PRESS RELEASE | 21 December 2024 Exhibition Opening



<u>પાફત / સામાફત - Prakrut / Samakrut</u> Solo Exhibition 21 December 2024 – 15 February 2025 **Opening: Saturday, 21 December 2024, 5:30 – 8:30 PM**



Leftover Beauty 3.4 2024 Cotton Tread, Botanical Print, Paper 28 x 19.5 cm (11 x 7.5 in)

VHC is thrilled to announce the opening of our latest exhibition, \mathcal{Y} and \mathcal{Y} and

The exhibition will preview on **Saturday, 21 December 2024**, from **5:30** to **8:30 PM** at **VHC I Vida Heydari Contemporary**. It will run through 15 February 2025. The artist will be present at the exhibition preview.

ABOUT THE ARTIST

Kanan Koteshwar, born in 1985 in Dabhoi, India, holds a diverse academic background that informs her artistic practice. She earned a Bachelor's degree in Home Science from the Maharaja Sayajirao University (MSU) of Baroda in 2005, followed by a degree in Early Childhood and Education from the same institution in 2007. In 2010, she completed her Master's in Museology from the Faculty of Fine Arts, MSU, and also holds a Postgraduate Diploma in Guidance and Counselling. Her varied academic training profoundly shapes her artistic vision, where she finds poetic irony in the act of preserving what has seemingly lost its significance. She likens her work to finding life in the dead—reforming the broken and forgotten.

In 2018, Kanan made her solo debut with the exhibition "Pracyuta" at Knots Experimental Art Space in Vadodara. She has since participated in several group exhibitions, including "He/Hem" at Vida Heydari Contemporary, in 2024, "From Where All That Sweat" at Amuseum Art Gallery of Modern Art, Thiruvananthapuram, in 2022, and "Interlude 2" by Knots Collective at the Faculty of Fine Arts, Vadodara, in 2019, among many others.



Kanan Koteshwar lives and works in Vadodara, India.

The Magic Palette by Kanan Koteshwar

Artist and educator Kanan Koteshwar will also lead **The Magic Palette**, a workshop at VHC designed for children aged 3–10 years. This hands-on session introduces participants to the art of watercolor resist painting. The workshop is structured in two engaging steps, and will take place on 21st December, from 3:30 to 5:00 PM, at VHC. The participation fee is INR 300, which includes all the required materials. Attendees will have the opportunity to bring home their completed artwork created during this workshop.

To register, please use the link below: <u>Registration Form</u>

ABOUT VHC | VIDA HEYDARI CONTEMPORARY

VHC | Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres.

Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high-quality experience.

In less than four years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and India Design ID.

In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

VHC - Marvel Alaine, Lane 8, Koregaon Park, Pune, India.

Web: <u>https://www.vhc.art/</u>

IG: <u>https://www.instagram.com/vhc.art/</u>

FB: <u>https://www.facebook.com/vhc.art/</u>

For interview requests and additional information please contact.

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Press Kit:

https://drive.google.com/drive/folders/1E1qPM9o7btz8yv3eMC02PM948q5boUkc?usp=sharing

Interviews can be arranged with the artist and the gallery director Vida Heydari.