



પ્રાકૃત / સમકૃત  
**PRAKRUT / SAMAKRUT**

**KANAN KOTESHWAR**

21 Dec 2024

## ARTIST STATEMENT

My artwork explores the intricate web of relationships between humans, materials, and nature. I delve into the complexities and simplicity of life's journey, where every ending marks a new beginning. Inspired by nature's cycles, I reflect on the interconnectedness of all living beings, highlighting the beauty in differences and the commonalities that bind us.

Through my work, I illustrate the delicate balance between attachment and detachment, decay and renewal. Nature's transformations – like the caterpillar's metamorphosis – remind us that change can be both destructive and creative. I invite viewers to reevaluate their relationships with others, nature, and themselves, embracing the constant flux and beauty in impermanence.

Ultimately, my art advocates for a harmonious coexistence, where humans, materials, and nature intersect, influencing one another in an ever-evolving dance. By acknowledging our place within this web, we can revive, revise, and reconnect – embracing the craziness and beauty of life's journey.





***Leftover Beauty 3.1***, 2024  
Silk Thread, Botanical Print, Paper  
29.5 x 37.5 x 3 cm (11.5 x 14 x 1 in)



***Leftover Beauty 3.2***, 2024  
Cotton Thread, Beads, Botanical Print, Paper  
29.5 x 37.5 x 3 cm (11.5 x 14 x 1 in)

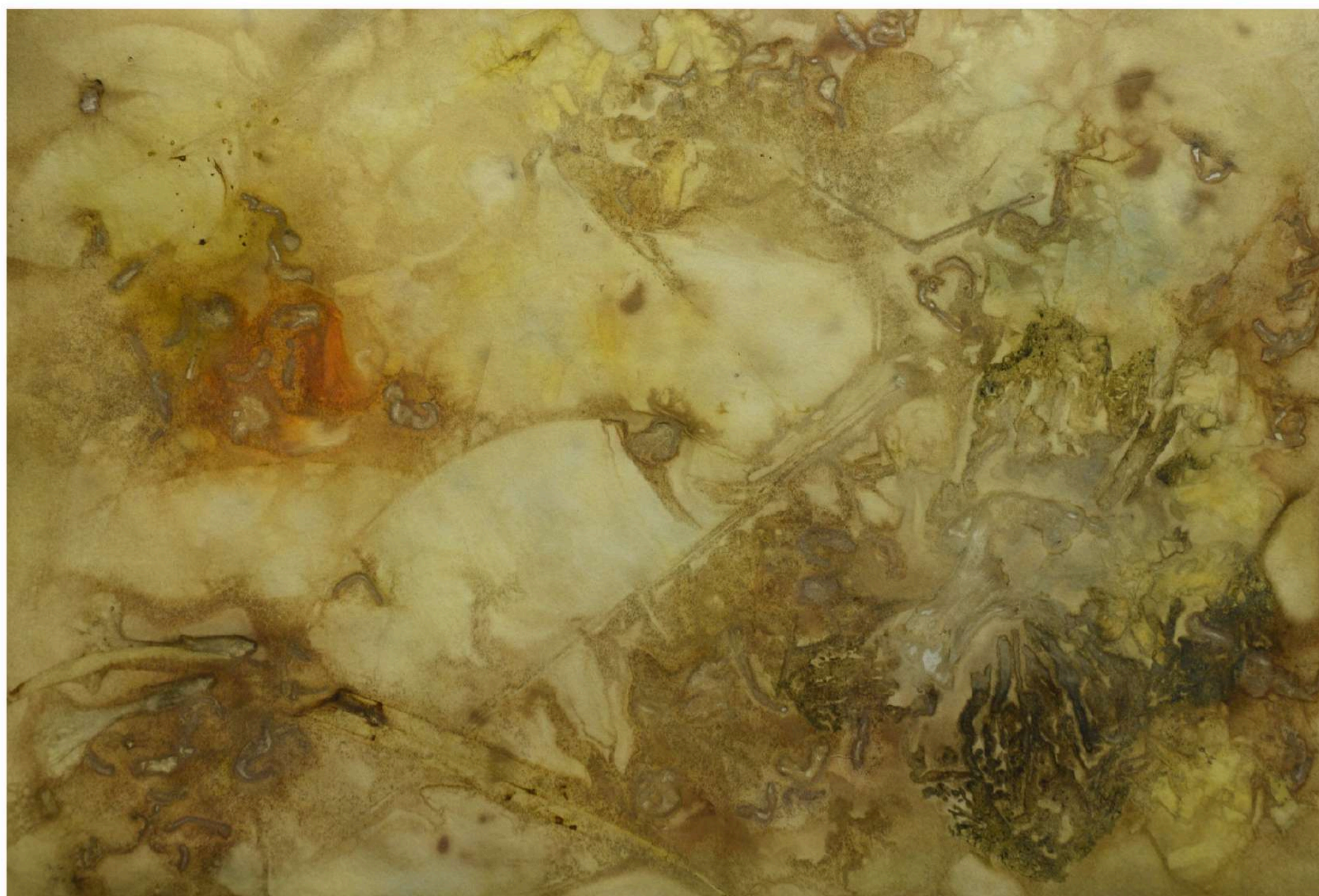


