculatedly organised abstraction of painting, I depart from conventional brushstrokes, opting for pigment relief as my medium. By fishing out ornate patterns from religious edifices, I set my own vocabulary of an 'anti-painting' language, shaping a canvas that defies traditional artistic criterions. The absence of a firsthand physical experience in India amplifies the challenge, impulsing a pursuit for information that aligns with my creative vision. Unveiling fragments of distant landscapes like the palace in Jaipur, the Taj Mahal, and the Adinatha Temple, my work transforms these visual explorations into a narrative of abstract expression, inviting viewers to explore the intersection of religious histories and as they are located within our contemporary condition.



# ARTIST CV

Born in 1978, Shandong, China  
Lives and works in Beijing, China

## **Education**

2008 - Masters in Mural Painting, Central Academy of Fine Arts, Beijing, China

## **Solo Exhibitions**

2021 - Subliminal Matrix, Volery Gallery, Dubai, UAE

2017 - The Skin of Truth, Fabien Fryns Fine Art, The Chapel, Marbella, Malaga

2016 - The Skin of Truth, Fabien Fryns Fine Art, Temple, Beijing, China

## **Duo Exhibitions**

2023 - Augmented labour, Saisen Art, Shanghai, China

## **Group Exhibitions**

2022 - The Skin of Truth, Fabien Fryns Fine Art, Alserkal Avenue, Dubai, UAE

2017 - Art Basel Hong Kong, Van De Weghe Fine Art NY, Hong Kong, China

2017 - Fiac, Van De Weghe Fine Art NY, Paris, France

2017 - Asia Now Art Fair, Fabien Fryns Fine Art, Paris, France

2017 - Between Friends, Boers Li Gallery, Beijing, China

2016 - Art Basel Miami, Van De Weghe Fine Art NY, Miami, US

2016 - Asia Now Art Fair, Fabien Fryns Fine Art, Paris, France

2014 - Gradually, Parkview Green Gallery, Beijing, China

2012 - John Moores Exhibition, Shanghai Oil Painting and Sculpture Institute, Shanghai, China

2009 - Peace, Art Base 1, Beijing, China

2009 - One Square Meter, Songzhuang, Beijing, China

2007 - Objects beyond Heart, Exhibition Hall of Central Academy of Fine Arts, Beijing, China

## **Collections**

Dr Uli Sigg | DSL Collection





## ABOUT VHC | VIDA HEYDARI CONTEMPORARY

VHC | Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres. Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high-quality experience. In less than three years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and India Design ID. In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

## ABOUT THE FOUNDER

VHC was founded by Vida Heydari, a visionary curator, gallerist and collector with nearly two decades of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has consulted for various private and public collections. Known for her keen eye for detail and talent recognition, Heydari's Canadian-Iranian heritage and long exposure to Indian Culture have also informed her curatorial choices. This is reflected in VHC's unique collection that celebrates the fusion of Eastern and Western artistic influences. Under Heydari's direction, VHC has become a platform to encounter and engage with relevant contemporary art practices from around the world.

**VHC**  
VIDA HEYDARI  
CONTEMPORARY

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