***Leftover Beauty 3.3***, 2024  
Cotton Thread, Botanical Print, Paper  
29.5 x 37.5 x 3 cm (11.5 x 14 x 1 in)



***Leftover Beauty 3.4***, 2024  
Cotton Thread, Botanical Print, Paper  
29.5 x 37.5 x 3 cm (11.5 x 14 x 1 in)





***Leftover Beauty 3.5***, 2024  
Botanical Print, Paper  
29.5 x 37.5 x 3 cm (11.5 x 14 x 1 in)



***Leftover Beauty 3.6, 2024***  
Botanical Print, Paper  
35.5 x 27.5 x 3 cm (14 x 11 x 1 in)



***Leftover Beauty 3.7, 2024***  
Cotton Thread, Beads, Botanical Print, Paper  
35.5 x 27.5 x 3 cm (14 x 11 x 1 in)

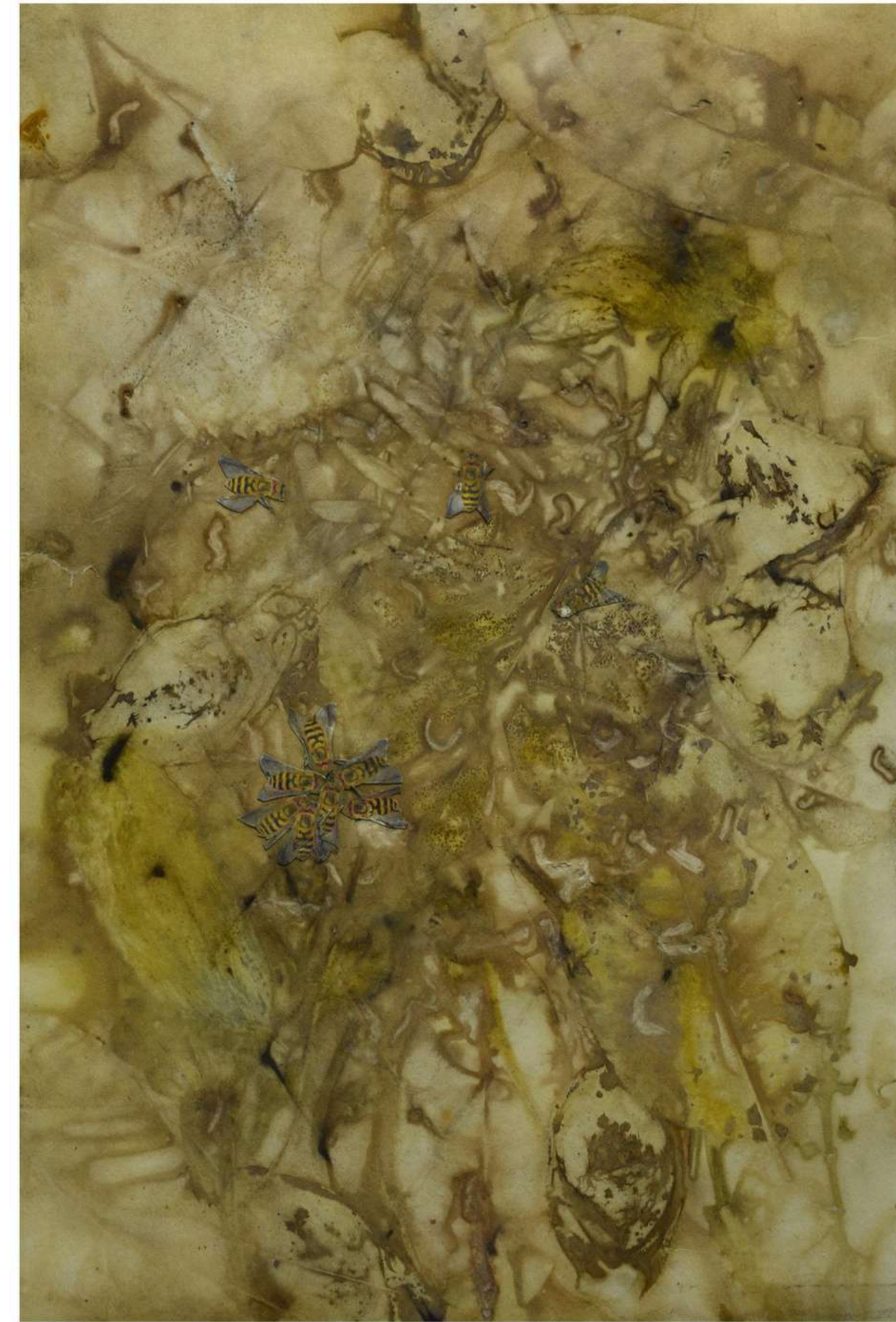


***Leftover Beauty 3.8, 2024***  
Cotton Thread, Botanical Print, Paper  
35.5 x 27.5 x 3 cm (14 x 11 x 1 in)



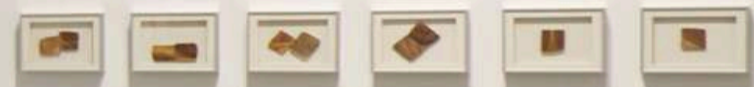


***Leftover Beauty 3.9, 2024***  
Botanical Print, Paper  
35.5 x 27.5 x 3 cm (14 x 11 x 1 in)



***Leftover Beauty 3.10, 2024***  
Collage, Botanical Print, Paper  
35.5 x 27.5 x 3 cm (14 x 11 x 1 in)







***Karde Chhe (કરડે છે - A Bite) 1, 2023***  
Eco Print, Embroidery, Cotton Cloth  
37.5 x 27 x 3.5 cm (14 x 10.5 x 1.5 in)



***Karde Chhe (કરડે છે - A Bite) 2, 2023***  
Eco Print, Embroidery, Cotton Cloth  
37 x 32 x 3 cm (14.5 x 12.5 x 1 in)



***Karde Chhe (કરડે છે - A Bite) 3, 2023***  
Eco Print, Embroidery, Cotton Cloth  
37 x 27.5 x 3 cm (14.5 x 11 x 1 in)







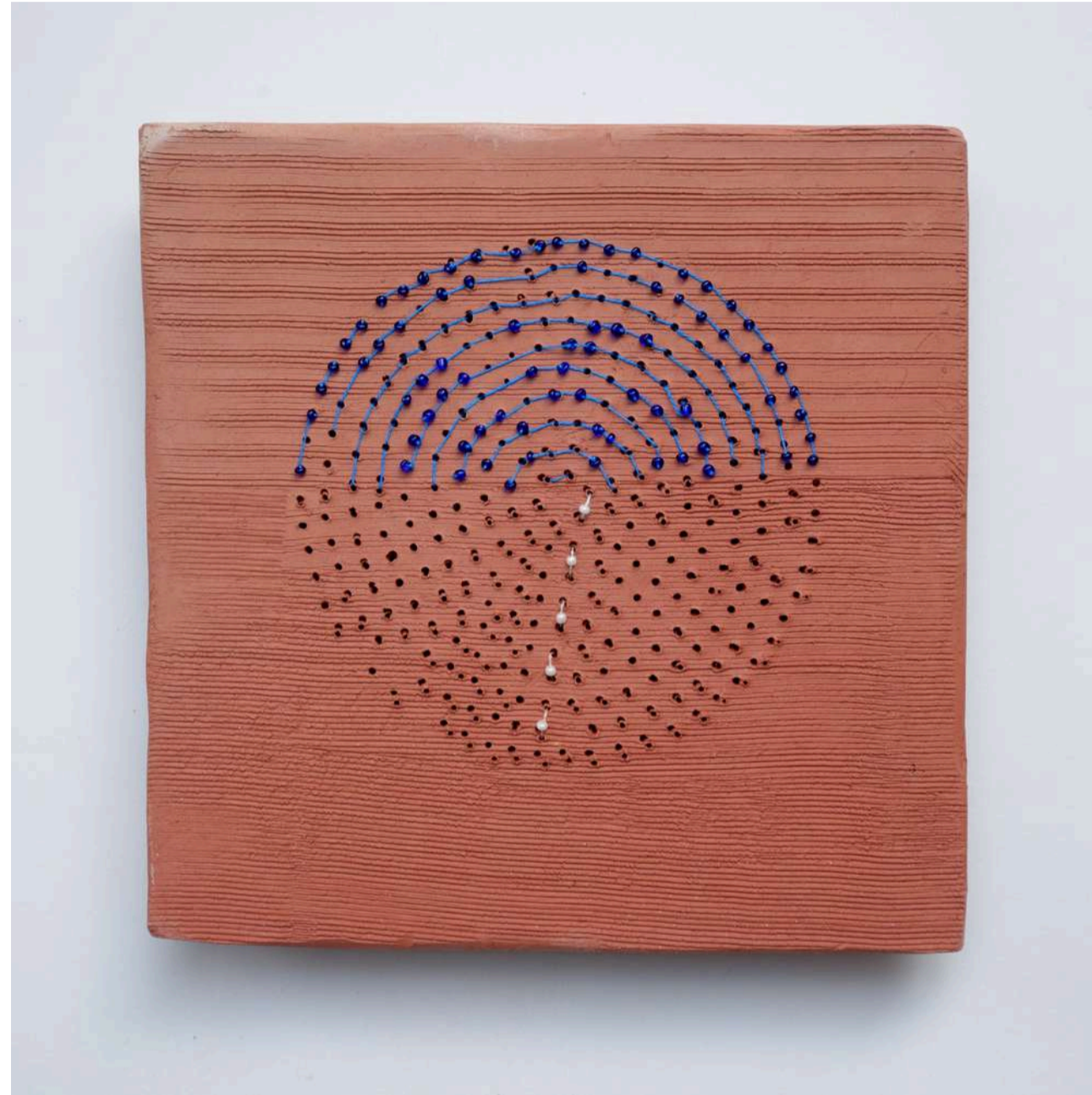
***Phases Of Crazy Minds 1***, 2023  
Silk Thread, Terracotta, Wood  
15 x 15 x 2.5 cm (6 x 6 x 1 in)



***Phases Of Crazy Minds 2***, 2023  
Cotton Thread, Terracotta, Wood  
15 x 15 x 2.5 cm (6 x 6 x 1 in)



***Phases Of Crazy Minds 3***, 2023  
Cotton Thread, Terracotta, Wood  
15 x 15 x 2.5 cm (6 x 6 x 1 in)



***Phases Of Crazy Minds 4***, 2023  
Cotton Thread, Beads, Terracotta, Wood  
15 x 15 x 2.5 cm (6 x 6 x 1 in)

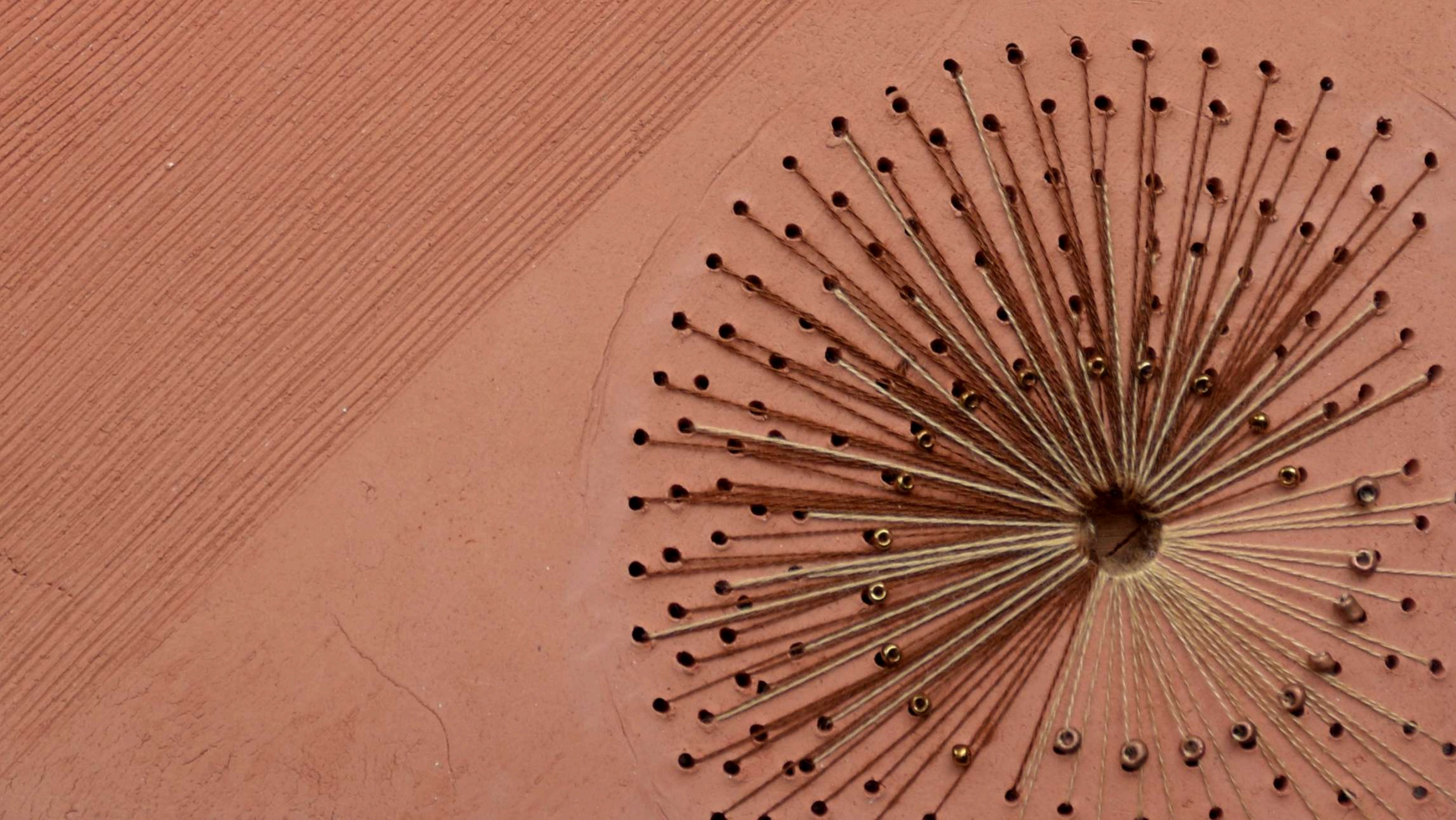


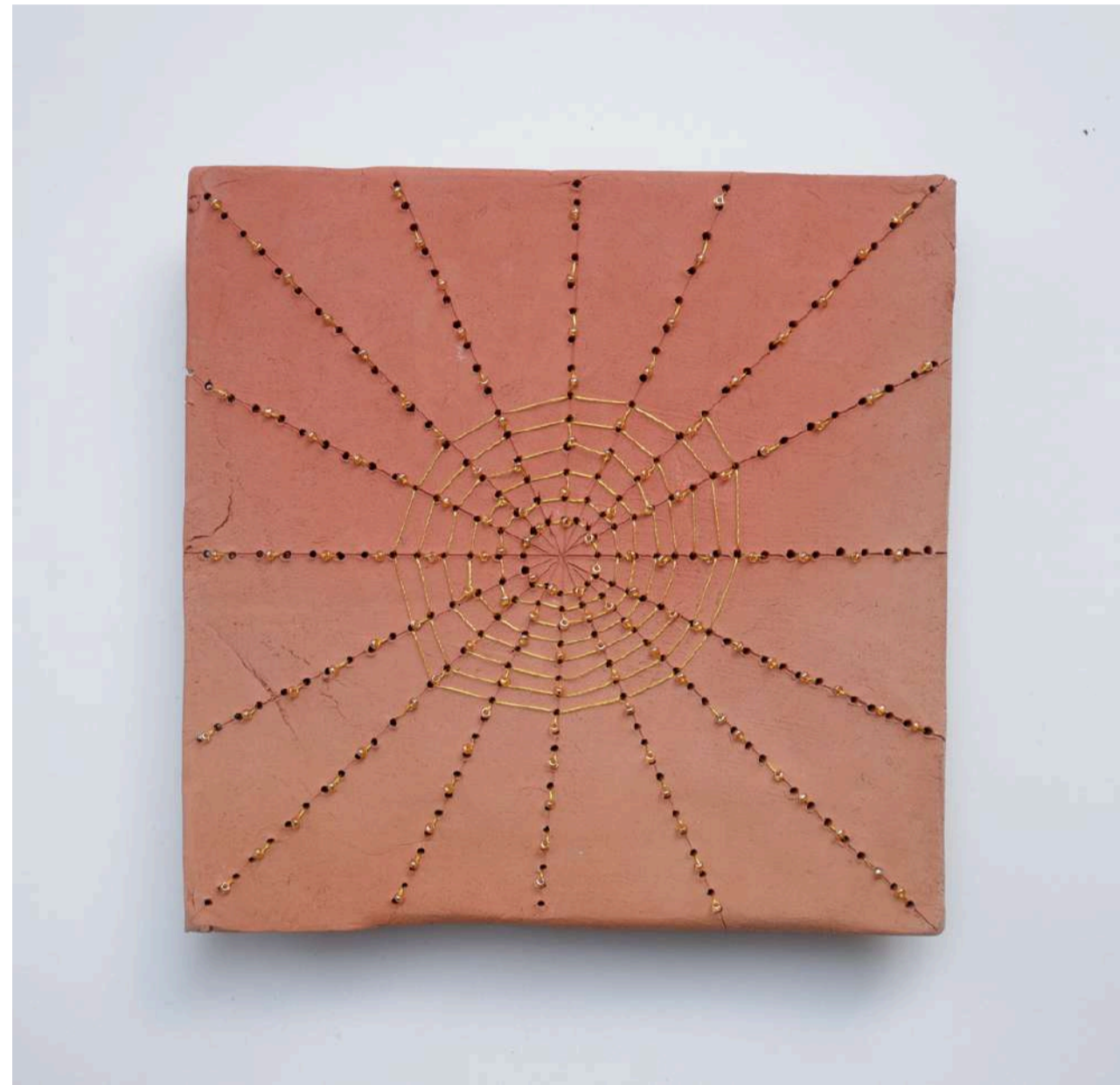
***Phases Of Crazy Minds 5***, 2023  
Cotton Thread, Beads, Terracotta, Wood  
15 x 15 x 2.5 cm (6 x 6 x 1 in)



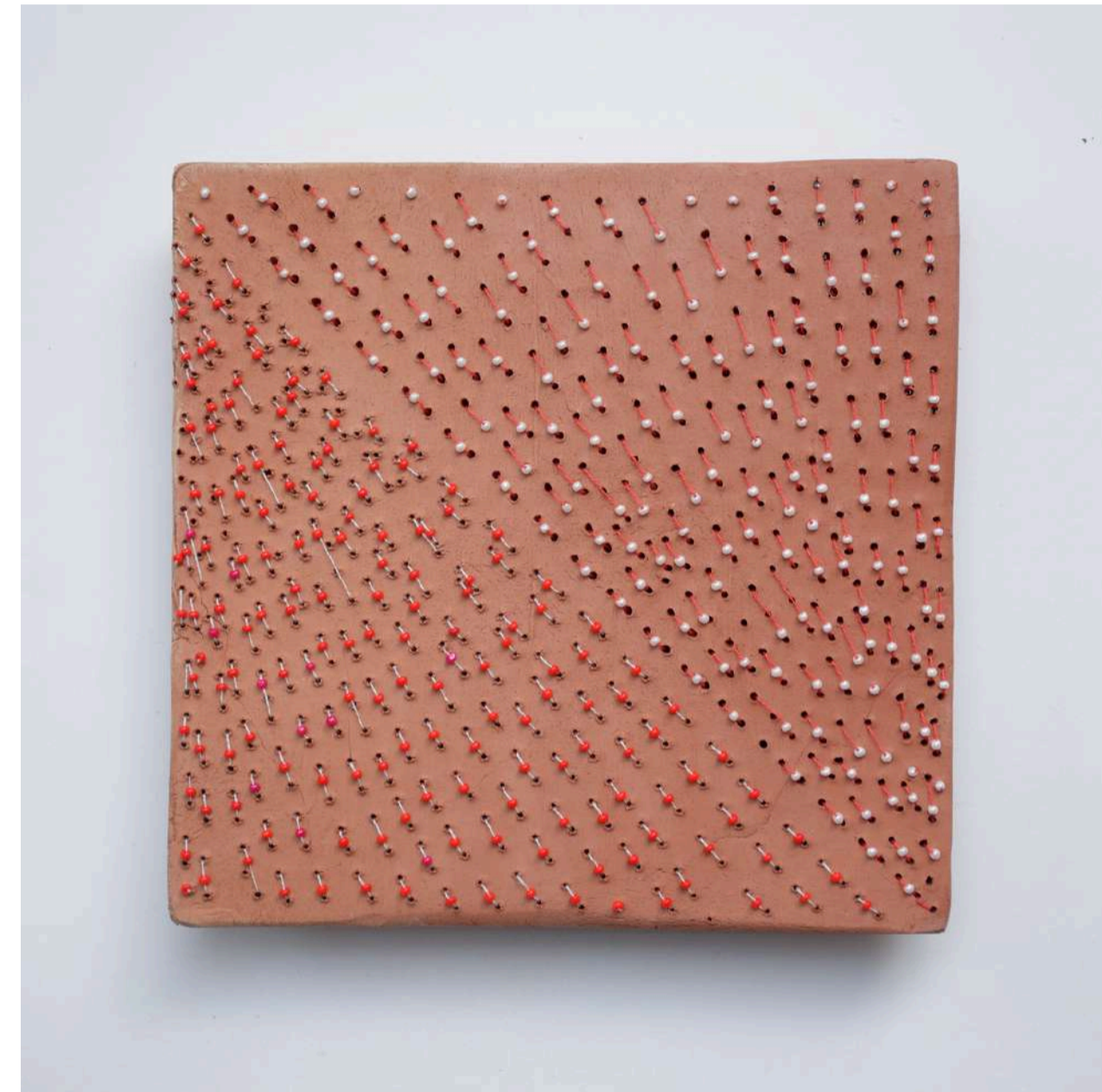
***Phases Of Crazy Minds 6***, 2023  
Silk Thread, Terracotta, Wood  
15 x 15 x 2.5 cm (6 x 6 x 1 in)



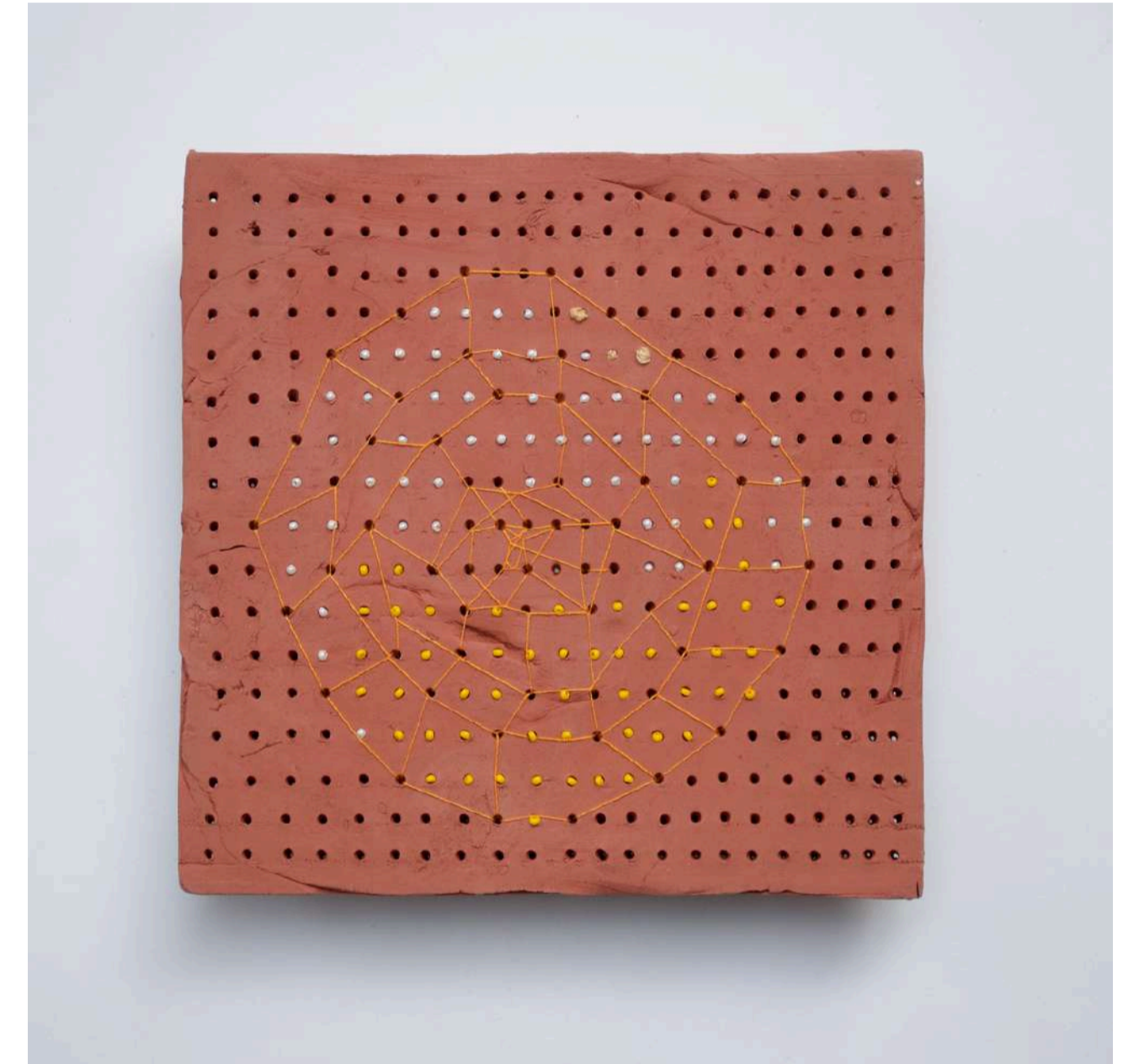




***Phases Of Crazy Minds 7, 2023***  
Silk Thread, Beads, Terracotta, Wood  
15 x 15 x 2.5 cm (6 x 6 x 1 in)



***Phases Of Crazy Minds 8, 2023***  
Cotton Thread, Beads, Terracotta, Wood  
15 x 15 x 2.5 cm (6 x 6 x 1 in)



***Phases Of Crazy Minds 9, 2023***  
Cotton Thread, Beads, Terracotta, Wood  
15 x 15 x 2.5 cm (6 x 6 x 1 in)



***Phases Of Crazy Minds 10***, 2023  
Cotton Thread, Terracotta, Wood  
15 x 15 x 2.5 cm (6 x 6 x 1 in)



***Phases Of Crazy Minds 11***, 2023  
Cotton Thread, Terracotta, Wood  
15 x 15 x 2.5 cm (6 x 6 x 1 in)



***Phases Of Crazy Minds 12***, 2023  
Cotton Thread, Terracotta, Wood  
15 x 7 x 2.5 cm (6 x 2.5 x 1 in)





***Beautiful Pierce*, 2024**  
Cotton Cloth, Thread, Wood  
87 x 3.5 cm (34 x 1.5 in)



***Beautiful Pierce 2.1***, 2021  
Silk Thread, River Stone  
34 x 24 x 10 cm (13 x 9.5 x 4 in)



***Beautiful Pierce 2.2***, 2021  
Silk Thread, River Stone  
13 x 10 x 7.5 cm (5 x 4 x 3 in)



***Beautiful Pierce 2.3***, 2024  
Cotton Thread, River Stone  
26 x 20 x 11 cm (10 x 8 x 4 in)



***Beautiful Pierce 2.4***, 2024  
Cotton Thread, River Stone  
25.5 x 14 x 10 cm (10 x 5.5 x 4 in)



***Beautiful Pierce 2.5***, 2024  
Cotton Thread, Beads, River Stone  
31 x 23 x 4 cm (12 x 9 x 1.5 in)







***Beautiful Pierce 1.2***, 2021  
Cotton Thread, River Stone  
5 x 4 x 3 cm (2 x 1.5 x 1 in)



***Beautiful Pierce 1.7***, 2021  
Cotton Thread, River Stone  
12 x 5 x 2 cm (4.5 x 2 x 0.5 in)





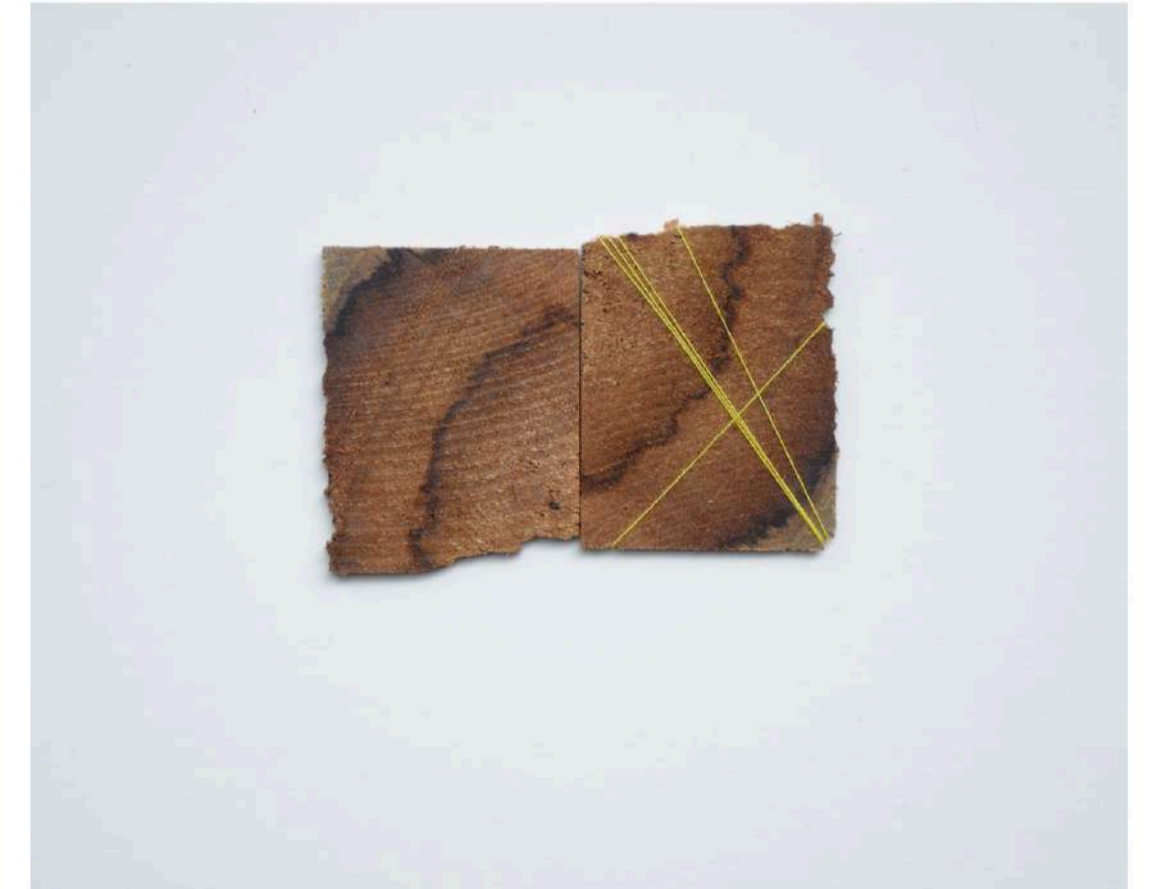
***Asamanata Ma Samanata  
(Inequality In Equality) 1, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



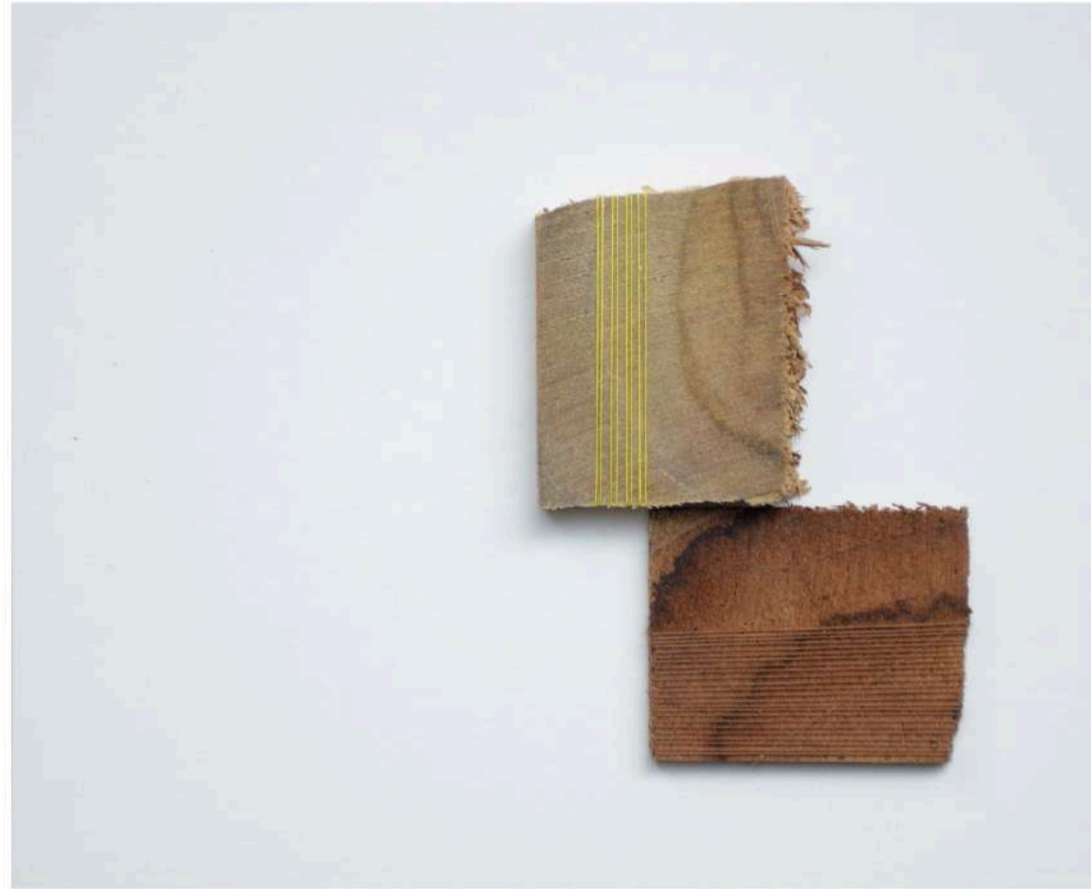
***Asamanata Ma Samanata  
(Inequality In Equality) 2, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata  
(Inequality In Equality) 3, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata  
(Inequality In Equality) 4, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata  
(Inequality In Equality) 5, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



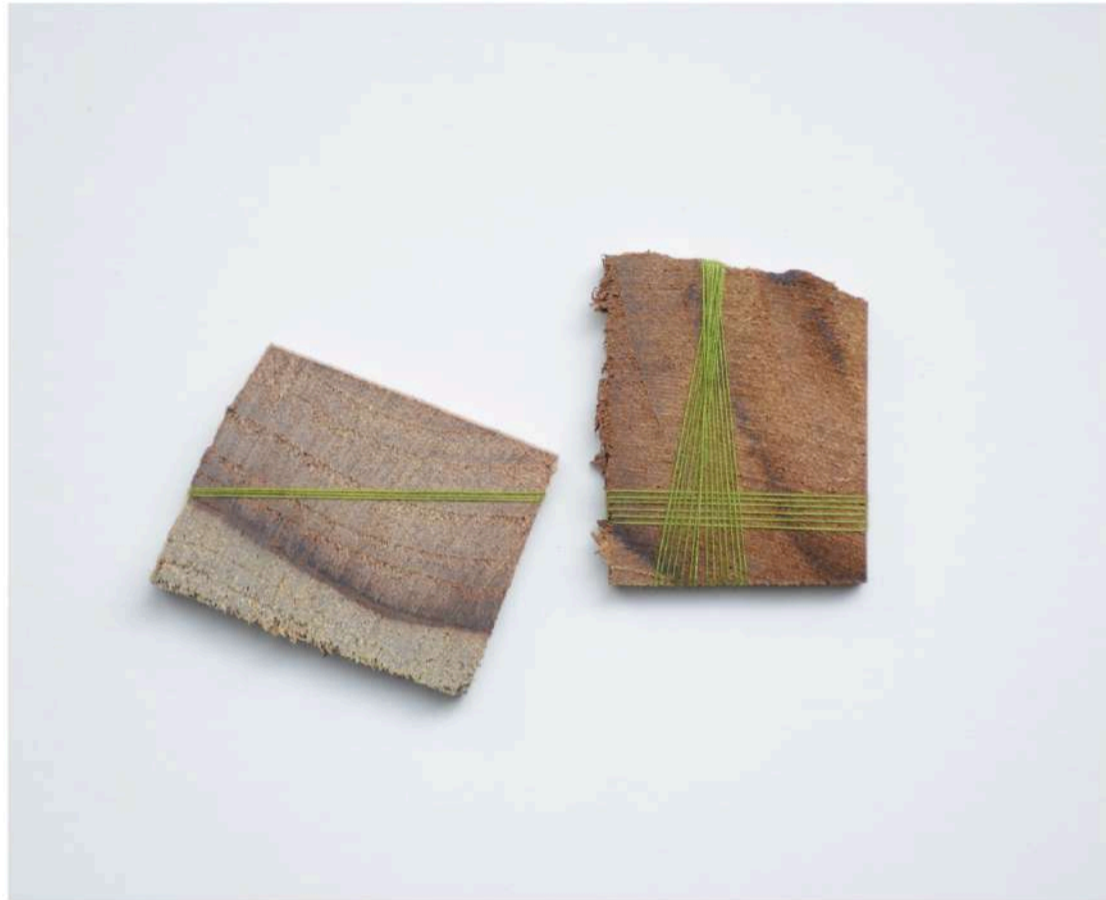
***Asamanata Ma Samanata  
(Inequality In Equality) 9, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata  
(Inequality In Equality) 11, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata  
(Inequality In Equality) 13, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata  
(Inequality In Equality) 16, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



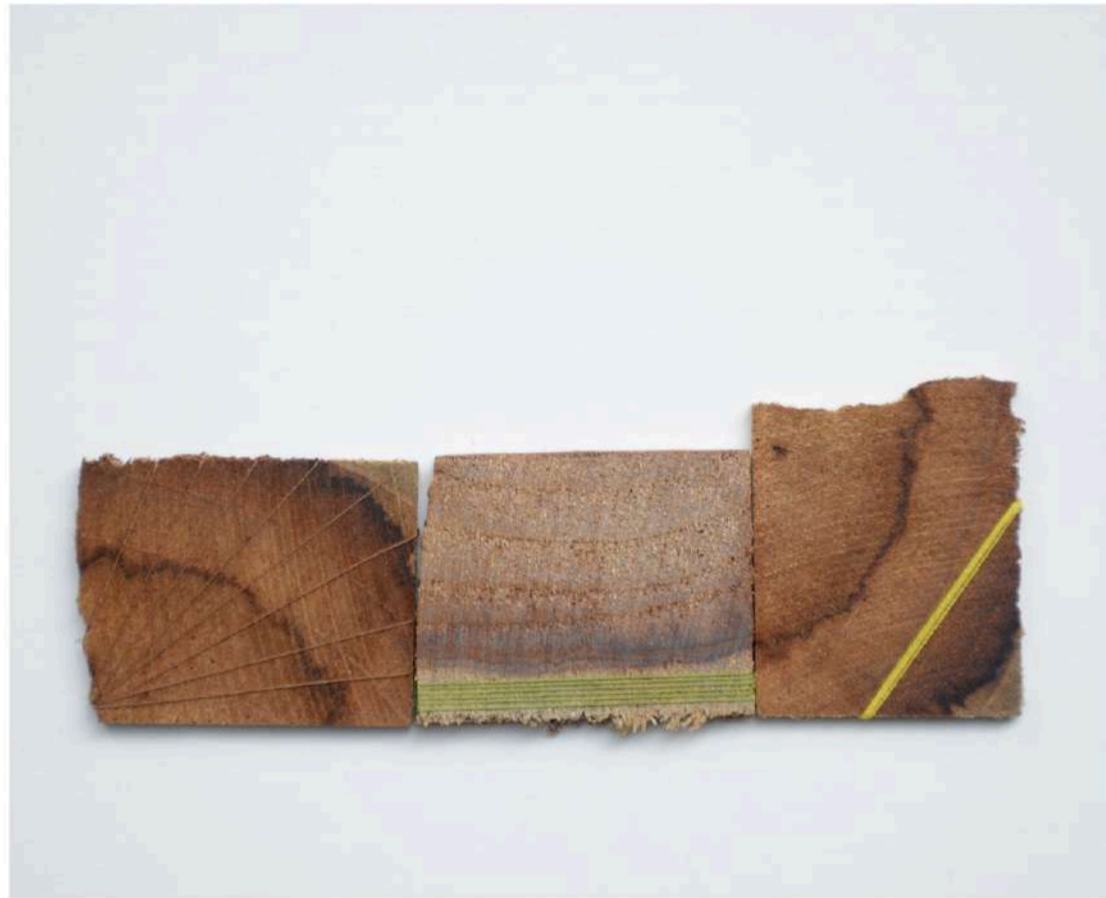
***Asamanata Ma Samanata  
(Inequality In Equality) 17, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata  
(Inequality In Equality) 20, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata  
(Inequality In Equality) 24, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



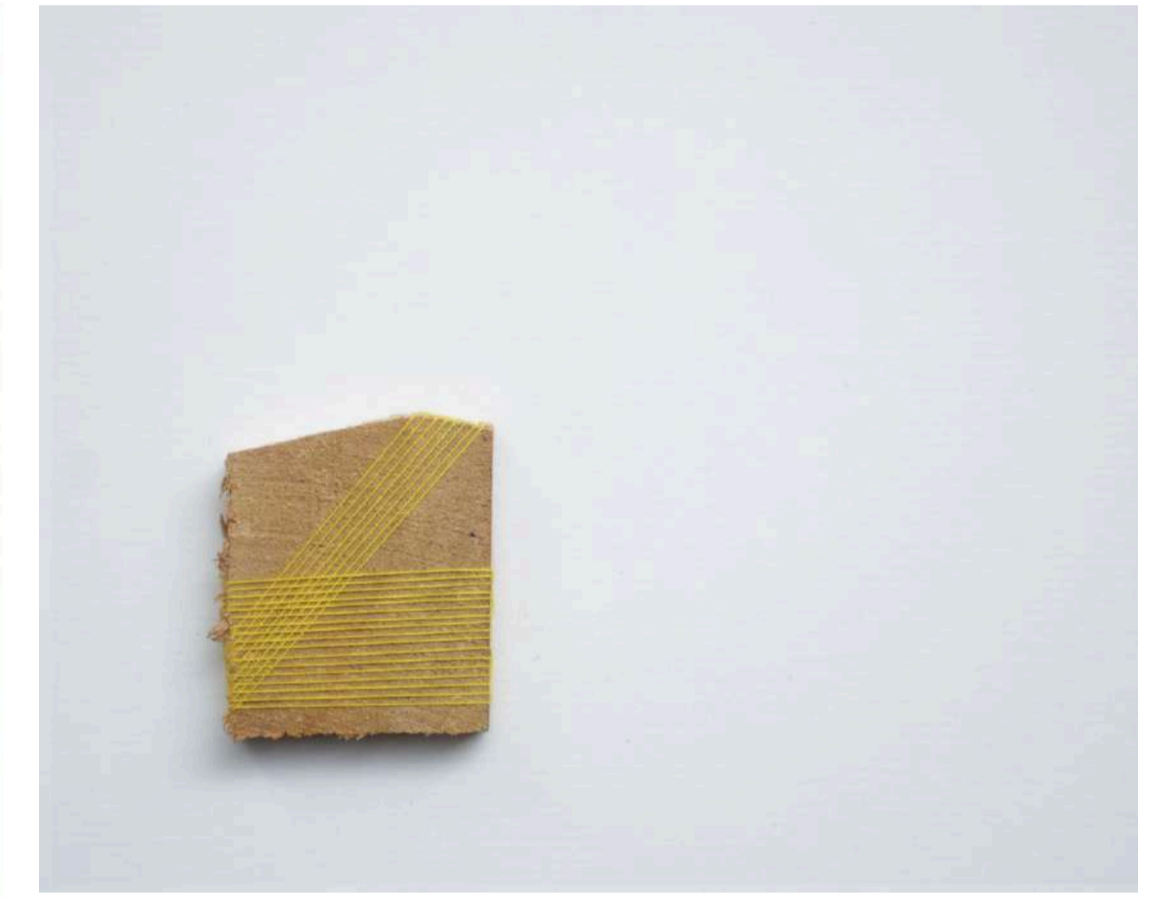
***Asamanata Ma Samanata  
(Inequality In Equality) 26, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata  
(Inequality In Equality) 29, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata  
(Inequality In Equality) 32, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata  
(Inequality In Equality) 34, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)

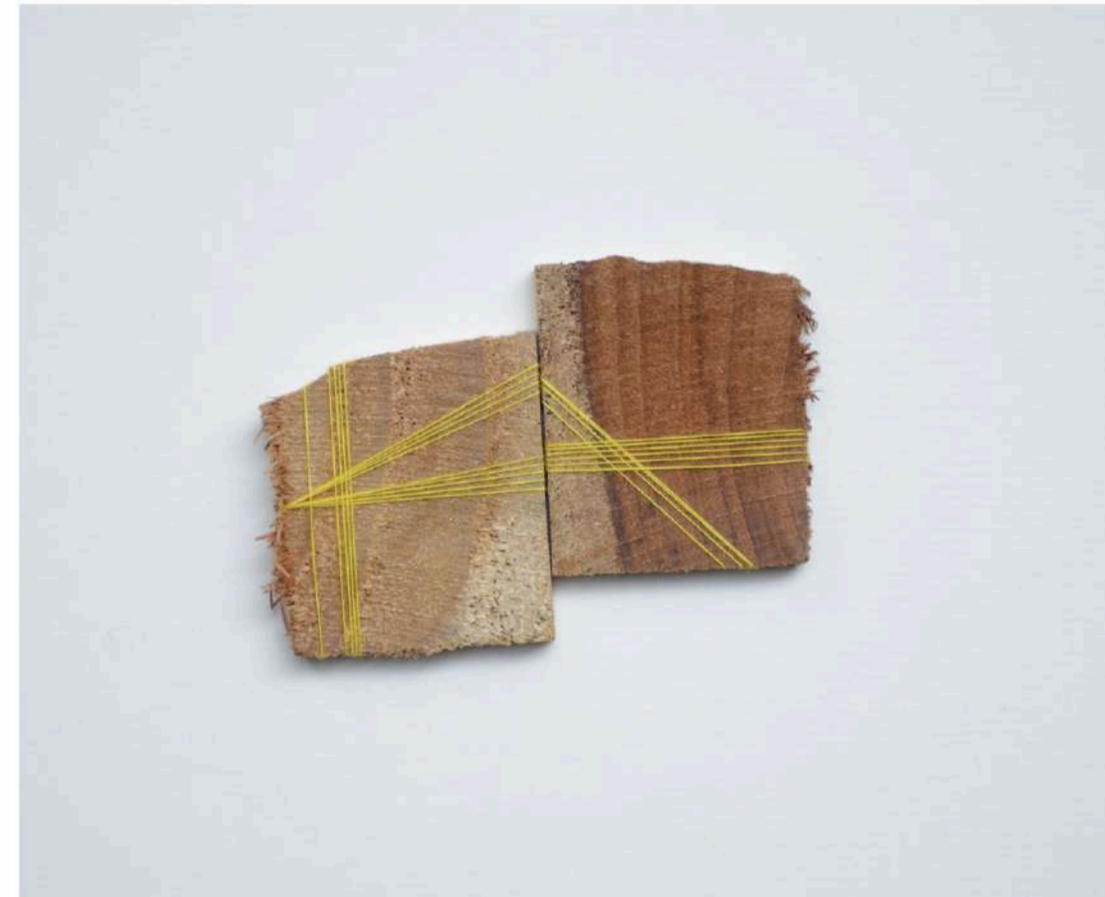




***Asamanata Ma Samanata  
(Inequality In Equality) 37, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata  
(Inequality In Equality) 40, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)

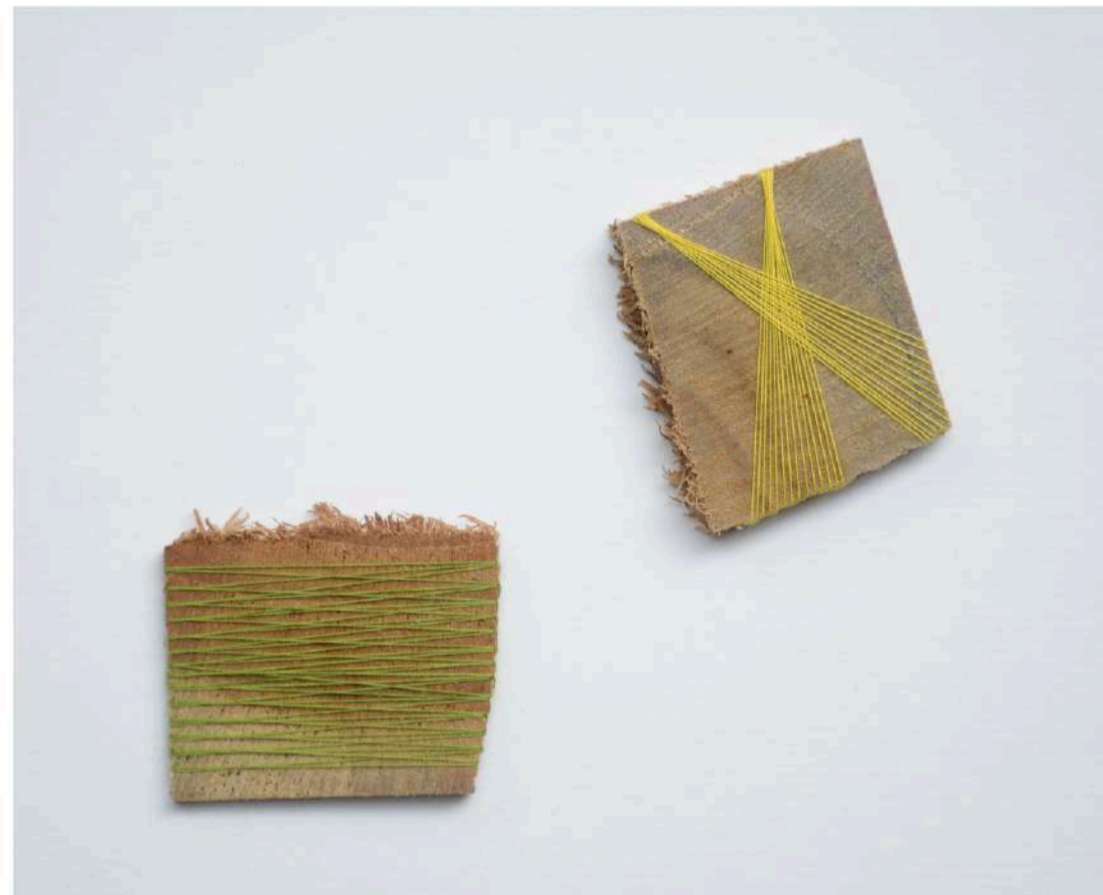


***Asamanata Ma Samanata  
(Inequality In Equality) 41, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata  
(Inequality In Equality) 45, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)

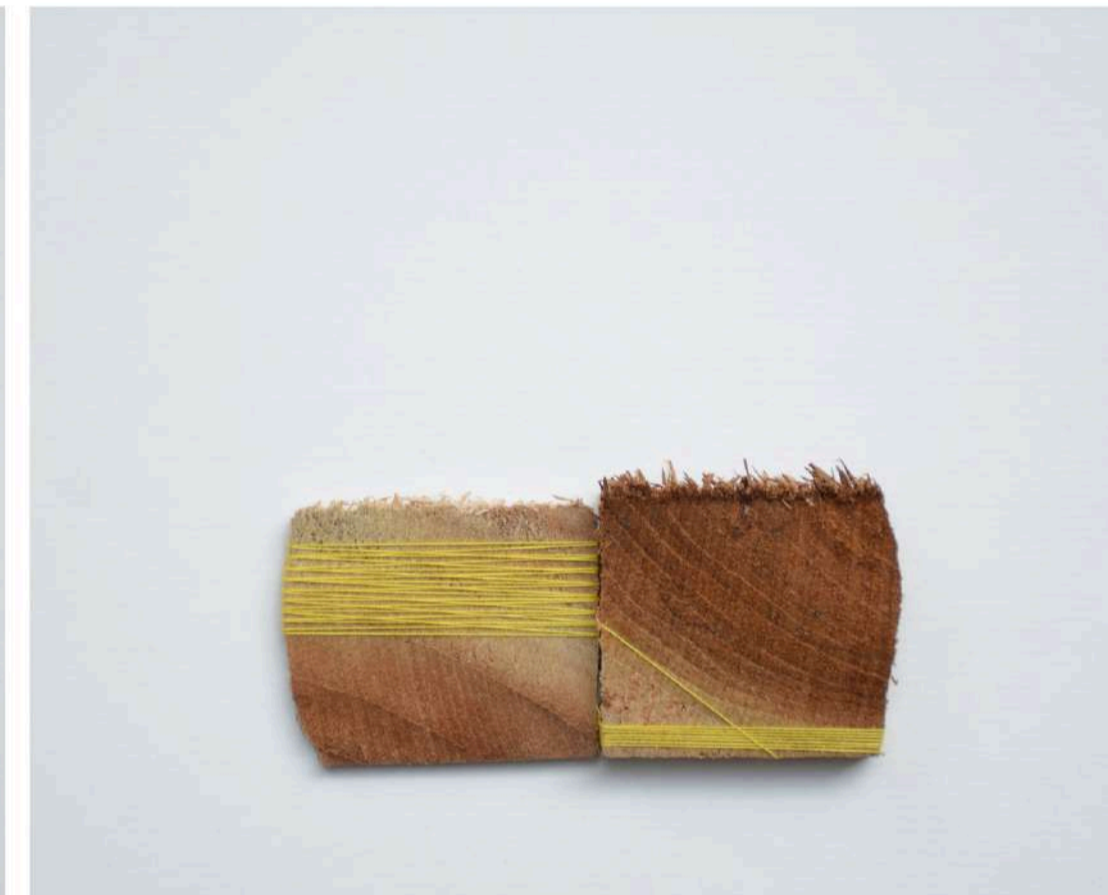




***Asamanata Ma Samanata***  
***(Inequality In Equality) 47, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata***  
***(Inequality In Equality) 48, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



***Asamanata Ma Samanata***  
***(Inequality In Equality) 49, 2024***  
Cotton Thread, Wood  
13 x 15.5 x 2.5 cm (5 x 6 x 0.9 in)



## KANAN KOTESHWAR

Kanan Koteswar, born in 1985 in Dabhoi, India, holds a diverse academic background that informs her artistic practice. She earned a Bachelor's degree in Home Science from the Maharaja Sayajirao University (MSU) of Baroda in 2005, followed by a degree in Early Childhood and Education from the same institution in 2007. In 2010, she completed her Master's in Museology from the Faculty of Fine Arts, MSU, and also holds a Postgraduate Diploma in Guidance and Counselling. Her varied academic training profoundly shapes her artistic vision, where she finds poetic irony in the act of preserving what has seemingly lost its significance. She likens her work to finding life in the dead—reforming the broken and forgotten.

In 2018, Kanan made her solo debut with the exhibition “Pracyuta” at Knots Experimental Art Space in Vadodara. She has since participated in several group exhibitions, including “From Where All That Sweat” at Amuseum Art Gallery of Modern Art, Thiruvananthapuram, in 2022, and “Interlude 2” by Knots Collective at the Faculty of Fine Arts, Baroda, in 2019.

Kanan Koteswar lives and works in Vadodara, India.

# KANAN KOTESHWAR CV

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Born in 1985, Dabhoi, India

Lives and works in Vadodara, India

## Education

2017 - Post-graduation diploma in Guidance And Counseling, M.S. University of Baroda, Vadodara, India

2010 - M.A. in Museology, M.S. University of Baroda, Vadodara, India

2007 - Early Childhood care and Education, M.S. University of Baroda, Vadodara, India

2005 - B.S.C Home Science, M.S. University of Baroda, Vadodara, India

## Solo Exhibition

2018 - Pracyuta, KNOTS Experimental Art Space, Vadodara, India

## Group Exhibition

2024 - *He/Hem*, VHC | Vida Heydari Contemporary, Pune, India

2022 - *From Where All That Sweat?*, Amuseum Gallery of Modern Art, Thiruvanthapuram, India

2019 - *Interlude - 2*, M.S. University of Baroda, Vadodara, India



## **ABOUT VHC | VIDA HEYDARI CONTEMPORARY**

VHC | Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres. Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high quality experience. In less than three years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and India Design ID. In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

## **ABOUT THE FOUNDER**

VHC was founded by Vida Heydari, a visionary curator, gallerist and collector with nearly two decades of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has consulted for various private and public collections. Known for her keen eye for detail and talent recognition, Heydari's Canadian-Iranian heritage and long exposure to Indian Culture have also informed her curatorial choices. This is reflected in VHC's unique collection that celebrates the fusion of Eastern and Western artistic influences. Under Heydari's direction, VHC has become a platform to encounter and engage with relevant contemporary art practices from around the world.

VHC

VIDA HEYDARI

CONTEMPORARY

**Marvel Alaina, Lane 8, Koregaon Park, Pune**

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